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Now in its Third Edition, Scenic Art for the Theatre: History, Tools and Techniques continues to be the most trusted source for both student and professional scenic artists. With new information on scenic design using Photoshop, Paint Shop Pro and other digital imaging softwares this text expands to offer the developing artist more step-by-step instruction and more practical techniques for work in the field. It goes beyond detailing job functions and discussing techniques to serve as a trouble-shooting guide for the scenic artist, providing practical advice for everyday solutions.

This new edition of the innovative and widely acclaimed Theatre Histories: An Introduction offers overviews of theatre and drama in many world cultures and periods together with case studies demonstrating the methods and interpretive approaches used by today's theatre historians. Completely revised and renewed in color, enhancements and new material include: a full-color text design with added timelines to each opening section a wealth of new color illustrations to help convey the vitality of performances described new case studies on African, Asian, and Western subjects a new chapter on modernism, and updated and expanded chapters and part introductions fuller definitions of terms and concepts throughout in a new glossary a re-

designed support website offering links to new audio-visual resources, expanded bibliographies, approaches to teaching theatre and performance history, discussion questions relating to case studies and an online glossary.

Bringing the fascinating world of theatre to life, *THE ART OF THEATRE: THEN AND NOW*, 4th Edition, delivers comprehensive yet lively coverage of the history, cultural diversity, creativity, controversy, and even a typical day in the life of theatre -- packaged in seventeen stand-alone chapters that can be studied in any order. The text is packed with useful information that readers can apply to their own lives, including material on copyrights, the National Endowment for the Arts, censorship, and freedom of speech. The authors also make timely and relevant connections between theatre and the digital world of TV and film to help today's learners understand how the living stage is unique. In addition, the text explores the issues and controversies that have surrounded the theatre for thousands of years -- giving readers more to think about. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

In the two decades since the publication of the second edition, *Learning Through Theatre* has further established itself as an indispensable resource for scholars, practitioners and educators interested in the complex interrelations between teaching and learning, the performing arts, and society at large. *Theatre in Education (TIE)* has consistently been at the cutting edge of the ever-growing field of Applied Theatre; this comprehensively revised new edition makes an international case for why, and how, it will continue to shape ways in which the participatory arts contribute to the learning of young people (and increasingly, adults) in the 21st century. Drawing on the experiences and insights of theorists and practitioners from across the world, *Learning Through Theatre* shows how theatre can, and does, promote: participatory engagement; the use of innovative theatrical form; work with young people and adults in a range of educational settings; and social and personal change. Now transatlantically edited by Anthony Jackson and Chris Vine, *Learning Through Theatre* offers exhilarating new reflections on the book's original aim: to define, describe and debate the salient features, and wider political context, of one of the most important – and radical – developments in contemporary theatre.

Acting in Musical Theatre remains the only complete course in approaching a role in a musical. It covers fundamental skills for novice actors, practical insights for professionals, and even tips to help veteran musical performers refine their craft. Updates in this expanded and revised second edition include: A brand new companion website for students and teachers, including Powerpoint lecture slides, sample syllabi, and checklists for projects and exercises. Learning outcomes for each chapter to guide teachers and students through the book's core ideas and lessons New style overviews for pop and jukebox musicals Extensive updated professional insights from field testing with students, young professionals, and industry showcases Full-colour production images, bringing each chapter to life *Acting in Musical Theatre's* chapters divide into easy-to-reference units, each containing group and solo exercises, making it the definitive textbook for students and practitioners alike.

This is a new and enlarged edition of Mark Fortier's very successful and widely used essential text for students. Theory/Theatre provides a unique and engaging introduction to literary theory as it relates to theatre and performance. Fortier lucidly examines current theoretical approaches, from semiotics, poststructuralism, through cultural materialism, postcolonial studies and feminist theory. This new edition includes: * More detailed explanation of key ideas * New 'Putting it into practice' sections at the end of each chapter so you can approach performances from specific theoretical perspectives * Annotated further reading section and glossary. Theory/Theatre is still the only study of its kind and is invaluable reading for beginning students and scholars of performance studies.

Another Opening, Another Show derived from the authors asking students what they wanted in an introductory theatre textbook. They've given them exactly that: • A book that doesn't cost a lot • A book that is fun to read • A book that helps them understand and enjoy theatre • An insider's look at theatre, not a scholar's critique of it • An opportunity to learn about plays on a stage rather than plays on a page • Pictures that illustrate the ideas in the text instead of just decorating it

Instructors will appreciate the Third Edition's modularity. Each chapter stands on its own, allowing for maximum flexibility for individual course needs. The book's inclusive approach touches on cultural diversity and gender issues in American theatre, as well as adding an entirely new chapter on Asian theatre. Photos of contemporary productions enrich the text, and a variety of side material shows students how the concepts they read about are applied by theatre professionals.

THE ART OF THEATRE: A CONCISE INTRODUCTION, Third Edition, explores issues of cultural diversity and creativity, presents a full day-in-the-life of theatre, and offers briefer coverage of theatre history. Timely and relevant connections between theatre and the familiar world of television and film help students understand how the living art of theatre relates to and influences today's screen entertainment. For flexibility in the way you teach, THE ART OF THEATRE is available in two versions. This Concise version contains 12 chapters, paring back historical coverage to one chapter on theatre's key movements (such as realism and absurdism) and then offers one chapter featuring musical theatre. THE ART OF THEATRE: THEN AND NOW contains 17 chapters, including six chapters covering theatre history in Western and non-Western contexts, and concluding with a chapter on musical theatre. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Howard Barker, author of over thirty plays, has long been an implacable foe of the liberal British establishment, and champion of radical theatre world-wide. His best-known plays include The Castle, Scenes from an Execution and The Possibilities. All of his plays are emotionally highly charged, intellectually stimulating and far removed from the theatrical conventions of what he terms 'the Establishment Theatre'. These fragments, essays, thoughts and poems on the nature of theatre likewise reject the constraints of 'objective' academic theatre criticism. They explore the collision (and collusion) of intellect and artistry in the creative act. This book is more than a collection of essays: it is a cultural manifesto for Barker's own 'Theatre of Catastrophe'.

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