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The multifaceted work of the late Susan Leigh Star is explored through a selection of her writings and essays by friends and colleagues. Susan Leigh Star (1954–2010) was one of the most influential science studies scholars of the last several decades. In

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her work, Star highlighted the messy practices of discovering science, asking hard questions about the marginalizing as well as the liberating powers of science and technology. In the landmark work *Sorting Things Out*, Star and Geoffrey Bowker revealed the social and ethical histories that are deeply embedded in classification systems. Star's most celebrated concept was the notion of boundary objects: representational forms—things or theories—that can be shared between different communities, with each holding its own understanding of the representation. Unfortunately, Leigh was unable to complete a work on the poetics of infrastructure that further developed the full range of her work. This volume collects articles by Star that set out some of her thinking on

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boundary objects, marginality, and infrastructure, together with essays by friends and colleagues from a range of disciplines—from philosophy of science to organization science—that testify to the wide-ranging influence of Star's work. Contributors Ellen Balka, Eevi E. Beck, Dick Boland, Geoffrey C. Bowker, Janet Ceja Alcalá, Adele E. Clarke, Les Gasser, James R. Griesemer, Gail Hornstein, John Leslie King, Cheris Kramarae, Maria Puig de la Bellacasa, Karen Ruhleder, Kjeld Schmidt, Brian Cantwell Smith, Susan Leigh Star, Anselm L. Strauss, Jane Summerton, Stefan Timmermans, Helen Verran, Nina Wakeford, Jutta Weber

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The two-volume set LNCS 10273 and 10274 constitutes the refereed proceedings of the thematic track on

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Human Interface and the Management of Information, held as part of the 19th HCI International 2017, in Vancouver, BC, Canada, in July 2017. HCII 2017 received a total of 4340 submissions, of which 1228 papers were accepted for publication after a careful reviewing process. The 102 papers presented in these volumes were organized in topical sections as follows: Part I: Visualization Methods and Tools; Information and Interaction Design; Knowledge and Service Management; Multimodal and Embodied Interaction. Part II: Information and Learning; Information in Virtual and Augmented Reality; Recommender and Decision Support Systems; Intelligent Systems; Supporting Collaboration and User Communities; Case Studies.

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This interdisciplinary volume discusses whether the increasing salience of the Anthropocene concept in the humanities and the social sciences constitutes an "Anthropocenic turn." The Anthropocene discourse creates novel conceptual configurations and enables scholars to re-negotiate and re-contextualize long-established paradigms, premises, theories and methodologies. These innovative constellations stimulate fresh research in many areas of thought and practice. The contributors to this volume respond to the proposition of an "Anthropocene turn" from the perspective of diverse research fields, including history of science, philosophy, environmental humanities and political science as well as literary, art and media studies.

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Altogether, the collection reveals to which extent the Anthropocene concept challenges deep-seated assumptions across disciplines. It invites readers to explore the wealth of scholarly perspectives on the Anthropocene as well as unexpected inter- and transdisciplinary connections.

Implementing Inequality argues that the international development industry ' s internal dynamics—between international and national staff, and among policy makers, administrators, and implementers—shape interventions and their outcomes as much as do the external dynamics of global political economy. Through an ethnographic study in postwar Angola, the book demonstrates how the industry ' s

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internal social pressures guide development ' s methods and goals, introducing the innovative concept of the development implementariat: those in-country workers, largely but not exclusively “ local ” staff members, charged with carrying out development ' s policy prescriptions. The implementariat is central to the development endeavor but remains overlooked and under-supported as most of its work is deeply social, interactive, and relational, the kind of work that receives less recognition and support than it deserves at every echelon of the industry. If international development is to meet its larger purpose, it must first address its internal inequalities of work and professional class.

Standardization is one of the defining

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aspects of modern life, its presence so pervasive that it is usually taken for granted. However cumbersome, onerous, or simply puzzling certain standards may be, their fundamental purpose in streamlining procedures, regulating behaviors, and predicting results is rarely questioned. Indeed, the invisibility of infrastructure and the imperative of standardizing processes signify their absolute necessity. Increasingly, however, social scientists are beginning to examine the origins and effects of the standards that underpin the technology and practices of everyday life. *Standards and Their Stories* explores how we interact with the network of standards that shape our lives in ways both obvious and invisible. The main chapters analyze standardization in biomedical

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research, government bureaucracies, the insurance industry, labor markets, and computer technology, providing detailed accounts of the invention of "standard humans" for medical testing and life insurance actuarial tables, the imposition of chronological age as a biographical determinant, the accepted means of determining labor productivity, the creation of international standards for the preservation and access of metadata, and the global consequences of "ASCII imperialism" and the use of English as the lingua franca of the Internet. Accompanying these in-depth critiques are a series of examples that depict an almost infinite variety of standards, from the controversies surrounding the European Union's supposed regulation of banana curvature to the minimum health

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requirements for immigrants at Ellis Island, conflicting (and ever-increasing) food portion sizes, and the impact of standardized punishment metrics like "Three Strikes" laws. The volume begins with a pioneering essay from Susan Leigh Star and Martha Lampland on the nature of standards in everyday life that brings together strands from the several fields represented in the book. In an appendix, the editors provide a guide for teaching courses in this emerging interdisciplinary field, which they term "infrastructure studies," making *Standards and Their Stories* ideal for scholars, students, and those curious about why coffins are becoming wider, for instance, or why the Financial Accounting Standards Board refused to classify September 11 as an "extraordinary" event.

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This companion explores ANT as an intellectual practice, tracking its movements and engagements with a wide range of other academic and activist projects. Showcasing the work of a diverse set of 'second generation' ANT scholars from around the world, it highlights the exciting depth and breadth of contemporary ANT and its future possibilities. The companion has 38 chapters, each answering a key question about ANT and its capacities. Early chapters explore ANT as an intellectual practice and highlight ANT's dialogues with other fields and key theorists. Others open critical, provocative discussions of its limitations. Later sections explore how ANT has been developed in a range of social scientific fields and how it has

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been used to explore a wide range of scales and sites. Chapters in the final section discuss ANT ' s involvement in ' real world ' endeavours such as disability and environmental activism, and even running a Chilean hospital. Each chapter contains an overview of relevant work and introduces original examples and ideas from the authors ' recent research. The chapters orient readers in rich, complex fields and can be read in any order or combination. Throughout the volume, authors mobilise ANT to explore and account for a range of exciting case studies: from wheelchair activism to parliamentary decision-making; from racial profiling to energy consumption monitoring; from queer sex to Korean cities. A comprehensive introduction by the editors explores the significance of

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ANT more broadly and provides an overview of the volume. The Routledge Companion to Actor-Network Theory will be an inspiring and lively companion to academics and advanced undergraduates and postgraduates from across many disciplines across the social sciences, including Sociology, Geography, Politics and Urban Studies, Environmental Studies and STS, and anyone wishing to engage with ANT, to understand what it has already been used to do and to imagine what it might do in the future.

This book is open access under a CC BY 4.0 license. This book investigates why, despite more and more resources devoted to safety training, expectations are not entirely met, particularly in the industrial sectors

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that have already achieved a high safety level. It not only reflects the most precious viewpoints of experts from different disciplines, different countries, with experiences in various industrial fields at the cutting edge of theories and practices in terms of safety, professionalization and their relationships. It also consolidates the positioning of the Foundation for an Industrial Safety Culture, highlighting what is currently considered at stake in terms of safety training, taking into account the system of constraints the different stakeholders are submitted to. It reports some success stories as well as elements which could explain the observed plateau in terms of outcome. It identifies some levers for evolution for at-risk industry and outlines a possible research agenda to go further with experimental

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Offers an innovative study of visual traditions in modern medical history through debates about the causes, impact and spread of AIDS.

Developing Grounded Theory: The Second Generation Revisited is a highly accessible description of the rapid development of grounded theories and the latest developments in grounded theory methods. A succinct overview of the development of grounded theory is provided, including the similarities and differences between Glaserian and Straussian grounded theory. The method introduced by Schatzman, and the development of Charmaz ' s constructivist grounded theory and Clarke ' s situational analysis, are

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clearly presented. The book is divided into seven sections: each type of grounded theory is discussed by the developer (or their student), followed by a chapter describing a project that used that particular type of grounded theory. Bookending these chapters is the first chapter, which describes the development and landscape of grounded theory, and a final chapter describing the challenges to the future of grounded theory. This book is ideally suited for beginning students trying to come to grips with the field as well as more advanced researchers attempting to delineate the major types of grounded theory.

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