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second volume,

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Ophelia (2002),

was inspired by

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photographer

E.J. Bellocq's

evocative

portraits of

Storyville (New  
Orleans)

prostitutes,

notably that of

a mixed-race

woman named

Ophelia.

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*Ophelia | poetry*

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by Trethewey /

*Britannica*

Bellocq's

Ophelia, by

Natasha

Trethewey is a

collection of

poems

highlighting the

complexities of

being a black

female sex

worker in the

early 20th

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*Ophelia*. The work is inspired by the image of a young prostitute in New Orleans originally taken by photographer E.J. Bellocq.

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*Ophelia* is the  
imagined name of  
a prostitute  
photographed  
circa 1912 by  
E.J. Bellocq,  
later collected  
in the book,  
Storyville  
Portraits.

*Poems from*

*Bellocq's*

*Ophelia | South*

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Writ Large  
Ophelia

October 1911

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Ophelia- from a  
photograph,

circia 1912

Countess P-'s

Advice for New  
Girls-

Storyville, 1910

November 1910

December 1910

January 1911

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Ophelia  
March 1911 April

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Ophelia  
As has already  
been stated this  
book of poems is  
based off of  
photographs of  
light skinned  
African American  
women working as  
prostitutes in  
New Orleans  
around 1912.

These  
photographs were  
taken by a man



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Ophelia  
named Bellocq.

Each poem  
connects to the  
same woman,  
Ophelia, and  
tells a story.

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Ophelia takes  
its name from  
the introductory  
poem in the  
collection:

"BELLOCQ'S  
OPHELIA" In  
Millais's  
painting,  
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faceup, eyes and  
mouth open as if  
caught in the

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last word or  
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and reeds.

growing out of  
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floating on the  
surface. around  
her. The young  
woman who posed

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Ophelia, by  
Natasha*

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exclusive  
histories of  
America,  
especially when  
it comes to  
people who have  
been overlooked  
or not  
acknowledged.

*Historical*

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Natasha

Trethewey, whose  
previous  
collection

Domestic Work

won the 1999

Cave Canem

Poetry Prize and  
the 2001 Lillian

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Smith Book

Award, uses two sources as a point of departure for her second collection, Bellocq's Ophelia. One is a portrait of Ophelia painted by Millais. The other, a set of photographs

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fellow sex  
worker dying  
from venereal  
disease, a  
scantily clad  
woman enjoying a  
drink of rye, a  
pensive woman  
formally dressed  
in pearls and  
feathers, a nude

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