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Ceramic plate, late

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century, glazed

earthenware with

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decoration, Athens,

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Specializing in glazed ware for domestic use were located throughout the Byzantine Empire. Designs on household ceramics often imitated those on vessels made of silver or other precious materials.

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Art Byzantine

Pottery  
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excavations at Ilion,  
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in the Greek and

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excavations in

Thessaloniki and its  
region.

Pottery | Museum of

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Byzantine art

comprises the body of

Christian Greek

artistic products of

the Eastern Roman

(Byzantine) Empire,

as well as the nations

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and states that  
inherited culturally  
from the empire.

Byzantine art -

Wikipedia

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Lamp 5th century.

The Byzantine oil  
lamp is shaped like an  
elongated triangle  
with a sharpened  
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The Byzantine  
pottery, (Book, 1942)  
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pottery started  
around 622. From  
633, Muslim armies  
moved rapidly  
towards Persia,  
Byzantium,



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Mesopotamia, Anatolia, Egypt and later Andalusia. The early history of Islamic pottery remains somewhat obscure and speculative as little evidence has survived.

Islamic pottery -  
Wikipedia

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From the 5th century  
onwards, with the rise  
of the Byzantine  
Empire, the art form  
took on new  
characteristics. These  
included the  
introduction of

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Eastern influences in style and the use of special glass tesserae called smalti, which were manufactured in northern Italy. These were made from thick sheets of coloured glass.

This publication  
brings to a wider

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audience important  
new findings in the  
fields of medieval  
pottery and  
archaeometry. After a  
long period of  
dormancy, the study  
of Byzantine pottery  
has flourished in  
recent years. At the  
same time, the  
discipline of  
archaeometry has  
also undergone a

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from traditional archaeological methods. This new ability to determine the technique and provenance of Byzantine pottery has important implications well beyond the study of the material culture itself; it engages with broader historical issues, such as

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The art of Byzantine pottery, its manufacture, and its analysis using modern scientific techniques are key

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augment the four essays. In addition, each of the twenty-five catalogue entries gives a full description of a ceramic piece from the Serres workshops and is accompanied by a profile drawing and a photograph. Concluding all are an informative glossary and selected

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Byzantine pottery.

Since its publication,  
this book has become  
one of the most  
important histories of  
Byzantine pottery.

The first chapter  
deals with medieval  
methods of  
manufacture in the  
light of the discovery  
of several potters'

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workshops at Corinth, the second with classification and terminology. A separate chapter is then devoted to each of the main categories of Byzantine pottery, classified according to type of decoration. Each group is analyzed from the point of view of

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artistic and  
chronological  
development. A brief  
summary concludes  
the discussion and  
the catalogue of  
1,788 pieces  
constitutes the  
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This book focuses on

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the utilitarian ceramic traditions during the socio-political transition from the late Byzantine into the early Islamic Umayyad and

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and material links  
between communities  
are analysed.

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relating to the extent  
and nature of  
Byzantine trade from  
Late Antiquity into  
the Middle Ages. The  
Byzantine state was

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the only political entity of the Mediterranean to survive Antiquity and thus offers a theoretical standard against which to measure diachronic and regional changes in trading practices within the area and beyond. To complement previous extensive work on

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key topics. These include local retail organisation within the city, some regional markets within the empire, the production and/or circulation patterns of particular goods (metalware, ivory and bone, glass, pottery), and objects of international trade, both exports such as

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wine and glass, imports such as materia medica, and the lack of importation of, for example, Sasanian pottery. In particular, new work relating to specific regions of Byzantium's international trade is highlighted: in Britain, the Levant, the Red Sea, the Black Sea and

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