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Cynthia Enloe What inspired you to write Bananas, Beaches and Bases? Interview with Cynthia Enloe Where are the women in international politics? What does it mean to have a feminist curiosity about international politics? Beaches, Bananas \u0026 Bases: A Women's

'How Can you Tell If You're Becoming Militarized? Doing a Feminist Audit' By Professor Cynthia Enloe from GEST What does it mean to say that the personal is international and the international is personal? What are your favourite parts of Bananas, Beaches and Bases? The Personal is International - Cynthia Enloe and Feminist Perspectives of International Relations 5 Vitamins in Bananas Women's Rights | History, Importance, and Impact Keynote Lecture: 'Politics in an Anti-Politics Age' RT HON John Bercow MP Gender Equality in Science Gender Equality In Politics what States Make of it - Wendt Feminism in the Age of Trump: Counter/Act Magazine Interview with Cynthia Enloe Feminism (international relations) How was Bananas, Beaches and Bases received by the discipline? What was it like re-writing Bananas, Beaches and Bases? Episode 3 - Cynthia Enloe Masculinities in International Affairs with Dr. Cynthia Enloe Bananas, Beaches and Bases Making Feminist Sense of International Politics Updated Edition Cynthia Enloe: What does a Feminist Investigation of Post-War Life look like? \"Boys don't always have to be boys\" by Prof Cynthia Enloe Interview with Professor Cynthia Enloe By Cynthia Enloe Bananas Beaches

"Cynthia Enloe writes with passion, conviction, intelligence and verve as she makes such good feminist sense of international politics that the world never looks quite the same again. Innovative and a great read, Bananas, Beaches and Bases continues to be an outstanding example of the difference gender makes in social analysis. This is a book which provokes discussion with students, colleagues, friends and family.

Amazon.com: Bananas, Beaches and Bases: Making Feminist ...

"The third edition of Bananas, Beaches and Bases demonstrates beyond all doubt the enduring brilliance of Cynthia Enloe's fastidious documenting of women's lives as they shape, and are shaped by the power-play of international politics. In sharpening and freshening feminist curiosity in the contemporary period, this edition reminds us of both the stubborn tenacity of gendered inequality as it is etched into everyday life and, in more optimistic terms, the potentially transformative capacity ...

Amazon.com: Bananas, Beaches and Bases: Making Feminist ...

Bananas, Beaches and Bases: Making Feminist Sense of International Politics is a book by Cynthia Enloe. It was first published in 1990, with a revised edition published in 2014. [1]

Bananas, Beaches and Bases - Wikipedia

Cynthia Enloe is an international feminist treasure, and Bananas, Beaches, and Bases her signature work."—Judith Stacey, author of Brave New Families"Bananas, Beaches, and Bases is both a...

Bananas, Beaches and Bases: Making Feminist Sense of ...

Book Info. Bananas, Beaches and Bases. Book Description: In this brand new radical analysis of globalization, Cynthia Enloe examines recent events—Bangladeshi garment factory deaths, domestic workers in the Persian Gulf, Chinese global tourists, and the UN gender politics of guns—to reveal the crucial role of women in international politics today. With all new and updated chapters, Enloe describes how many women's seemingly personal strategies—in their marriages, in their housework, in ...

Bananas, Beaches and Bases: Making Feminist Sense of ...

In Seriously!, Cynthia Enloe, author of the groundbreaking analysis of globalization, Bananas, Beaches, and Bases, addresses two deeply gendered and contested questions: Who is taken seriously? And who gets to bestow the label "serious" on others?

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Cynthia Enloe is an international feminist treasure, and Bananas, Beaches, and Bases her signature work. They are the victims of garment factory disasters; snd are the targets of sexual assaults in wartime; they baxes the trafficked, the low paid, the objectified.

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: Bananas, Beaches and Bases: Making Feminist Sense of International Politics (): Cynthia Enloe: Books. "I have no hesitation in describing Bananas, Beaches and Bases as the most Cynthia Enloe is an international feminist treasure, and Bananas, Beaches, and

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Cynthia Enloe is one of my favourite feminist authors, because reading her book Bananas, Beaches and Bases: Making Feminist Sense of International Politics broadened my horizons all over again.

"Where are the women?": An interview with Cynthia Enloe ...

Bananas, Beaches and Bases would be considered Enloe's best-known work. It links various feminist issues regarding international relations throughout prior periods in time and throughout different cultures and places them at the forefront of discussion.

Cynthia Enloe - Wikipedia

Bananas, Beaches and Bases by Enloe, Cynthia Seller Ria Christie Collections Condition New ISBN 9780520279995 Item Price \$ 47.87. Show Details. Description: Paperback / softback. New. Presents a radical analysis of globalization. This title examines recent events -Bangladeshi garment factory deaths, domestic workers in the Persian Gulf ...

Bananas, Beaches and Bases by Enloe, Cynthia

Bananas, Beaches and Bases Making Feminist Sense of International Politics, Completely Revised and Updated. by Cynthia Enloe (Author) May 2014; Second Edition; Paperback \$29.95, £25.00 eBook \$29.95, £25.00; Courses Contemporary Theory Sociology of Gender Feminist Theory; Title Details. Rights: Available worldwide Pages: 496 ISBN: 9780520279995 Trim Size: 5.5 x 8.25

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In the 2000 edition of Cynthia Enloe's book, Bananas, Beaches and Bases, she warns us of the danger of not taking women's experiences seriously in International Politics and underestimating the political nature of both femininity and masculinity (xiv.).

Bananas, Beaches and Bases: Making Feminist Sense of ...

Gurinder Chadha, director of Bend it like Beckham, Bhaji on the Beach and What's Cooking? ... Cynthia Enloe, author of Bananas, Beaches and Bases: Making Feminist Sense of International Politics 'In my view, she is one of the most gifted ... Author: Parminder Bhachu. Publisher: Routledge. ISBN: 9781134908646. Category: Social Science. Page: 208 ...

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Books by Cynthia Enloe (Author of Bananas, Beaches and Bases)

"The third edition of Bananas, Beaches and Bases demonstrates beyond all doubt the enduring brilliance of Cynthia Enloe's fastidious documenting of women's lives as they shape, and are shaped by the power-play of international politics. In sharpening and freshening feminist curiosity in the contemporary period, this edition reminds us of both the stubborn tenacity of gendered inequality as it is etched into everyday life and, in more optimistic terms, the potentially transformative capacity ...

In this brand new radical analysis of globalization, Cynthia Enloe examines recent events—Bangladeshi garment factory deaths, domestic workers in the Persian Gulf, Chinese global tourists, and the UN gender politics of guns—to reveal the crucial role of women in international politics today. With all new and updated chapters, Enloe describes how many women's seemingly personal strategies—in their housework, in their coping with ideals of beauty—are, in reality, the stuff of global politics. Enloe offers a feminist gender analysis of the global politics of both masculinities and femininities, dismantles an apparently overwhelming world system, and reveals that system to be much more fragile and open to change than we think.

"A new edition of Bananas, Beaches and Bases is cause for cosmic good cheer. This trailblazing treatment of the gender politics of global market and military projects is a feminist classic. Always ahead of the curve, before globalization had achieved cache in academic circles, Enloe was there, cajoling Western feminists out of our politicial parochialism. There is no more creative, insightful, engaging feminist guide to international politics." Judith Stacy, author of Brave New Families - from cover.

New analysis of international politics.

New analysis of international politics.

In this collection of lively essays, Cynthia Enloe makes better sense of globalization and international politics by taking a deep and personal look into the daily realities in a range of women's lives. She proposes a distinctively feminist curiosity that begins with taking women seriously, especially during this era of unprecedented American influence. This means listening carefully, digging deep, challenging assumptions, and welcoming surprises. Listening to women in Asian sneaker factories, Enloe reveals, enables us to bring down to earth the often abstract discussions of the global economy. Paying close attention to Iraqi women's organizing efforts under military occupation exposes the false global promises made by officials. Enloe also turns the beam of her inquiry inward. In a series of four candid interviews and a new set of autobiographical pieces, she reflects on the gradual development of her own feminist curiosity. Describing her wartime suburban girlhood and her years at Berkeley, she maps the everyday obstacles placed on the path to feminist consciousness—and suggests how those obstacles can be identified and overcome. The Curious Feminist shows how taking women seriously also challenges the common assumption that masculinities are trivial factors in today's international affairs. Enloe explores the workings of masculinity inside organizations as diverse as the American military, a Serbian militia, the UN, and Oxfam. A feminist curiosity finds all women worth thinking about, Enloe claims. She suggests that we pay thoughtful attention to women who appear complicit in violence or in the oppression of others, or too cozily wrapped up in their relative privilege to inspire praise or compassion, and incisive wit illuminate each essay. The Curious Feminist is an original and timely invitation to look at global politics in an entirely different way.

In Seriously!, Cynthia Enloe, author of the groundbreaking analysis of globalization, Bananas, Beaches, and Bases, addresses two deeply gendered and contested questions: Who is taken seriously? And who gets to bestow the label "serious" on others? With a strategy of taking both women and gender dynamics seriously, Cynthia Enloe investigates the Dominique Strauss-Kahn affair and the subsequent recession, as well as UN peacekeeping and the ongoing Egyptian revolution. Each case study highlights the gritty experiences of women in diverse circumstances—in banks, on the job market, in war zones, and in revolutions. The results of taking women seriously are fresh insights into what fuels the cultures of hyper – risk taking, of sexual harassment, and the denial of women's post-war security.

Maneuvers takes readers on a global tour of the sprawling process called "militarization." With her incisive verve and moxie, eminent feminist Cynthia Enloe shows that the people who become militarized are not just the obvious ones—executives and factory floor workers who make fighter planes, land mines, and intercontinental missiles. They are also the employees of food companies, toy companies, film studios, stock brokerages, and advertising agencies. Militarization is never gender-neutral, Enloe claims: It is a personal and political transformation that relies on ideas about femininity and masculinity. Films that equate action with war, condoms that are designed with a camouflage pattern, fashions that celebrate brass buttons and epaulettes, tomato soup that contains pasta shaped like Star Wars weapons—all of these contribute to militaristic values that mold our culture in both war and peace. Presenting new and groundbreaking material that builds on Enloe's acclaimed work in Does Khaki Become You? and Bananas, Beaches, and Bases, Maneuvers takes an international look at the politics of masculinity, nationalism, and globalization. Enloe ranges widely from Japan to Korea, Serbia, Kosovo, Rwanda, Britain, Israel, the United States, and many points in between. She covers a broad variety of subjects: gays in the military, the history of "camp followers," the politics of women who have sexually serviced male soldiers, married life in the military nurses, and the recruitment of women into the military. One chapter titled "When Soldiers Rape" explores the many facets of the issue in countries such as Chile, the Philippines, Okinawa, Rwanda, and the United States. Enloe outlines the dilemmas feminists around the globe face in trying to craft theories and strategies that support militarized women, locally and internationally, without unwittingly being militarized themselves. She explores the complicated militarized experiences of women as prostitutes, as mothers, as mothers, as nurses, and as feminist activists, and she uncovers the "maneuvers" that military officials and their civilian supporters have made in order to ensure that each of these groups of women feel special and separate.

Militarism is being globalized today not only in war zones such as Ukraine and Syria, but in "peaceful" arenas such as families and football stadiums. Ideas and practices of masculinities and femininities are fuel for this global militarization. Who is presumed to be "weak" and who "tough"? Who is the "protector, who the "grateful protected"? Written by one of the world's leading feminist scholars, this masterful and provocative newly updated edition tracks how women's desires to be patriotic yet feminine and men's fears of being feminized each have been exploited to globalize militarism—and thus what it will take to roll back militarization anywhere. Here are explorations of how governments shrink the meaning of "national security," how Nike and Adidas rely on militaries to keep women workers' wages low, how ideas about feminization were used to humiliate male prisoners in Abu Ghraib, and of why "camo" became a fashion statement. Cynthia Enloe offers readers a practical gender analysis tool kit with which to expose militarism's blatant and subtle workings. Focusing her lens on the "big picture" of international politics and on the not-so-small picture of women's complex everyday lives, Enloe challenges us to chart militarism in all its forms in this updated edition.

"Nimo's War, Emma's War is unique in examining the gendered dimension of the Iraq war, particularly its impact on ordinary Iraqi and American women, thereby revealing an important long-term cost of the conflict. Cynthia Enloe's approach and analysis are extremely original and innovative."--Nadje Al-Ali, author of What Kind of Liberation?: Women and the Occupation of Iraq "Nimo's War, Emma's War is Cynthia Enloe's darkest and most strikingly conceived text to date. War is not 'in' Iraq and Afghanistan, where foreign militaries confront local people, rather it is everywhere, most particularly in 'peacetime' domestic spaces, 'civilian' employment, marital bedrooms and high schools."--Terrell Carver, author of Politics, Language and Metaphor "Cynthia Enloe has pioneered the subject of women, militarism, and war in a series of revelatory books, including Bananas, Beaches, and Bases, The Morning After: Sexual Politics at the End of the Cold War, and Maneuvers: The International Politics of Militarizing Women's Lives. Nimo's War, Emma's War is her best one yet."--Chalmers Johnson, author of The Blowback Trilogy "Brilliantly researched, vividly written, Cynthia Enloe has gifted us with a new and different story of modern warfare. Entirely gripping and profoundly humane, every page raises new issues. To factor in Nimo and Emma--all the women and families touched by the carnage and agony of war, is to see the bitter range of tragedy community. To read this book is to ask: What are we doing to our children--all our children, combatants and civilians? How do women cope with post-war wounds and violence-agony, wreckage, displacement? Cynthia Enloe's book is essential reading for all students and peace activists, who seek women's dignity, healthy societies, humane alternatives to the insanity of careless military destruction."--Blanche Wiesen Cook, author of The Declassified Eisenhower, Eleanor Roosevelt (vols I & II, III forthcoming)

By the year 2000 more than 350 Internet agencies were plying the email-order marriage trade, and the business of matching up mostly Western men with women from Asia, Eastern Europe, and Latin America had become an example of globalization writ large. This provocative work opens a window onto the complex motivations and experiences of the people behind the stereotypes and misconceptions that have exploded along with the practice of transnational courtship and marriage. Combining extensive Internet ethnography and face-to-face fieldwork, Romance on a Global Stage looks at the intimate realities of Filipinas, Chinese women, and U.S. men corresponding in hopes of finding a suitable marriage partner. Through the experiences of those engaged in pen pal relationships—their stories of love, romance, migration, and long-distance dating—this book conveys the richness and dignity of women's and men's choices without reducing these correspondents to calculating opportunists or naive romantics. Attentive to the structural, cultural, and personal factors

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that prompt women and men to seek marriage partners abroad, Romance on a Global Stage questions the dichotomies so frequently drawn between structure and agency, and between global and local levels of analysis.

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