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Amazon.com: Customer reviews:  
Acoustic and MIDI ...

The book starts with an introduction to basic MIDI and acoustic orchestration, in that order. I will assume that Andrea Perjrolo was responsible for the MIDI portions of the book, while Richard DeRosa handled the acoustic side. The book is set up as a textbook for use in a classroom, hence the high price tag for a new copy, but is still quite ...

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Amazon.com: Customer reviews:  
Acoustic and MIDI ...

The virtual orchestra gives us new options: We can use samples of acoustic-based instruments to orchestrate our music and/or we can

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Solo Composer

use sounds that cannot be duplicated in the acoustic realm; these sounds are often complex, sometimes with non-whole integer harmonics and often with a built-in rhythmic pulsation produced with sample-and-hold, LFO ...

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## The Art of MIDI Orchestration (Part 1) - Composer Focus

So assuming that your goal is to make your MIDI-based orchestration composition stand out, and unless you are trying to mockup a Classical work, your focus in my humble opinion should be to do whatever you can to make it sound great, even if sometimes it makes it sound less real.

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