

Borderlines The Shiftings Of Gender In British Romanticism

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BPD and Sexual Promiscuity

Borderlines: The Shiftings Of Gender

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Opening with the revolution-era debates of the 1790s, Borderlines reads Romantic genders across a mobile syntax, tuned to such figures as the stylized “feminine” poetess, the aberrant “masculine” woman, male poets deemed “feminine” or “unmanly,” the campy male “effeminate,” and hapless or strategic cross-dressers of both sexes.

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Borderlines: The Shiftings of Gender in British ...

Susan J. Wolfson, Borderlines: The Shiftings of Gender in British Romanticism and Romantic Interactions: Social Being and the Turns of Literary Action. Susan J. Wolfson, Borderlines: The Shiftings of Gender in British Romanticism (Stanford: Stanford University Press, 2006). 430 pp. (Hdbk., \$ 97.95; Pbk., \$ 29.95; ISBN-10: 0-8047-6105-1; ISBN-13: 978-0-8047-6105-5).

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In Gender and U.S. immigration: Contemporary trends, edited by Pierrette Hondagneu-Sotelo , 194-214. Berkeley : University of California Press . Google Scholar

Introduction: Gendered Borderlands - Denise A. Segura ...

DOI 10.1215/00267929-2007-038 Borderlines: The Shiftings of Gender in British Romanticism. By Susan J. Wolfson. Stanford, CA: Stanford University Press, 2006. xxii + 430 pp. Susan J. Wolfson’s latest book is a major accomplishment. à Romanticism,à she argues convincingly, à is nothing if not a various, ever shifting force field of gender attractions and performancesà (28).

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Borderlines: The Shiftings of Gender in British ...

This article explores the experiences of Latina lesbian migrants living in the United States. Drawing on in-depth interviews with 15 Latina lesbian migrants, I argue that Latinas’ sexual, racial, and class identities are continuously shifting as the process of migration repositions them in a new system of racial inequality.

Lesbianas in the Borderlands: Shifting Identities and ...

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