# 2000 Years Of Chinese Lacquer Catalogue Of An Exhibition Jointly Presented By The Oriental Ceramic Society Of Hong Kong And The Art Gallery The Chinese University Of Hong Kong 24th September To 21st November 1993

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2000 years of Chinese lacquer: Catalogue of an exhibition jointly presented by the Oriental Ceramic Society of Hong Kong and the Art Gallery, the ... November, 1993 (Mandarin Chinese Edition) (Mandarin Chinese) Hardcover 🛘 January 1, 1993

### 2000 years of Chinese lacquer: Catalogue of an exhibition ...

2000 Years of Chinese Lacquer. Oriental Ceramic Society of Hong Kong, Hong Kong, Hong Kong, Hong Kong, Hong Kong, 1993, cat. no. 49. Layered Beauty: The Baoyizhai Collection of Chinese Lacquer, Art Museum, Institute of Chinese Studies, the Chinese University of Hong Kong, Hong Kong, 2010, cat. no. 39.

### bowl ||| sotheby's hk0544lot7d7c7en

Known in China during the late Neolithic period (ca. 5000 B.C.), lacquer was an important artistic medium from the sixth century B.C. to the second century A.D. and was often colored with minerals such as carbon (black), orpiment (yellow), and cinnabar (red) and used to paint the surfaces of sculptures and vessels. There is little ...

### Cinnabar: The Chinese Art of Carved Lacquer

Two Thousand Years of Chinese Sculpture March 17-29, 2008. 2. A LACQUER-PAINTED WOOD TOMB FIGURE. Late Eastern Zhou Dynasty, Chu State, circa 3rd Century B.C.

### A LACQUER-PAINTED WOOD TOMB FIGURE / J.J. Lally & Co ..

2000 Years of Chinese lacquer. Hong Kong: Chinese University Press, 1993. Hung, Wu. Transience: Chinese Experimental Art at the End of the Twentieth Century. Chicago: University of Chicago David & Alfred Smart Museum, 1999. Huot, Claire M. China's New Cultural Scene: A Handbook of Changes. Durham: Duke University Press, 1999. I Return to the top

#### Chinese Society and Art -- Mutual Influence and Criticism.

Carved lacquer or Qidiao (Chinese: III) is a distinctive Chinese form of decorated lacquerware. While lacquer has been used in China for at least 3,000 years, the technique of carving into very thick coatings of it appears to have been developed in the 12th century CE. It is extremely time-consuming to produce, and has always been a luxury product, essentially restricted to China, though ...

# Carved lacquer - Wikipedia

During the Warring States Period, the ware was popular due to its exquisite techniques and vivid patterns depicting animals and clouds. Lacquer relics excavated in the Mawangdui Han Tombs, which are over 2,000 years old, amaze visitors with their pearl-like sheen. The Yuan, Ming and Qing dynasties were also prosperous periods during which more than 400 varieties were used as common implements and as ornaments.

#### China Lacquer Ware: Traditional Craftwork, History

Provenance Sakamoto Goro (1923[2016) Previously sold Sotheby[s, Hong Kong, Chinese Art Through the Eye of Sakamoto Goro - Asian Lacquer, 27 May 2014 (Hong Kong: Sotheby's), 2014, lot 902.

#### A MOTHER-OF-PEARL INLAID LACQUER STATIONERY BOX, JOSEON ..

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#### Chinese Lacquer Box for sale | eBay

19C Chinese Lacquer Cinnabar Carved Carving Wood Box Landscape Figure Fi

## Chinese Lacquer Box - eBay

Treasured Lacquerware in the National Palace Museum, Taipei, 2008, pl. 87; and another one included in the Hong Kong O.C.S exhibition, 2000 Years of Chinese Lacquer, Art Gallery, Chinese University of Hong Kong, 24 September - 21 November 1993, pp.120-1, no. 61. These boxes were so admired by the Qianlong Emperor that he ordered a number of copies during his reign, and they were frequently used to hold food presented as a ceremonial gift at the lunar new year or for birthdays.

#### A MAGNIFICENT CARVED POLYCHROME LACQUER 'SPRING' CIRCULAR .

Compare the red lacquer brush dated to the 15th century, of the same cylindrical shape and land diaper, similarly carved with figural scene, included in the joint exhibition by the Oriental Ceramic Society of Hong Kong, 2000 Years of Chinese Lacquer, Hong Kong, 1993, p.108, no. 52. See, also, two related red lacquer brushes carved with ...

### A RARE MING CARVED CINNABAR LACQUER BRUSH AND COVER, MING.

Exhibited 2000 Years of Chinese Lacquer, Oriental Ceramic Society of Hong Kong, Hong Kong, Hong Kong, Hong Kong, 2010, cat. no. 21.

## box ||| sotheby's hk0554lot7dbqnen

Exhibited 2000 Years of Chinese Lacquer, Oriental Ceramic Society of Hong Kong, Hong Kong, Hong Kong, 1993, cat. no. 67. Layered Beauty: The Baoyizhai Collection of Chinese Lacquer, Art Museum, Institute of Chinese Studies, The Chinese University of Hong Kong, Hong Kong, 2010, cat. no. 45.

### plate & dish ||| sotheby's hk0554lot7dbr3en

Exhibited 2000 Years of Chinese Lacquer, Oriental Ceramic Society of Hong Kong, Hong Kong, Hong Kong, 2010, cat. no. 81. Layered Beauty: The Baoyizhai Collection of Chinese Lacquer, Art Museum, Institute of Chinese University of Hong Kong, Hong Kong, 2010, cat. no. 18.

# plate & dish ||| sotheby's hk0554lot7dbqmen

Lacquer has been a traditional Chinese medium for more than 2,000 years. It combines painting with intaglio relief. Linen-covered wood panels are coated with chalk or clay, followed by many thin layers of black or red lacquer tree resin. The surface is polished and

### Lacquer | varnish | Britannica Lacquer was a popular form of de

Lacquer was a popular form of decoration and protective covering in ancient China. It was used to colour and beautify screens, furniture, bowls, cups, sculpture, musical instruments, and coffins, where it could be carved, incised, and inlaid to show off scenes from nature, mythology, and literature. Time-consuming to produce, Chinese lacquerware became highly sought after by those who could ...

# Chinese Lacquerware - Ancient History Encyclopedia

In the sixteenth century, after a lapse of about a thousand years, the painting of lacquer was revived, but it was seldom employed on carved lacquer art and is also, in a way, lacquer art in its purest form. It is not known when this technique was invented.

# Lacquerware of East Asia | Essay | The Metropolitan Museum ..

Lacquer ware has the time-honored history in China. According to historical records, China is the first country in the world to use lacquer ware can used as musical instruments, weapons as well as funeral wares. The lacquer ware was in use as early as in Xia Dynasty 4,200 years ago.

# Chinese Lacquerware: History, Production Area & Facts

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