

Aching For Beauty Footbinding In China

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The Horrific History of Foot Binding ~~COMPLETE REVIEW – AP World History Modern – Period 4 (1200-1450) with Timestamps~~ How to Sew Bias Binding in one easy step - with the Adjustable Bias Binding Foot Living with bound feet Aching For Beauty Footbinding In Aching for Beauty combines Wang ' s unique perspective and remarkable literary gifts in an award-winning exploration of the history and culture surrounding footbinding. In setting out to demystify this reviled tradition, Wang probes an astonishing range of literary references, addresses the relationship between beauty and pain, and discusses the intense female bonds that footbinding fostered.

Aching for Beauty: Footbinding in China: Ping, Wang ...

The description on the back of "Aching for Beauty" reads: "When Wang Ping was nine years old, she secretly set about binding her feet with elastic bands. Footbinding had by then been outlawed in China, women ' s feet “ liberated,” but at that young age she desperately wanted the tiny feet her grandmother had—deformed and malodorous as they were."

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Aching for Beauty: Footbinding in China by Wang Ping

In Aching for Beauty, Wang interprets the mystery of footbinding as part of a womanly heritage-"a roaring ocean current of female language and culture." She also shows that footbinding should not be viewed merely as a function of men's oppression of women, but rather as a phenomenon of male and female desire deeply rooted in traditional Chinese culture.

Amazon.com: Aching for Beauty: Footbinding in China eBook ...

Conclusion: Aching for Beauty and Beyond (pp. 225-234) FOOTBINDING IS THE CODE OF THE FEUDAL SYSTEM, the Symbol of the patriarchal oppression of women. But it goes beyond the exotic and curious custom of some Chinese women deforming their bodies to please men.

Aching for Beauty: Footbinding in China on JSTOR

Aching for Beauty: Footbinding in China - Ping Wang - Google Books. In this award-winning inquiry, Wang Ping offers a fresh perspective on the centuries-old custom of footbinding. First examining...

Aching for Beauty: Footbinding in China - Ping Wang ...

Aching For Beauty: Footbinding in China. In this Book. University of Minnesota Press

Additional Information. Aching For Beauty: Footbinding in China ... Written in an elegant and

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powerful style, and filled with personal and intriguing insights, Aching for Beauty builds bridges from past to present, East to West, history to literature ...

Aching For Beauty: Footbinding in China - Project MUSE

"Aching for Beauty is one of the most stimulating and exciting books I have read in a long, long time - a work of cultural criticism and comparative study at its best. The idea regarding the transformation of bound feet (nature) into art (cultural) - as well as its direct connection with violence, fear, sex, and, language - not only provides a persuasive argument about the cultural meaning of footbinding but also offers us an entirely new set of insights into the universal notions of sexuality.

Wang Ping: poet, writer, photographer, performance and ...

A fascinating and haunting exploration of the bound foot in Chinese culture. Even though footbinding was not practiced by every woman in late Imperial China, the aesthetic, financial, and erotic advantages of footbinding permeated all aspects of language. In Aching for Beauty, Wang interprets the mystery of footbinding as part of a womanly heritage-"a roaring ocean current of female language and culture."

Aching for Beauty — University of Minnesota Press

In Chapter 4, Edible Beauty: Food and Foot Fetishes in China, of the book Aching for Beauty: Footbinding in China, author Wang Ping discusses one aspect of foot binding — the relationship between food and foot binding in ancient beliefs. Both of them involve

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transformation as cooking food transforms nature into culture, raw ingredients into meals, while foot binding “ cooks ” raw, savage ...

Food and Foot Binding – Women in Chinese History

Foot binding was the Chinese custom of breaking and tightly binding the feet of young girls in order to change the shape and size of their feet; during the time it was practiced, bound feet were considered a status symbol and a mark of beauty. Feet altered by foot binding were known as lotus feet, and the shoes made for these feet were known as lotus shoes.

Foot binding - Wikipedia

With her study, *Aching for Beauty, Footbinding in China*, Wang Ping has taken on this difficult subject. Narrating the history of the practice, Wang first details its origins. Using ample citations from history, essays and poetry, she treats the folk associations of footbinding located in myth and oral tradition.

Intersections Review: Aching for Beauty: Footbinding in China

With a comprehensive examination of the notions of hierarchy, femininity, and fetish bound up in the tradition, *Aching for Beauty* places footbinding in its proper context and opens a window onto an intriguing culture.

Aching for Beauty : Footbinding in China by Wang Ping ...

Aching for Beauty combines Wang's unique perspective and remarkable literary gifts in an

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award-winning exploration of the history and culture surrounding footbinding. In setting out to demystify this reviled tradition, Wang probes an astonishing range of literary references, addresses the relationship between beauty and pain, and discusses the intense female bonds that footbinding fostered.

Aching for Beauty : Footbinding in China by Wang Ping ...

9780816636051 Our cheapest price for Aching for Beauty : Footbinding in China is \$4.86. Free shipping on all orders over \$35.00.

9780816636051 - Aching for Beauty : Footbinding in China ...

Aching for Beauty: Footbinding in China (2000, University of Minnesota Press) won the Eugene Kayden Award for the Best Book in Humanities, and in 2002, Random House published its paperback. The Last Communist Virgin won 2008 Minnesota Book Award and Asian American Studies Award.

Wang Ping - English - Macalester College

Aching for Beauty combines Wang's unique perspective and remarkable literary gifts in an award-winning exploration of the history and culture surrounding footbinding. In setting out to demystify this reviled tradition, Wang probes an astonishing range of literary references, addresses the relationship between beauty and pain, and discusses the intense female bonds that footbinding fostered.

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