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(Icelandic) A Companion To Old Norse

A Companion to Old Norse-Icelandic Literature and Culture (Blackwell Companions to Literature and Culture): Amazon.co.uk: Rory McTurk: 9780631235026: Books. 3 used & new from £148.00. See All Buying Options.

A Companion to Old Norse-Icelandic Literature

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A Companion to Old Norse-Icelandic Literature and Culture (Blackwell Companions to Literature and Culture) Paperback - 15 April 2010 by Rory McTurk (Editor) 4.1 out of 5 stars 2 ratings See all 12 formats and editions

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This major survey of Old Norse-Icelandic literature and culture demonstrates the remarkable continuity of Icelandic language and culture from medieval to modern times.

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This chapter outlines his scholarly relationship to Old Norse-Icelandic sources as a professor of medieval language and literature, and traces a development in his use of the Eddas and sagas, from the learned reconstruction of the Völsung cycle in The

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Legend of Sigurd and Guðrún, to his borrowing of names and episodes from Old Norse mythology in The Hobbit and his response to heroic martial values in The Lord of the Rings.

Old Norse - A Companion to J. R. R. Tolkien -
Wiley Online ...

Probably the best companion to Old Norse literature I have read so far. Topics vary from skaldic poetry to legal works and, considering the time span of the book, all significantly important subjects in Old Norse - Icelandic literature corpus are discussed.

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Iceland and other countries and cultures.

A Companion to Old Norse-Icelandic Literature and Culture ...

A Companion to Old Norse-Icelandic Literature
and Culture. Book Description. 1st Edition.

Hardback. Very good in very good, edge worn,
d/w. The corners of a few pages creased.

Author Edited by Rory McTurk. Date 2005.

Binding Hardback. Publisher Blackwell
Publishing. ...

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A Companion to Old Norse-Icelandic Literature and Culture Comprises 29 chapters written by leading scholars in the field Reflects current debates among Old Norse-Icelandic scholars Pays attention to previously neglected areas of study, such as the sagas of Icelandic bishops and the fantasy sagas ...

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literature by modern writers, artists and film directors, both within and outside Scandinavia and sets Old Norse-Icelandic language and literature in its wider cultural context

A companion to Old Norse-Icelandic literature and culture ...

A Critical Companion to Old Norse Literary Genre. Edited by Massimiliano Bampi. Carolyne Larrington. Sif Rikhardsdottir. We cannot read literary works without making use of the concept of genre. In Old Norse studies, genre has been central to the categorisation,

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evaluation and understanding of medieval prose and poetry alike; yet its definition has been elusive and its implications often left unexplored.

A Critical Companion to Old Norse Literary Genre | Faculty ...

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Icelandic Literature and Culture Malden,
Mass., Oxford and Carlton, Victoria Blackwell
Publishing 2005 Meulengracht Sørensen ,

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Preben The Unmanly Man. Concepts of Sexual
Defamation in Early Northern Society Odense
University Press 1983

The Cambridge Introduction to the Old Norse-
Icelandic Saga ...

A Companion to Old Norse-Icelandic Literature
and Culture by Rory McTurk, 9781405163675,
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This major survey of Old Norse-Icelandic literature and culture demonstrates the remarkable continuity of Icelandic language and culture from medieval to modern times. Comprises 29 chapters written by leading scholars in the field. Reflects current debates

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among Old Norse-Icelandic scholars Pays attention to previously neglected areas of study, such as the sagas of Icelandic bishops and the fantasy sagas Looks at the ways Old Norse-Icelandic literature is used by modern writers, artists and film directors, both within and outside Scandinavia Sets Old Norse-Icelandic language and literature in its wider cultural context

A comprehensive guide to a crucial aspect of Old Norse literature.

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The last fifty years have seen a significant change in the focus of saga studies, from a preoccupation with origins and development to a renewed interest in other topics, such as the nature of the sagas and their value as sources to medieval ideologies and mentalities. The Routledge Research Companion to the Medieval Icelandic Sagas presents a detailed interdisciplinary examination of saga scholarship over the last fifty years, sometimes juxtaposing it with earlier views and examining the sagas both as works of art and as source materials. This volume will be

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of interest to Old Norse and medieval Scandinavian scholars and accessible to medievalists in general.

The medieval Norse-Icelandic saga is one of the most important European vernacular literary genres of the Middle Ages. This Introduction to the saga genre outlines its origins and development, its literary character, its material existence in manuscripts and printed editions, and its changing reception from the Middle Ages to the present time. Its multiple sub-genres - including family sagas, mythical-heroic sagas

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and sagas of knights - are described and discussed in detail, and the world of medieval Icelanders is powerfully evoked. The first general study of the Old Norse-Icelandic saga to be written in English for some decades, the Introduction is based on up-to-date scholarship and engages with current debates in the field. With suggestions for further reading, detailed information about the Icelandic literary canon, and a map of medieval Iceland, this book is aimed at students of medieval literature and assumes no prior knowledge of Scandinavian languages.

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The current revival of interest in the rich and varied literature of early Scandinavia has prompted a corresponding interest in its background: its origins, social and historical context, and relationship to other medieval literatures. Even readers with a knowledge of Old Norse and Icelandic have found these subjects difficult to pursue, however, for up-to-date reference works in any language are few and none exist in English. To fill the gap, six distinguished scholars have contributed ambitious new essays to this volume. The contributors summarize and comment on scholarly work in

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the major branches of the field: Eddie and skaldic poetry, family and kings' sagas, courtly writing, and mythology. Taken together, their judicious and attractively written essays—each with a full bibliography—make up the first book-length survey of Old Norse literature in English and a basic reference work that will stimulate research in these areas and help to open up the field to a wider academic readership.

An examination of what dialogues and direct speech in Old Norse literature can convey and mean, beyond their immediate face-value.

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Jenny Jochens captures in fascinating detail the lives of women in pagan and early Christian Iceland and Norway—their work, sexual behavior, marriage customs, reproductive practices, familial relations, leisure activities, religious practices, and legal constraints and protections. Women in Old Norse Society places particular emphasis on changing sexual mores and the impact of Christianity as imposed by the clergy and Norwegian kings. It also demonstrates the vital role women played in economic production.

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Working from the Poetic Edda, the Prose Edda, and Old Norse prose narratives and laws, Jenny Jochens argues for an underlying cultural continuum of a pagan pantheon and a set of heroic figures shared by the Germanic tribes in Europe, Britain, Scandinavia, and Iceland from A.D. 500 to 1500. *Old Norse Images of Women* explores the female half of this legacy, which involves images both divine and human. In a society marked by sharp gender divisions, women were frequently portrayed as one of four conventional types. The warrior woman was exemplified by the

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valkyrie, sheildmaiden, or maiden king. The wise woman was a prophetess or sorceress. The avenger is best seen in Gudrun, whose focus of revenge shifted from husband to brothers. Last, there were the whetters or inciters, who appear both in the Continental setting as Brynhildr and as ubiquitous figures in medieval Icelandic literature, ranging from Norwegian queens to humble milkmaids.

Compared to other areas of medieval literature, the question of masculinity in Old Norse-Icelandic literature has been understudied. This is a neglect which this

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volume aims to rectify. The essays collected here introduce and analyse a spectrum of masculinities, from the sagas of Icelanders, contemporary sagas, kings' sagas, legendary sagas, chivalric sagas, bishops' sagas, and eddic and skaldic verse, producing a broad and multifaceted understanding of what it means to be masculine in Old Norse-Icelandic texts. A critical introduction places the essays in their scholarly context, providing the reader with a concise orientation in gender studies and the study of masculinities in Old Norse-Icelandic literature. This book's investigation of how masculinities are

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constructed and challenged within a unique literature is all the more vital in the current climate, in which Old Norse sources are weaponised to support far-right agendas and racist ideologies are intertwined with images of vikings as hypermasculine. This volume counters these troubling narratives of masculinity through explorations of Old Norse literature that demonstrate how masculinity is formed, how it is linked to violence and vulnerability, how it governs men's relationships, and how toxic models of masculinity may be challenged. JESSICA HANCOCK is a Lecturer in Educational

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