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In Arnold Schoenberg: notes, sets, forms, Milstein proposes a hypothetical reconstruction of Schoenberg's conception of compositional process in his twelve-tone music. The core of the book consists of detailed analytical studies, which rely heavily on factors outside the score (such as the sketch material, the composer's theoretical and philosophical writings, his musical development and cultural milieu).

Silvina Milstein - Wikipedia

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Table of Contents. 1. Towards a general theoretical framework; 2. Structural hierarchies in the 'Ouveture' of the Septet; 3. Tonal thought as a compositional determinant in the third movement of the Fourth String Quartet; 4.

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