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"To lead the world to justice and hope, we must empower a generation of young women to speak with authority and write their truth. Girls Write Now is making that happen—one girl at a time."—Laurie Halse Anderson, author of Shout "When I name myself, I become myself. In these pages, girls name themselves, their worlds, their wishes, their pain and their heart's finest joys. Right here, girls become their true selves." —Min Jin Lee, author of Pachinko Ctrl + B: The Girls Write Now 2019 Anthology showcases the next generation of young women writers. These energetic pieces are transforming the narrative and opening up readers to a fresh outlook and hope for the future. Inside these pages, Girls Write Now mentees explore what it means to be feminist, why we need to fight for freedoms, and the triumph when you speak up and share your unique story. For over 20 years, Girls Write Now has been a leader in arts education as New York's first and only writing and mentoring organization for girls. Girls Write Now mentees—more than 95 percent girls of color and high-need—are published, perform, and win awards. One hundred percent of the program's seniors are accepted to college. The Girls Write Now anthology series has been recognized as the Outstanding Book of the Year in the Independent Publisher Book Awards, and has earned additional honors from the International Book Awards, National Indie Excellence Awards, Next Generation Indie Book Awards, the New York Book Festival, the San Francisco Book Festival, and the Paris Book Festival.

Teenage girls tell their most urgent stories, punctuated by inspiration and advice from Zadie Smith, Roxane Gay, Chimamanda Ngozi Adichie, Gloria Steinem, Alice Walker, and more of today's great writers. "Important work . . . A beautiful example of what happens when you let girls write and share it with the world." —Samhita Mukhopadhyay, Teen Vogue Girls Write Now: Two Decades of True Stories from Young Female Voices offers a brave and timely portrait of teenage-girl life in the United States over the past twenty years. They're working part-time jobs to make ends meet, deciding to wear a hijab to school, sharing a first kiss, coming out to their parents, confronting violence and bullying, and immigrating to a new country while holding onto their heritage. Through it all, these young writers tackle issues of race, gender, poverty, sex, education, politics, family, and friendship. Together their narratives capture indelible snapshots of the past and lay bare hopes, insecurities, and wisdom for the future. Interwoven is advice from great women writers—Roxane Gay, Francine Prose, Chimamanda Ngozi Adichie, Zadie Smith, Quiara Alegria Hudes, Janet Mock, Gloria Steinem, Lena Dunham, Mia Alvar, and Alice Walker—offering guidance to a young reader about where she's been and where she might go. Inspiring and informative, Girls Write Now belongs in every school, library and home, adding much-needed and long-overdue perspectives on what it is to be young in America.

The award-winning annual anthology from New York City's first and only writing and mentoring organization for girls and gender-expansive teens. What is it like growing up in New York City as a teen in 2020? This book invites you into their homes and families, their schools and neighborhoods, their hearts, hopes, and fears. Enter a world where clay creatures take on aluminum oppressors. Get thrown against an elevator wall in the midst of a horror story. Go backstage with a rock band, say goodbye to relatives as you start a new life, stand with an engineer solving a coding problem. Experience tragedy in a mosque, feel the wounds of slavery, know the terror of glass shattering in a World War II village, and see how this next generation of leaders looks to the past and writes a better future for us all. For more than two decades, the nationally award-winning nonprofit Girls Write Now has broken down the barriers of gender, race, age, and poverty, elevating the voices of writers who are too often not heard—or worse, silenced. With mentors by their sides, the girls and gender-nonconforming youth tackle climate change, racism, sexism, rejection, immigration, and friendship—and take their place in history. This book is their testament. "The written word has often been the only outlet for women and girls to express their authentic stories and unique voices in so many societies across the globe. Girls Write Now harnesses that power, nurtures it, and amplifies it so that these singular voices can become generations." —Robin Thede, creator, writer, executive producer and star of A Black Lady Sketch Show

"Write right - right now - the book by Walter M. Perkins is entertaining and informative for anyone who has ever wanted to write AND publish a book but did not know the steps. The book is broken into easy-to-understand components. Perkins emphasizes the business aspects of writing a book and sheds light on issues such as doing business with graphic designers, agents, publishers, and printers"— Taken from Amazon.com November 7, 2014.

All fiction is character-driven, according to William Bernhardt, despite what you might have heard elsewhere. If your characters don't interest readers, even the most exciting plots will fail. "Action is character," Aristotle wrote, but what does that mean, and how can you use that fundamental principle to create dynamic fiction that will captivate readers? This book explains the relationship between character and plot, and how the perfect melding of the two produces a mesmerizing story. Using examples spanning from The Odyssey to The Da Vinci Code, Bernhardt discusses the art of character creation in a direct and easily comprehended manner. The book also includes exercises designed to help writers apply these ideas to their own work. William Bernhardt is the author of more than fifty novels, including the blockbuster Ben Kincaid series of legal thrillers. Bernhardt is also one of the most sought-after writing instructors in the nation. His programs have educated many authors now published by major houses. He is the only person to have received the Southern Writers Gold Medal Award, the Royden B. Davis Distinguished Author Award (U Penn) and the H. Louise Cobb Distinguished Author Award (OSU), which is given "in recognition of an outstanding body of work that has profoundly influenced the way in which we understand ourselves and American society at large." The Red Sneaker Writing Center is dedicated to helping writers achieve their literary goals. What is a red sneaker writer? A committed writer seeking useful instruction and guidance rather than obfuscation and attitude. Red sneakers get the job done, and so do red sneaker writers, by paying close attention to their art and craft, committing to hard work, and never quitting. Are you a red sneaker writer? If so, this book is for you.

The Chronicles of B - The Stone Key - is a fantasy story of adventure - magic - love - and the fight between good and evil - Bartholomew Octavious Langdon - B for short - Sick of his wandering ways goes to the city of Lamas to find work in a place called Claudelands, which is ruled by King Ethan Claude. Set in the 1700's - B travels with two of his close friends - his horse Goliath -and his canine friend Wolf. What B and his friends encounter take them on an epic journey through a land filled with odd people and dangerous creatures - where B finds more than he ever bargained for.

A collection of stories on aids. They range from Richard Selzner's Imagine a Woman, which is on the loneliness of dying from aids, to In the Gloaming, in which an aids victim is looked after by his mother.

The Time Is Always Write Now, is designed to be a creative writing space workbook for recording ideas, writing drafts and so much more. This workbook can also function as a tablet to keep all of your writings organized in one space.

k also contains a teacher's notes section. Ages 13-15.

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