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Envisioning the intersections of photography and performance. This issue, a collaboration between Aperture and Performa, the nonprofit organization dedicated to exploring the critical role of live performance in visual art, takes a capacious approach to considering the intersections of photography and performance.. In the Words section, Tate curator Simon Baker traces the impulse to perform ...

Performance - Aperture 221

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Performance: Aperture 221 by Aperture, 9781597113243, available at Book Depository with free delivery worldwide.

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Aperture #221 "Performance" Aperture Magazine, New York / United States November 24, 2015 Aperture #221 "Performance" Winter 2015 ...

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Lecture as Performance By Kaelen Wilson-Goldie. PICTURES Helena Almeida Introduction by Delfim Sardo. Torbjørn Rødland Introduction by Brian Sholis. James Welling: Dance Project. Samuel Fosso Introduction by Olu Oguibe. Dru Donovan Introduction by Brian Dillon. Carrie Mae Weems Introduction by Adrienne Edwards. Zheng Mahler. Morgan on Graham ...

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A dynamic mix of photographic work exploring questions of queer identity. This edition of Aperture presents a mix of new photographic work exploring questions of queer identity, as well as past figures and projects that are the subject of new research and curatorial work.. In the Words section, Critic Vince Aletti, art historian Richard Meyer, and photographer Catherine Opie reflect on the ...

Aperture 218 - Aperture

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magazine: Aperture 224; Aperture 224 Fall 2016. Availability: Out of stock. \$24.95. 12 x 9 1/4 inches 132 pages 978-1-59711-366-3. about; Aperture: The Magazine of Photography and Ideas

Aperture magazine Issue 224 "Sounds" - Aperture Foundation

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