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Cartucho and My Mother's Hands are autobiographical evocations of a childhood spent amidst the violence and turmoil of the Revolution in Mexico. They are noteworthy, too, as one of the few first-person accounts of the female experience in the early years of the Mexican Revolution and unique in their presentation of events from a child's ...

Cartucho ; and, My mother's hands (Book, 1988)
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Revolution in Mexico.

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Amazon.com: *Cartucho and My Mother's Hands* (Texas Pan ...

These hands will folded be. But far beyond this shadow-land, — And many a friend is there — I know full well,

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these dear old hands Will palms of victory bear! Where
crystal streams, eternally Flow over golden sands, And
where the old are young again I'll clasp my mother's
hands! Such beautiful, beautiful hands! Not wondrous
white nor small,

Poem: My Mother's Hands by Ellen M. Huntington
Gates

Her two novellas, Cartucho (first published in 1931)
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Cartucho and My Mother's Hands by Nellie Campobello

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Nellie Campobello's *Cartucho: Tales of the Struggle in Northern Mexico* is a semi-autobiographical short novel or novella set in the Mexican Revolution and originally published in 1931. It consists of a series of vignettes that draw on Campobello's memories of her childhood and adolescence in Northern Mexico during the war. Though long overlooked, it is now celebrated, among other reasons because it is, as Mexican critic Elena Poniatowska points out, "the only real vision of the Mexican revolution"

[Cartucho - Wikipedia](#)

Her two novellas, *Cartucho* (first published in 1931)

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and My Mother ' s Hands (first published as Las manos de Mam á in 1938), are autobiographical evocations of a childhood spent amidst the violence and turmoil of the Revolution in Mexico. Campobello ' s memories of the Revolution in

representations: cartucho by nellie campobello
Cartucho and My Mother ' s Hands are autobiographical evocations of a childhood spent amidst the violence and turmoil of the Revolution in Mexico. Series: Cl á sicos/Cl á ssicos Latin American Masterpieces in English January 1988 This is a print-on-demand title.

Cartucho, and My Mother ' s Hands By Nellie

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Campobello

Her two novellas, *Cartucho* (first published in 1931) and *My Mother's Hands* (first published as *Las manos de Mama* in 1938), are autobiographical evocations of a childhood spent amidst the violence and turmoil of the Revolution in Mexico.

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Cartucho and My Mother's Hands eBook by Nellie Campobello ...

**** 2.25 Stars **** *My Grandmother's Hands* was an interesting book about racialized trauma and its effects on our bodies. While the concept of the book sounds brilliant, I was a bit disappointed with its content. -The

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book is divided in 3 parts. The first part is pretty much Resmaa Menakem stating the same thing over and over and preparing the ...

My Grandmother's Hands: Racialized Trauma and the Mending ...

Nellie Campobello, a prominent Mexican writer and "novelist of the Revolution," played an important role in Mexico's cultural renaissance in the 1920s and early 1930s, along with such writers as Rafael Munoz and Gregorio Lopez y Fuentes and artists Diego Rivera, Orozco, and others. Her two novellas, *Cartucho* (first published in 1931) and *My Mother's Hands* (first published as *Las manos de Mama* ...

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Cartucho and My Mother's Hands: Campobello, Nellie:
Trade ...

Her two novellas, *Cartucho* (first published in 1931) and *My Mother's Hands* (first published as *Las manos de Mamá* in 1938), are autobiographical evocations of a childhood spent amidst the violence and turmoil of the Revolution in Mexico.

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