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100 Bullets, Volume 1, by Brian Azzarello is a great introduction to this series. It is also a good introduction to the concept that not all comic books are about space and super powered beings. It is gritty and noire and most of all, it is just a good, good read.

100 Bullets, Vol. 1: First Shot, Last Call by Brian Azzarello

100 Bullets #1 is an issue of the series 100 Bullets (Volume 1) with a cover date of August, 1999. It was published on June 2, 1999.

100 Bullets Vol 1 1 - DC Comics Database

100 Bullets Volume 1 is a decent crime comic with really good art, and I can certainly appreciate the talent here, but this first book didn't leave much of an impression. I'm glad I finally read something of this series, but it's missing heart and a plot which doesn't make me want to seek out the next volume in a hurry – though I will get to Volume 2 at some point, and that says something.

Amazon.co.uk:Customer reviews: 100 Bullets Vol. 1: First ...

Style. Both the writing and artwork in 100 Bullets exemplifies the noir and pulp genres of popular modern fiction. Consistent with noir convention, most of the characters are deeply flawed. As is also common in pulp and noir genres, 100 Bullets frequently portrays stylized and graphic violence. 100 Bullets is notable for creator Brian Azzarello's realistic use of regional and local accents, as ...

100 Bullets - Wikipedia

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100 Bullets. Vol. 1 First shot, last call by Brian Azzarello (Paperback) £ 3.29. FAST & FREE. 100PCS SOFT REFILL BULLETS DARTS ROUND HEAD BLASTERS FOR NERF N-STRIKE TOY UK. £ 5.94. Click & Collect. FAST & FREE. 100 Bullets Vertigo DC Comics 1999, Brian Azzarello, Risso, NM. £ 3.49. £ 2.90 postage.

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The first hardcover collection of the best-selling graphic novels series 100 BULLETS from the multiple Eisner Award-winning team of writer Brian Azzarello

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and artist Eduardo Risso. This dark and intriguing Eisner Award-winning series features

100 Bullets: The Deluxe Edition Book I by Brian Azzarello

This page contains information about 100 Bullets (Volume 1) . 100 Bullets is an Eisner and Harvey Award-winning comic book written by Brian Azzarello and illustrated by Eduardo Risso. It is published by DC Comics under its Vertigo imprint and is set to r100 Bullets Vol 1 (1999-2009) (published by...

100 Bullets Vol 1 - DC Comics Database

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100 Bullets Digital Comics - Comics by comiXology: Web UK

Approximately £ 36.27. (including postage) 100 Bullets TPB Vol 1 2 3 4 5 6 First Shot, Spilt 2nd Chance lot – DC Vertigo. Sign in for checkout. Check out as guest. Adding to your basket. The item you've selected wasn't added to your basket. Add to basket. Watch this item.

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100 Bullets Vol. 1: First Shot, Last Call. Brian Azzarello and Others 4.1 • 9 Ratings; \$10.99; \$10.99; Publisher Description. In this dark and intriguing collection, the mysterious Agent Graves approaches ordinary citizens

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and gives them an opportunity to exact revenge on a person who has wronged them. Offering his clients an attache case ...

100 Bullets Vol. 1: First Shot, Last Call on Apple Books

100 Bullets, Vol. 1: First Shot, Last Call. by Brian Azzarello. 3.84 avg. rating · 14,695 Ratings. In this dark and intriguing trade paperback, the mysterious Agent Graves approaches ordinary citizens and gives them an opportunity to exact revenge on a person that has wronged them. Offering his cli....

In this dark and intriguing collection, the mysterious Agent Graves approaches ordinary citizens and gives them an opportunity to exact revenge on a person that has wronged them. Offering his clients an attach_case containing proof of the deed and a gun, he guarantees his "clients" full immunity for all of their actions, including murder. In these opening chapters, Dizzy Cordova, a Latina gangbanger who has just finished a prison sentence, is given the chance to avenge her family's murders, and a downtrodden bartender receives the opportunity to exact revenge against the woman that ruined his life.

Eisner Award-winning and bestselling crime graphic novel series 100 Bullets is now collected in this first volume omnibus! If you were approached with a convincing story of someone who betrayed you and then offered a gun and one hundred untraceable bullets, would you seek vengeance? The critically-acclaimed

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creative duo of Brian Azzarello and Eduardo Risso weave together this web of intrigue, crime, conspiracy, and deception. Get in on the ground floor of this hardboiled Vertigo series or reload your fascination for the characters and stories that have left an indelible mark on the crime genre in graphic novels. Collects Vertigo: Winter's Edge #3, 100 Bullets #1-58, 100 Bullets: Book One, 100 Bullets: The Deluxe Edition Book Two, and 100 Bullets: The Deluxe Edition Book Three

Features a mysterious agent named Graves who approaches ordinary citizens to give them an opportunity to exact revenge on a person who has wronged them and guarantees his "clients" full immunity for all of their actions, including murder.

The Eisner award-winning team behind 100 BULLETS--writer Brian Azzarello and artist Eduardo Rissoe, reunites to tell the story of the baddest Minuteman of all. When last we saw Lono in 100 BULLETS, Dizzy Cordova had shot him through the chest ... but Lono always was too tough to die. Now, after the final events of 100 BULLETS, Lono finds himself in Mexico working on the side of the angels. Collects the entire eight-issue run of this limited series.

One gun. One hundred bullets. Zero consequences. The Eisner Award-winning and bestselling crime graphic novel series 100 Bullets collection continues in this incredible omnibus volume! If your life was destroyed, and you knew that those responsible would never be

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held to account, how far would you go to get revenge? If you were given a chance to kill anyone you wanted, with a guarantee that the law could not touch you, would you take it? That's the opportunity that a man called Agent Graves provides, in the form of a special case containing a gun, a hundred rounds of ammunition, and total immunity for their use. To the damaged and downtrodden living on the fringes of society, Graves's offer is a once-in-a-lifetime chance to even their scores. But beyond the fundamental dilemma of whether or not to pull the trigger, there is a deeper and even more troubling question that everyone who picks up the briefcase must ask themselves: Just who is making all of this possible--and why? This second volume omnibus collects 100 Bullets #59-100 and 100 Bullets: Brother Lono #1-8!

From writer BRIAN AZZARELLO and artist, EDUARDO RISSO--the Eisner Award-winning creative team behind the crime classic, 100 Bullets--comes a brutal new series that puts a horror twist on a classic gangster tale! Set deep in Appalachia during Prohibition, MOONSHINE tells the story of Lou Pirlo, a city-slick "torpedo" sent from New York City to negotiate a deal with the best moonshiner in West Virginia, Hiram Holt. Lou figures it a milk run, but what he doesn't figure is that Holt's just as cunning and ruthless as any NYC crime boss. Not only will Holt do anything for his illicit booze operation, he'll stop at nothing to protect a much darker, bloodier family secret. Collects issues 1-6

In a noir story cloaked in deception and intrigue, broken-down San Francisco P.I. Jonny Double accepts a simple job to watch over a rich man's rebellious daughter. But

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after being foolishly seduced by the girl he is being paid to keep tabs on, Jonny finds himself mixed up in a scheme to plunder an old bank account belonging to Al Capone. Once the heist is made, Double discovers that his entire case has been full of lies and now the only hard truth that he has is that he is going to die. By the critically-acclaimed creative and award winning team that brings you 100 bullets.

In these stories from issues #20-36, Agent Graves presents an attache case with a gun and 100 untraceable bullets to Milo Garrett, a small-time private dick who's just out of the hospital after losing an argument with his car's windshield.

Presents the stories of several people who were seriously hurt before being approached by Agent Graves, who offered each a gun, one hundred untraceable bullets, and a convincing story about whomever betrayed them.

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