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[The Novels of Anita Desai \(A Critical Study\)](#)

About the Book Anita Desai Clear Light of Day A Critical Study by Shakti Batra Winner of the Sahitya Akademi Award (now Fellow of the Akademi) and twice nominated for the Booker P

[Anita Desai: Clear Light of Day \(A Critical Study\)](#)

Anita Desai ' s (born 24 June 1937) novels reveal certain recurring patterns in plots, settings, and characterizations. The plots of her novels fuse two opposing propensities—one toward the gothic mystery and the other toward the philosophical novel. The gothic orientation, which Desai probably derived from Emily Brontë ' s Wuthering Heights (1847), is evident in varying degrees in all her novels.

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Desai, the author, writes of the Indian hinterland in interwoven expressions including domestic conversations, middle class longings, dreams of refugees, and humor with cultural relevance to Indian...

[Give a critical analysis of Anita Desai's In Custody ...](#)

The Novels of Anita Desai: A Critical Study. The Novels of Anita Desai. : Manmohan Krishna Bhatnagar, Mittapalli Rajeshwar. Atlantic Publishers & Dist, 2000 - 280 pages. 1 Review. Anita Desai S Work Represents A Unique Blending Of The Indian And The Western. Her Novels Catch The Bewilderment Of The Individual Psyche Confronted With The Overbearing Socio-Cultural Environment And The Ever-Beckoning Modern Promise Of Self-Gratification And Self-Fulfilment.

[The Novels of Anita Desai: A Critical Study - Google Books](#)

Critical Studies: Anita Desai: A Study of Her Fiction by Meena Belliappa, Calcutta, Writers Workshop, 1971; The Twice-Born Fiction by Meenakshi Mukherjee, New Delhi, Arnold-Heinemann, 1972; The Novels of Mrs. Anita Desai by B.R. Rao, New Delhi, Kalyani, 1977; Anita Desai the Novelist by Madhusudan Prasad, Allahabad, New Horizon, 1981; Perspectives on Anita Desai edited by Ramesh K. Srivastava, Ghaziabad, Vimal, 1984; The Mind and Art of Anita Desai by J.P. Tripathi, Bareilly, Prakash, 1986 ...

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Anita Desai seems to be aware of relationship between feminism as a political movement, a literary and theoretical commitment to the struggle against patriarchy and sexism and not only gender study in Literature. In fact, feminist critical perspective and theory became pertinent to the study and

FEMINISTIC APPROACH IN ANITA DESAI ' S CRY, THE PEACOCK

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Anita Desai Quotes - BrainyQuote

Anita Desai's novel of intricate family relations plays out in two countries, India and the United States. The core characters comprise a family living in a small town in India, where provincial customs and attitudes dictate the future of all children: girls are to be married off and boys are to become as educated as possible. The story contrasts the life of the main character, Uma, the family's older daughter, with...

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Anita Desai (nee Mazumbar) is a critically lauded 20th-century writer, and her novels on the experiences and inner lives of Indian men and women are known for their compassion, eloquence, and lucid prose. Having come of age when India achieved...

Anita Desai S Work Represents A Unique Blending Of The Indian And The Western. Her Novels Catch The Bewilderment Of The Individual Psyche Confronted With The Overbearing Socio-Cultural Environment And The Ever-Beckoning Modern Promise Of Self-Gratification And Self-Fulfilment. In The Face Of This Dual Onslaught, Her Protagonists, Male Or Female Maya, Sita, Monisha And Amla; Sarah, Nanda And Raka; Bim And Tara; Devan, Baumgartner Are Seen Poised Rentalizingly At Different Junctures Of The Philosophic Spectrum. Applying Sociological, Psychoanalytic, Structural And Other Approaches Of Formal Textual Analysis, The Essays In The Present Anthology Take A Fresh Look At Established Works, Revealing Aspects Of Study Hitherto Unexplored, Offer Critically Insightful Probes Into Individual Novels And Explore The Deployment Of Images, Symbols And Other Poetic Devices, Besides Diverse Narrative Strategies. An Indispensable Source-Book For Students, Researchers And Teachers Of Indian English And Commonwealth Literature In General And Fiction And Anita Desai In Particular. An Insightful Companion For Research In Sociology And Women-Studies.

The Book Is A Pioneering Study Of Its Kind, Chronologically Examining The Novels Of Anita Desai Mostly From A Female Point Of View. The Book Excels In Formally Analysing The Character And Situation Relationship In The Overall Context Of The Feminine Phyché Which It Thoroughly Examines. The Value Of The Book Is Immensely Enhanced By A Consideration Of Anita Desai S Fictional Technique. Dr. Gopal S Formal Method Is Not A Closed Universe But Cross Refers To The Social Structure Within Which The Situations Manipulate Characters And Their Destinies.

In this sensitive portrayal of human nature, Anita Desai, one of India ' s foremost writers, paints an intimate portrait of lives impacted by the quest for identity and purpose. Deven, a Hindi lecturer in small-town Mirpore, lives a humdrum existence. A chance to interview Nur—India ' s greatest living Urdu poet—offers him an escape from his dreary life. But the Nur he meets is an enfeebled man, surrounded by clashing wives and preying sycophants. Deven ' s decision to be the custodian of Nur ' s verse gives birth to an unusual alliance between the two. Stimulating and thought provoking, *In Custody* is a brilliant parable lamenting the gradual corrosion of culture and tradition in the face of modernity, and a dazzling study of the complexity of human relationships.

Study on the psychological concern of female characters in the novels of Anita Desai, b. 1937, Indo-English novelist.

Shortlisted for the Man Booker Prize: A “ rich, Chekhovian novel ” about family and forgiveness from the acclaimed author of *Fire on the Mountain* (The New Yorker). At the heart of this “ wonderful ” novel are the moving relationships between the estranged members of the Das family (The Washington Post Book World). Bimla is a dissatisfied but ambitious teacher at a women ' s college who lives in her childhood home, where she cares for her mentally challenged brother, Baba. Tara is her younger, unambitious sister, married and with children of her own. Raja is their popular, brilliant, and successful brother. When Tara returns for a visit with Bimla and Baba, old memories and tensions resurface, blending into a domestic drama that leads to beautiful and profound moments of self-understanding. Set in the vividly portrayed environs of Old Delhi, “ *Clear Light of Day* does what only the very best novels can do: it totally submerges us. It also takes us so deeply into another world that we almost fear we won ' t be able to climb out again ” (The New York Times Book Review).

“ Passages must be read and reread so that you savor their imagery, their language, and their wisdom. ” —The Washington Post Book World “ [A] thoroughly universal tale of unhealable family hurts . . . Distinctively shaded with enticing glimpses of India ' s Hindu middle-class in shabby decline. ” —Kirkus Reviews, starred review

