

Alexander Calder Meet The Artist

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Alexander Calder: Meet the Artist is an exciting hands-on introduction to this American sculptor. Calder's whimsical world is brought to life by imaginative pop-ups, pull tabs, lift-the-flaps, and cut-outs.

Meet the Artist Alexander Calder: Amazon.co.uk: Geis ...

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Alexander Calder: Meet the Artist by Patricia Geis

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Buy [(Alexander Calder: Meet the Artist)] [Author: Patricia Geis] [Mar-2014] by Patricia Geis (ISBN:) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

[(Alexander Calder: Meet the Artist)] [Author: Patricia ...

In 1930 Calder visited the artist Piet Mondrian in his studio in Paris where he saw his simple paintings of rectangles and stripes in red, yellow and black. He thought it would be good if the shapes in Mondrian's paintings moved, so he went back to his studio and began to work on a

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series of sculptures that would do this.

Who is Alexander Calder? – Who Are They? | Tate Kids

About the Artist. Alexander Calder (1898-1976) Alexander Calder's abstract mobiles can be seen around the world. This American artist created imaginative mobiles, stables, and sculptures combining interesting shapes, colors, and motion. The children design and assemble their own mobiles and stables in Calder's style.

Meet the Masters Alexander Calder, Sculptures Combining ...

Alexander Calder was an American artist best known for his invention of the mobile and his wire sculptures. "My whole theory about art is the disparity that exists between form, masses, and movement," the artist once said. Born to artist parents on August 22, 1898 in Lawnton, PA, Calder turned to art in the 1920s, studying drawing and painting under George Luks and Boardman Robinson at the ...

Alexander Calder | artnet

Alexander Calder (; July 22, 1898 – November 11, 1976) was an American sculptor who is best known for his innovative mobiles (kinetic sculptures powered by motors or air currents) that embrace chance in their aesthetic and his monumental public sculptures. Born into a family of artists, Calder's work first gained attention in Paris in the 1920s and was soon championed by the Museum of Modern Art in New York, resulting in a retrospective exhibition in 1943.

Alexander Calder 1898–1976 | Tate

No artist can put a smile on your face quicker than Alexander Calder. A sense of playfulness animates all of his work—from his signature hanging mobiles to his endlessly creative toys, drawings, and jewelry. Alexander Calder: Meet the Artist! is an exciting hands-on introduction to this beloved American sculptor. Calder's whimsical world is brought to life by imaginative pop-ups, pull tabs, lift-the-flaps, and cutouts.

Alexander Calder: Meet the Artist: Geis, Patricia ...

A visit in late 1930 to the studio of Piet Mondrian, a Dutch painter known for his geometric abstraction, gave Calder the "shock"—to use the description recorded in his 1966 autobiography (Calder: An Autobiography with Pictures)—that sent him toward abstract art: "I suggested to Mondrian that perhaps it would be fun to make these rectangles oscillate.... This one visit gave me a shock that started things."

Alexander Calder | American artist | Britannica

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Alexander Calder: Meet the Artist by Geis, Patricia (2014 ...

Meet the Artist!: Alexander Calder by Patricia Geis. Princeton Architectural Press, \$24.95 Mar. ISBN 978-1-61689-251-7. Meet the Artist!: Pablo Picasso by Patricia Geis. Princeton Architectural ...

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Some lovely Alexander Calder resources for you to use if you want to make wire sculpures, mobiles or stabiles. There is a link to You tube on the last slide which shows him with his moving circus animal sculptures.

Alexander Calder | Teaching Resources

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Press your face to the windows, and you'll glimpse a half-dozen art treasures such as Jean-Michel Basquiat's "Parts, 1984" and works by Franz Kline, Alexander Calder and Richard Diebenkorn.

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The first biography of America's greatest twentieth-century sculptor, Alexander Calder: an authoritative and revelatory achievement, based on a wealth of letters and papers never before available, and written by one of our most renowned art critics. Alexander Calder is one of the most beloved and widely admired artists of the twentieth century. Anybody who has ever set foot in a museum knows him as the inventor of the mobile, America's unique contribution to modern art. But only now, forty years after the artist's death, is the full story of his life being told in this biography, which is based on unprecedented access to Calder's letters and papers as well as scores of interviews. Jed Perl shows us why Calder was--and remains--a barrier breaker, an avant-garde artist with mass appeal. This beautifully written, deeply researched book opens with Calder's wonderfully peripatetic upbringing in Philadelphia, California, and New York. Born in 1898 into a family of artists--his father was a well-known sculptor, his mother a painter and a pioneering feminist--Calder went on as an adult to forge important friendships with a who's who of twentieth-century artists, including Joan Miró, Marcel Duchamp, Georges Braque, and Piet Mondrian. We move through Calder's early years studying engineering to his first artistic triumphs in Paris in the late 1920s, and to his

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emergence as a leader in the international abstract avant-garde. His marriage in 1931 to the free-spirited Louisa James--she was a great-niece of Henry James--is a richly romantic story, related here with a wealth of detail and nuance. Calder's life takes on a transatlantic richness, from New York's Greenwich Village in the Roaring Twenties, to the Left Bank of Paris during the Depression, and then back to the United States, where the Calders bought a run-down old farmhouse in western Connecticut. New light is shed on Calder's lifelong interest in dance, theater, and performance, ranging from the Cirque Calder, the theatrical event that became his calling card in bohemian Paris to collaborations with the choreographer Martha Graham and the composer Virgil Thomson. More than 350 illustrations in color and black-and-white--including little-known works and many archival photographs that have never before been seen--further enrich the story.

Henri Matisse: Meet the Artist! takes young readers of all ages on a colorful interactive journey through the work of the beloved French painter and sculptor. Featuring flaps, cutouts, and pull tabs, this engaging pop-up book covers Matisse's entire artistic career, including his paintings, drawings, sculptures, and paper cutouts, as well as the story of his lifelong friendship with Pablo Picasso. With activities that encourage readers to explore the artist's signature methods, this hands-on introduction will inspire budding artists from eight to eighty.

An insightful new look at one of the 20th century's most celebrated artistic visionaries Alexander Calder (1898-1976) is one of modernism's most captivating and influential figures. First trained as a mechanical engineer, Calder relocated from New York to Paris in the mid-twenties where his acceptance into the city's burgeoning avant-garde circles coincided with the development of his characteristic form of kinetic sculpture. His early work Cirque Calder, which was presented throughout Paris to great acclaim, prefigures the performance and theatrical aspects that dominate Calder's pioneering artistic works and are situated as a primary subject of intrigue in this publication. Rather than simply refashion sculpture's traditional forms, Calder envisioned entirely new possibilities for the medium and transformed its static nature into something dynamic and responsive. Alexander Calder: Performing Sculpture provides detailed insight into that pioneering process through reproductions of personal drawings and notes. Also featured is new research from a wide range of renowned scholars, furthering our understanding of the remarkable depth of Calder's beloved mobile sculptures and entrenching his status as an icon of modernism.

An exuberantly illustrated introduction to the early life of abstract painter Vasya [Wassily] Kandinsky describes how his creative life was profoundly shaped by a neurological condition called "synesthesia," which caused him to experience colors as sounds, and sounds as colors.

The concluding volume to the first biography of one of the most important, influential, and beloved twentieth-century sculptors, and one of the greatest artists in the cultural history of America--is a vividly written, illuminating account of his triumphant later years. The second and final volume of this magnificent biography begins during World War II, when Calder--known to all as Sandy--and his wife, Louisa, opened their home to a stream of artists and writers in exile from Europe. In the postwar decades, they divided their time between the United States and France, as Calder made his first monumental public sculptures and received blockbuster commissions that included Expo '67 in Montreal and the 1968 Olympics in Mexico City. Jed Perl makes clear how Calder's radical sculptural imagination shaped the minimalist and kinetic art movements that emerged in the 1960s. And we see, as well, that through everything--their ever-expanding friendships with artists and writers of all stripes; working to end the war in

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Vietnam; hosting riotous dance parties at their Connecticut home; seeing the "mobile," Calder's essential artistic invention, find its way into Webster's dictionary--Calder and Louisa remained the risk-taking, singularly bohemian couple they had been since first meeting at the end of the Roaring Twenties. The biography ends with Calder's death in 1976 at the age of seventy-eight--only weeks after an encyclopedic retrospective of his work opened at the Whitney Museum in New York--but leaves us with a new, clearer understanding of his legacy, both as an artist and a man.

This new mystery from bestselling author Blue Balliett is now available in After Words paperback! When Calder Pillay travels with his father to a remote village in England, he finds a mix of mazes and mystery . . . including an unexpected Alexander Calder sculpture in the town square. Calder is strangely drawn to the sculpture, while other people have less-than-friendly feelings towards it. Both the boy and the sculpture seem to be out of place . . . and then, on the same night, they disappear! Calder's friends Petra and Tommy must fly out to help his father find him. But this mystery has more twists and turns than a Calder mobile . . . with more at stake than first meets the eye.

Having always been artistic in his youth, Alexander Calder began working with wire sculptures and soon created an entirely unique, sculpted circus in a style that no one had ever seen before in this true story about the invention of the first mobile.

Discover the magnificent art of Leonardo da Vinci, Renaissance master, through this newest addition to the popular Meet the Artist! series. Leonardo's full range of work, from his exquisite paintings and sculptures to his brilliant inventions and codes, is included in this pop-up activity book. Flaps, cutouts, and pull tabs invite young readers and budding artists to engage in a hands-on exploration of history's most creative genius and even create their own ideal city.

Presents a photographic retrospective of the American sculptor famous for his creation of the mobile, showing him at home with his family and at his work

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