

Bond Plays 3 Bingo The Fool The Woman Stone 1st Edition

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Bond Plays: 3: Bingo; The Fool; The Woman; Stone ...

"Edward Bond is the most radical playwright to have emerged from the sixti. This collected volume contains three plays which continue Edward Bond's exploration of themes from Shakespeare and other classical authors. Bingo puts Shakespeare himself on stage in a critical account of the writer and Stratford landowner's final days.

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Plays 3: Bingo / The Fool / The Woman / Stone. by. Edward Bond. 3.77 · Rating details · 22 ratings · 1 review. The internationally acclaimed dramatist Edward Bond endures as one of the towering figures of contemporary British theatre. His plays are read at schools and university level.

Plays 3: Bingo / The Fool / The Woman / Stone by Edward Bond

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Bond Plays: Bingo/The Fool/The Woman/Stone - Vol. 3: 3: Bingo; The Fool; The Woman; Stone (Contemporary Dramatists) Paperback – 12 November 1987 by Edward Bond (Author, Introduction)

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Bingo: Scenes of Money and Death is a 1973 play by English playwright Edward Bond. It depicts an ageing William Shakespeare at his Warwickshire home in 1615 and 1616, suffering pangs of conscience in part because he signed a contract which protected his landholdings, on the condition that he would not interfere with an enclosure of common lands that would hurt the local peasant farmers.

Bingo (play) - Wikipedia

"Edward Bond is the most radical playwright to have emerged from the sixti. This collected volume contains three plays which continue Edward Bond's exploration of themes from Shakespeare and other classical authors. "Bingo" puts Shakespeare himself on stage in a critical account of the writer and Stratford landowner's final days.

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Contemporary Dramatists Ser.: Edward Bond Plays-3 : Bingo - The Fool - The Woman - Stone by Edward Bond (1987, Trade Paperback) The lowest-priced brand-new, unused, unopened, undamaged item in its original packaging (where packaging is applicable).

Contemporary Dramatists Ser.: Edward Bond Plays-3 : Bingo ...

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Edward Bond is "a great playwright - many, particularly in continental Europe, would say the greatest living English playwright" (Independent)
Contemporary Dramatists: Bond Plays: 3: Bingo; The Fool; The Woman; Stone (Paperback)

Contemporary Dramatists: Bond Plays: 3: Bingo; The Fool ...

When Edward Bond wrote 'Bingo' he knew (as a left-wing playwright) he might possess valuable insight into the mind and nature of Shakespeare. I believe he fails in this because too much of 'Bingo' dwells on Shakespeare's need for financial security - a need that Bond might have been feeling at the time.

Amazon.com: Customer reviews: Bond Plays: 3: Bingo; The ...

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Bond Plays: 3: Bingo; The Fool; The Woman; Stone (Contemporary Dramatists) eBook: Bond, Edward: Amazon.co.uk: Kindle Store

Bond Plays: 3: Bingo; The Fool; The Woman; Stone ...

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Bond Plays: 3: Bingo; The Fool; The Woman; Stone: Bond, Edward: 9780413338907: Books - Amazon.ca

Bond Plays: 3: Bingo; The Fool; The Woman; Stone: Bond ...

Edward Bond (born 18 July 1934) is an English playwright, theatre director, poet, theorist and screenwriter. He is the author of some fifty plays, among them *Saved* (1965), the production of which was instrumental in the abolition of theatre censorship in the UK. Other well-received works include *Narrow Road to the Deep North* (1968), *Lear* (1971), *The Sea* (1973), *The Fool* (1975), and *Restoration* ...

Edward Bond - Wikipedia

The Fool: Scenes of Bread and Love is a play by the English playwright Edward Bond. It traces the life of the poet John Clare against the backdrop of the Industrial Revolution, from his roots in rural East Anglia via literary success in London to his final years in a lunatic asylum. The play was first performed at the Royal Court Theatre in 1975, in a production directed by Peter Gill and ...