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First listen to the professional comping and then try to make your own. Overall the book encourages to play and practice - internalising progressions

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~~Essentials~~ and comping style and rhythms. It's not just a bunch of cold exercises, it's more like a manual that start slowly and take you all the way. Explanations and material are all 5 stars.

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An Approach to Comping: The Essentials by Jeb Patton. The best book on 'comping there is!' — Mark Levine. This new book focuses on how to play (or “comp”) behind a jazz soloist. It is a step-by-step guide to basic comping rhythms, voicings, and progressions — as played by the masters! Topics Covered Include:
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This book with two CDs focuses on how pianists play (or comp) behind jazz soloists. It's a step-by-step guide to basic comping of rhythms, voicings, and progressions as played by the masters. Numerous transcriptions from jazz masters (including Horace Silver, Barry Harris, Bud Powell, Tadd Dameron and more) are used to dig deeply into how jazz pianists help make the rhythm section swing and provide a background for soloists.

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~~An Approach to Comping, Vol. 1 (The Essentials) b | J.W ...~~

* Comping guides, rhythms, and progressions derived from the transcriptions. * Over 80 comping exercises aimed at getting the concepts under your fingers. * 2 CD's containing demonstrations and play-along tracks. * Interviews about the art of comping by Harold Mabern and Renee Rosnes. * 272 pages, plus 2 CDs.

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Jeb Patton's book, *An Approach to Comping* very logically and systematically outlines the heretofore difficult and even mysterious aspects of good solid piano accompaniment, while supplying a plethora of great comping exercises. A must have for any serious Jazz Piano student!" — David Hazeltine, jazz pianist and composer

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While there are a number of approaches to the clave, the most common is the son clave, which

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~~An Approach to Comping: The Essentials by Jeb Patton~~

Hi all, I just wanted to pass some information on regarding jazz piano comping. I'm pleased to announce that An Approach to Comping: Vol. 2, Advanced Concepts and Techniques is now available (through Shermusic.com). It is a follow up to Vol. 1, The Essentials. Both volumes are dedicated to the subject of

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Jeb has written two instructional books about jazz piano comping: An Approach to Comping Vol. 1: The Essentials and An Approach to Comping Vol. 2: Advanced Concepts and Techniques

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