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In 1985, six men and one woman are called back together to search for a creature of unspeakable evil that had stalked them as children.

Stranded on Mars by a dust storm that compromised his space suit and forced his crew to leave him behind, astronaut Watney struggles to survive in spite of minimal supplies and harsh environmental challenges that test his ingenuity in unique ways. A first novel.

" An extraordinary novel . . . a triumph of insight and storytelling. " —Associated Press " A true masterpiece. " —Glennon Doyle, author of Untamed An extraordinary story set in the first century about a woman who finds her voice and her destiny, from the celebrated number one New York Times bestselling author of The Secret Life of Bees and The Invention of Wings In her mesmerizing fourth work of fiction, Sue Monk Kidd takes an audacious approach to history and brings her acclaimed narrative gifts to imagine the story of a young woman named Ana. Raised in a wealthy family with ties to the ruler of Galilee, she is rebellious and ambitious, with a brilliant mind and a daring spirit. She engages in furtive scholarly pursuits and writes narratives about neglected and silenced women. Ana is expected to marry an older widower, a prospect that horrifies her. An encounter with eighteen-year-old Jesus changes everything. Their marriage evolves with love and conflict, humor and pathos in Nazareth, where Ana makes a home with Jesus, his brothers, and their mother, Mary. Ana's pent-up longings intensify amid the turbulent resistance to Rome's occupation of Israel, partially led by her brother, Judas. She is sustained by her fearless aunt Yaltha, who harbors a compelling secret. When Ana commits a brazen act that puts her in peril, she flees to Alexandria, where startling revelations and greater dangers unfold, and she finds refuge in unexpected surroundings. Ana determines her fate during a stunning convergence of events considered among the most impactful in human history. Grounded in meticulous research and written with a reverential approach to Jesus's life that focuses on his humanity, The Book of Longings is an inspiring, unforgettable account of one woman's bold struggle to realize the passion and potential inside her, while living in a time, place and culture devised to silence her. It is a triumph of storytelling both timely and timeless, from a masterful writer at the height of her powers.

The #1 New York Times bestseller. Over 3 million copies sold! Tiny Changes, Remarkable Results No matter your goals, Atomic Habits offers a proven framework for improving--every day. James Clear, one of the world's leading experts on habit formation, reveals practical strategies that will teach you exactly how to form good habits, break bad ones, and master the tiny behaviors that lead to remarkable results. If you're having trouble changing your habits, the problem isn't you. The problem is your system. Bad habits repeat themselves again and again not because you don't want to change, but because you have the wrong system for change. You do not rise to the level of your goals. You fall to the level of your systems. Here, you'll get a proven system that can take you to new heights. Clear is known for his ability to distill complex topics into simple behaviors that can be easily applied to daily life and work. Here, he draws on the most proven ideas from biology, psychology, and neuroscience to create an easy-to-understand guide for making good habits inevitable and bad habits impossible. Along the way, readers will be inspired and entertained with true stories from Olympic gold medalists, award-winning artists, business leaders, life-saving physicians, and star comedians who have used the science of small habits to master their craft and vault to the top of their field. Learn how to: • make time for new habits (even when life gets crazy); • overcome a lack of motivation and willpower; • design your environment to make success easier; • get back on track when you fall off course; ...and much more. Atomic Habits will reshape the way you think about progress and success, and give you the tools and strategies you need to transform your habits--whether you are a team looking to win a championship, an organization hoping to redefine an industry, or simply an individual who wishes to quit smoking, lose weight, reduce stress, or achieve any other goal.

Caps for Sale is a timeless classic, in print for over fifty years, and beloved by generations of readers. This easy-to-read story about a peddler and a band of mischievous monkeys is filled with warmth, humor, and simplicity. Children will delight in following the peddlers efforts to outwit the monkeys in this new, enlarged, and redesigned edition, and will ask to read it again and again.

A telepathic girl is the key to an unknown world—and it ' s up to her to save it—in the New York Times and USA TODAY bestselling Keeper of the Lost Cities series. The first five books are now available as a collectible paperback boxed set! Sophie Foster has never quite fit into her life. The reason? Sophie ' s a Telepath, someone who can read minds. No one knows her secret—at least, that ' s what she thinks... It turns out the reason Sophie has never felt at home is that, well...she isn ' t. And as she sets out for a new life that is vastly different from what she has ever known, telepathy is just the first of many shocking secrets that will be revealed. This action-packed boxed set includes paperback editions of Keeper of the Lost Cities, Exile, Everblaze, Neverseen, and Lodestar.

" Now these women, they can WRITE! " —Terry McMillan, New York Times bestselling author of It ' s Not All Downhill from Here " We Are Not Like Them will stay with you long after you turn the last page. " —Laura Dave, New York Times bestselling author of The Last Thing He Told Me Told from alternating perspectives, an evocative and riveting novel about the lifelong bond between two women, one Black and one white, whose friendship is indelibly altered by a tragic event—a powerful and poignant exploration of race in America today and its devastating impact on ordinary lives. Jen and Riley have been best friends since kindergarten. As adults, they remain as close as sisters, though their lives have taken different directions. Jen married young, and after years of trying, is finally pregnant. Riley pursued her childhood dream of becoming a television journalist and is poised to become one of the first Black female anchors of the top news channel in their hometown of Philadelphia. But the deep bond they share is severely tested when Jen ' s husband, a city police officer, is involved in the shooting of an unarmed Black teenager. Six months pregnant, Jen is in freefall as her future, her husband ' s freedom, and her friendship with Riley are thrown into uncertainty. Covering this career-making story, Riley wrestles with the implications of this tragic incident for her Black community, her ambitions, and her relationship with her lifelong friend. Like Tayari Jones ' s An American Marriage and Jodi Picoult ' s Small Great Things, We Are Not Like Them explores complex questions of race and how they pervade and shape our most intimate spaces in a deeply divided world. But at its heart, it ' s a story of enduring friendship—a love that defies the odds even as it faces its most difficult challenges.

Point of Sale offers the first significant attempt to center media retail as a vital component in the study of popular culture. It brings together fifteen essays by top media scholars with their fingers on the pulse of both the changes that foreground retail in a digital age and the history that has made retail a fundamental part of the culture industries. The book reveals why retail matters—as a site of transactional significance to industries as well as a crucial locus of meaning and interactional participation for consumers. In addition to examining how industries connect books, DVDs, video games, lifestyle products, toys, and more to consumers, it also interrogates the changes in media circulation driven by the collision of digital platforms with existing retail institutions. By grappling with the contexts in which we buy media, Point of Sale uncovers the underlying tensions that define the contemporary culture industries.

I am the author of eight books -- three paperbacks and eight ebooks. Overall I have been successful in getting my books published and sold. However, I have made mistakes and learned some valuable lessons along the way. This book is far from a complete resource on how to write, publish and market your books. The purpose of my book is to share with you my insights and experiences based on my mistakes and lessons learned. In doing so, my hope is to save you time and money and make your publishing experience less onerous, more enjoyable and hopefully profitable. For example, do you know that in many countries there is a national organization that collects fees from organizations (e.g. schools, government) for the right to copy published works? These fees are then passed on to the registered authors/publishers. Note: The operating processes and eligibility requirements of these organizations vary from country to country.