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The works in the Anthology of Scores to A History of Music in Western Culture have been carefully selected to represent the developments in music history discussed in the text. Volume I covers antiquity through the Baroque era; Volume II covers music of the Classical era to the present. Key features of the Score Anthology include

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Book Summary: The title of this book is Anthology of Scores Volume I for History of Music in Western Culture and it was written by Evan Bonds, Mark Evan Bonds PhD. This particular edition is in a Spiral-bound format. This books publish date is Jul 10, 2013 and it has a suggested retail price of \$86.65.

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5.0 out of 5 stars Anthology of Scores Reviewed in the United States on September 29, 2013 This is an accompanying resource to be used along with A History of Music in Western Culture and the accompanying CD's (sold separately).

Amazon.com: Customer reviews: Anthology of Scores Volume I ...

Anthology of Scores for A History of Music in Western Culture Volume I 3rd (third) Edition by Bonds PhD, Mark Evan published by Pearson (2009) Paperback - January 1, 1994.

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J. Ellen Gainer is a professor of theater in the Performing and Media Arts department at Cornell University. She is the author of two books, Shaw's Daughters: Dramatic and Narrative Constructions of Gender (1992) and Susan Glaspell in Context: American Theater, Culture, and Politics, 1915-48 (2003). Her edited volumes include Imperialism and Theater (1995) and Performing America: Cultural ...

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A History of Music in Western Culture 3/e is based on the premise that the best way to convey the history of Western music is to focus on the music. The Anthology of Scores and the corresponding sets of compact discs are the carefully selected core repertory for the text. - Publisher.

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