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Designed to teach the basics of art law in a casebook format, as well as enlighten artists about their rights.

Art Law: Cases and Materials, now in a newly revised edition, offers a timely and panoramic view of this entire field of law. Designed as a primary text for courses on Law and the Visual Arts, Cultural Property Law, or Cultural Heritage Law, the three-part framework of this highly readable casebook explores Artists' Rights, Art Markets,

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and the International Preservation of Art and Cultural Property. With remarkable scope and currency, *Art Law: Cases and Materials* features: comprehensive and balanced topical coverage that includes IP, cultural property, the First Amendment, art markets, and museum law an in-depth look at the transactions and relationships between artists and galleries, dealers, and clients thoughtful discussion of the preservation of art and cultural property in peacetime and wartime Expanded and updated, the Revised Edition presents up-to-date case excerpts and notes new coverage of Native American and Indigenous Peoples' Art and the Right of Publicity in two dedicated chapters additional coverage of copyright, moral rights and VARA (Visual Artists Rights Act), First Amendment, and international protection of art and cultural property in peacetime and wartime With comprehensive coverage of each topic typically offered in art law courses today, and with practice-oriented problems for discussion in each chapter, *Art Law: Cases and Materials* provides each reader with the knowledge and insight to handle the issues that arise in the complex but exciting and dynamic field of law and the visual arts. \* A Teacher's Manual may be available for this book. Teacher's Manuals are a professional courtesy offered to professors only. For more information or to request a copy, please contact Aspen Publishers at 800-950-8259 or [legaledu@wolterskluwer.com](mailto:legaledu@wolterskluwer.com)

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This new and creatively conceived casebook introduces the international legal order as it presents itself at the beginning of the twenty-first century. Consistently and effectively blending theory and practice, it is designed to give students the basic knowledge and understanding of transnational law that every modern lawyer should possess. This is an ideal text both for students who will take only one course in international law, and for those seeking a solid foundation for more specialized courses. It is organized around five major themes: actors, interactions among actors, substantive norms, methods of dispute resolution, and domestic effects of transnational law. Students are first shown how classical international law emerged and, most important, how it has evolved into modern transnational law. They are then invited to revisit each

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of the five core themes in the context of cutting-edge contemporary legal challenges. The casebook's unique approach enables students to gain both the knowledge and confidence they need to approach the increasingly complex range of transactions and disputes that reach beyond national boundaries.

Modern cases highlight the legal principles involving parties and situations that are entrepreneurial in nature in this one-of-a-kind text. Students are presented with solid doctrine in the various disciplines covered in Entrepreneurship Law and come to understand their interrelatedness. A chronological approach, from the conception of the idea through all stages of the business, includes potential exit strategies such as the sale of the venture or an initial public offering. Hypotheticals, in the form of a running case study based on the authors' vast experience as practicing attorneys, focus on the very real issues entrepreneurs face. The authors teach at Northwestern Law, well-known for its entrepreneurship course, which is one of the longest-running in the United States. Entrepreneurship Law: Cases and Materials is the only law school casebook of its kind. New to the Second Edition: New cases and readings reflecting changing doctrine in employment law, intellectual property, and securities law (including crowdfunding) Greater attention to social entrepreneurs,

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including the addition of public benefit corporations, L3Cs, and nonprofits to the chapter on creating an entity Refreshed and updated readings and materials reflecting current trends and practices in financing of entrepreneurial ventures Updates reflecting feedback from current adopters and students in the authors' course at Northwestern Professors and student will benefit from: Modern cases that highlight the legal principles involving parties and situations that are entrepreneurial in nature Presents solid doctrine in the various disciplines covered in Entrepreneurship Law while also emphasizing their interrelatedness Provides a chronological approach to the subject, from the conception of the idea through all stages of the business, including potential exit strategies such as the sale of the venture or an initial public offering Contains hypotheticals and involved, practice-oriented skills-based problems that focus on actual issues entrepreneurs face that are informed by the authors' real experiences as practicing attorneys Classroom tested by faculty at multiple law schools. Authors teach at Northwestern Law, well-known for its entrepreneurship course, one of the longest-running in the United States The only law school casebook of its kind Teaching materials Include: Website for adopting faculty with resources including sample syllabi, practice problems, and other curricular materials

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The first casebook of its kind, *Latinos and the Law: Cases and Materials* addresses a rich array of topics that are relevant to the largest and most diverse ethnic minority group in the United States. Ranging from the legal and social construction of race, ethnicity, and gender, to language, education, immigration, stereotyping, workplace discrimination, and rebellious lawyering, the new edition highlights the Spanish colonization of Latin America to provide further context for the subsequent colonial treatment of its people and leaders by the United States. Beginning with sociolegal histories of the main Latino/a subgroups, early sections of the book contextualize the Latino/a condition within the United States' historical conquest of and hegemony over Latin American peoples, as well as their centurial immigration to the United States. Updated materials on immigration include recent border-control initiatives and rhetoric, Deferred Action for Childhood Arrivals (DACA), and the controversial separation of asylum-seeking families from Central America. New materials on the workplace feature attacks on unionization, struggles over the minimum wage and fair pay, and one-sided abuse of H-2 visas. The book also contains new coverage of racial insults, stereotypes, popular culture, and inter-group tensions, including an emerging theory of multi-group oppression.

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Throughout, *Latinos and the Law* utilizes theoretical approaches that have proven highly useful in understanding Latinos, such as the white-over-black (or black-white) binary of race in the United States, similar concepts of critical race theory and "LatCrit" theory, and the internal colony model of postcolonial theory. With a wide selection of cases, statutes, documents, notes, questions, and bibliographic references, *Latinos and the Law* updates a vital resource for scholars, teachers, and students interested in understanding the largest and most diverse ethnic minority group in the United States.

A leading casebook on foreign relations law, authored by two widely cited and experienced scholars, *Foreign Relations Law: Cases and Materials, Sixth Edition* examines the law that regulates the conduct of contemporary U.S. foreign relations. It offers a compelling mix of cases, statutes, and executive branch materials, as well as extensive notes and questions and discussion of relevant historical background.

¿ Immerse students in the world of intellectual property law and provide essential perspectives to practice in this area.¿ The Fifth Edition of Loren & Miller's *Intellectual Property Law* continues to provide engaging and challenging coverage of all the major types of

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intellectual property law: trade secret, patent, copyright, and trademark law. Covering cases and developments through Spring 2017, the book includes all the latest Supreme Court cases that are vital to a survey course, including *Star Athletica v. Varsity Brands* (as a principal case) and contextualized discussion of *Matal v. Tam* and *Impression Products v. Lexmark International*. Each chapter has been fully revised, with changes—some small, some more extensive—that optimize clear presentation of tightly edited cases and concise notes and questions. The book kicks off with an introduction that explores the basic policies animating i.p. law and concludes with two overarching chapters—one on i.p. limits (preemption and first sale), and one on remedies (to redress past harm and prevent future harm). This book will both guide student analysis and challenge students to make vital connections within and across doctrines and policies.

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