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The kings of ancient Champa, a civilization located in the central region of today ' s Vietnam, started building sacred temples in a circular valley more than 1500 years ago. The monuments, now known by the Vietnamese name M? So ' n, were discovered by nineteenth-century colonial soldiers and first studied by the French architect Henri Parmentier.

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Staff view: Champa and the archaeology of M S n (Vietnam)

Edited by Andrew Hardy, Mauro Cucarzi and Patrizia Zolese. The kings of ancient Champa, a civilization located in the central region of today's Vietnam, started building sacred temples in a circular valley more than 1500 years ago. The monuments, now known by the Vietnamese name M So'n, were discovered by nineteenth-century colonial soldiers and first studied by the French architect Henri Parmentier.

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Champa and the Archaeology of M S n (Vietnam) fj8l8v_yP5oC 440 By:"Andrew David Hardy", "Mauro Cucarzi", "Patrizia Zolese" "History" Published, on 2009 by NUS Press While this book is important for specialists and students of the history and archaeology of Champa and Southeast Asia, it also tells a fascinating story that will appeal to general readers and visitors to this exceptional ...

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Champa and the Archaeology of M S n (Vietnam ...

From Champa to Nguyen: the archaeology of central Vietnam. We are now inviting paper presentation proposals for the 2nd SEAMEO SPAFA International Conference in Southeast Asian Archaeology. Presentations are meant to be 15-20 minutes long (depending on the panel ' s convener). Proposals will be assessed and accepted until February 2016.

From Champa to Nguyen: the archaeology of central Vietnam

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Trà Ki u is a village in Duy Xuyên, Quảng Nam Province, Vietnam.. It was the first capital city of the Hindu Champa Kingdom, then named Simhapura, from the 4th century to the 8th century CE. Today nothing remains of the ancient city except the rectangular ramparts. . The Trà Ki u pedestal of the 10th century supports a massive lingam and ablutionary cistern. . A row of apsaras, or ...

Trà Ki u - Wikipedia

^ Andrew David Hardy, Mauro Cucarzi, Patrizia Zolese Champa and the Archaeology of M S n 2009 Page 49 "The northern Champa expansion meant that their territory, stretching at

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least from the Thu B n river to the pass at Ngang Pass (Porte d'Annam) bordered newly independent Vietnam in the last decades of the tenth century, and this led to the.."

Thu B n River - Wikipedia

The kings of ancient Champa, a civilisation located in the central region of today's Vietnam, started building sacred temples in a circular valley more than 1500 years ago. An Italian team has worked at the site, doing archaeological research and restoration work in cooperation with Vietnamese specialists. This book is based on their efforts.

Champa and the Archaeology of My Son

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The kings of ancient Champa, a civilization located in the central region of today's Vietnam, started building sacred temples in a circular valley more than 1500 years ago. The monuments, now known by the Vietnamese name M? So'n, were discovered by nineteenth-century colonial soldiers and first studied by the French architect Henri Parmentier. Bombed during the Vietnam War, the ruins of the brick towers, decorated with exquisite carvings and sculptures, were designated as a UNESCO World Cultural Heritage site in 1999. An Italian team has worked at the site for the last ten years, doing archaeological research and restoration work in cooperation with Vietnamese specialists. This book is the first published volume based on their efforts. The opening section consists of historical, anthropological and architectural studies of the civilization of Champa. The remainder of the book presents

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an unusually intimate and extensively illustrated portrait of the archaeologists' research and restoration work at M? So'n. While this book is important for specialists and students of the history and archaeology of Champa and Southeast Asia, it also tells a fascinating story that will appeal to general readers and visitors to this exceptional archaeological site.

In the past quarter century, Champa scholarship has been seeking ways out of the interpretative framework inherited from Georges Maspero ' s *Le royaume de Champa*, which portrayed Champa as a unitary kingdom of provinces ruled by “ absolute ” kings. Scholars have since been working to revise this portrait, to develop new thinking about the way the kingdom and its territories were structured, and also to critique Maspero ' s decision to end his history of Champa with the 1471 capture of the Chà Bàn citadel and fall of Vijaya. Much new data has been produced in recent decades, thanks especially to the access to Champa field sites enjoyed since the 1990s by international scholars under Vietnam ' s open door policy, and to the resources for research and discussion now available to Vietnamese scholars. Several long-term joint projects have, moreover, brought Vietnamese and overseas expertise to bear on archaeological sites or collections of documents related to Champa. The production of knowledge about Champa is thus thriving. The result is an incremental, multi-disciplinary mosaic of information on Champa ' s past. Some of this scholarship was published in two recent volumes: *Champa and the Archaeology of M? S?n* (Hardy et al. 2009) and *The Cham of Vietnam* (Tr?n K? Ph??ng & Lockhart 2011). The present volume stands in the same tradition, as a book of ground-breaking data that contributes to the renewal of Champa studies. As these data are gradually sorted, new patterns that transform our

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understanding of Champa are becoming discernible. One of the most striking pertains to maps. This book offers a new framework for general discussion of Champa ' s space, and several new maps that amount to a template for cartographical representations of the kingdom and its territories at specific historical moments. Another contribution of this volume is the publication of new data that yield ground-breaking insights into the nature of Champa ' s presence in the highlands. Part I of the book focuses on the territories that constituted Champa, making use of data from recent excavations, archaeological and ethnographic surveys, inscriptions, and Cham-language manuscripts from the post-1471 period. In Part II, we turn to Champa as a kingdom, using data from epigraphy and Vietnamese chronicles, but also from architectural-archaeological study of a royal temple foundation at M? S?n. Three authors present new data and analysis of the Champa kingdom in the 15th century, grappling with the issue of the kingdom ' s tendency toward fragmentation and eventual decline. Part III focusses on the regional connectedness of Champa. These include diplomatic and cultural exchanges with China and India, artistic and trading relations with mainland Southeast Asian countries, and language links with the Malay World.

The Cham people once inhabited and ruled over a large stretch of what is now the central Vietnamese coast. Written by specialists in history, archaeology, anthropology, art history, and linguistics, these essays reassess the ways that the Cham have been studied.

Interpreting Southeast Asia's Past: Monument, Image and Text features 31 papers read at the

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10th International Conference of the European Association of Southeast Asian Archaeologists, held in London in September 2004. The volume covers monumental arts, sculpture and painting, epigraphy and heritage management across mainland Southeast Asia and as far south as Indonesia. New research on monumental arts includes chapters on the Bayon of Angkor and the great brick temple sites of Champa. There is an article discussing the purpose of making and erecting sacred sculptures in the ancient world and accounts of research on the sacred art of Burma, Thailand and southern China (including the first study of the few surviving Saiva images in Burma), of a spectacular find of bronze Mahayana Buddhas, and of the sculpted bronzes of the Dian culture. New research on craft goods and crafting techniques deals with ancient Khmer materials, including recently discovered ceramic kiln sites, the sandstone sources of major Khmer sculptures, and the rare remaining traces of paint, plaster and stucco on stone and brick buildings. More widely distributed goods also receive attention, including Southeast Asian glass beads, and there are contributions on Southeast Asian heritage and conservation, including research on Angkor as a living World Heritage site and discussion of a UNESCO project on the stone jars of the Plain of Jars in Laos that combines recording, safeguarding, bomb clearance, and eco-tourism development.

Presenting both the need for – and difficulty of – introducing effective cultural resource management (CRM) in the region, ‘ Rethinking Cultural Resource Management ’ in Southeast Asia explores the challenges facing efforts to protect Southeast Asia ’ s indigenous cultures and archaeological sites from the ravages of tourism and economic

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development. Recognising the inapplicability of Euro-American solutions to this part of the world, the essays of this volume investigate their own set of region-specific CRM strategies, and acknowledge both the necessity and possibility of mediating between the conflicting interests of short-term profitability and long-term sustainability.

Early Civilizations of Southeast Asia presents a fascinating synthesis of research on the prehistoric societies of mainland Southeast Asia. Drawing on archaeological and historical research, both old and new, Dougal O'Reilly provides a general picture of the events that shaped the region in ancient times, covering the rise of the Pyu civilization in Myanmar, the Mon and Dvaravati kingdoms of Thailand, the early polities of peninsular Malaysia, the Khmer kingdoms of Cambodia, and the rise of Champa in Vietnam. This is a book that will interest both scholars and students of archaeology, anthropology, history, and Asian studies.

At a time when organized heritage protection in Asia is developing at a rapid pace, Architectural Conservation in Asia provides the first comprehensive overview of architectural conservation practice from Afghanistan to the Philippines. The country-by-country analysis adopted by the book draws out local insights, experiences, best practice and solutions for effective cultural heritage management that will inform study and practice both in Asia and beyond. Whereas architectural conservation in much of the Western world has been extensively documented, this book brings together coverage of many regions where architectural conservation has been understudied. Following on from the highly influential companion volumes on global architectural conservation and architectural conservation in

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Europe and the Americas, with this book the authors extend their pioneering global examination to the dynamic and evolving field of architectural conservation in Asia. Throughout the book, the authors and regional experts provide local case studies and profile topics that bring depth and insight to this ambitious study. As architectural conservation becomes increasingly global in practice, this book will be of considerable assistance to architectural conservation practitioners, site managers and students of architecture, planning, archaeology and heritage studies worldwide.

This comprehensive and absorbing book traces the cultural history of Southeast Asia from prehistoric (especially Neolithic, Bronze-Iron age) times through to the major Hindu and Buddhist civilizations, to around AD 1300. Southeast Asia has recently attracted archaeological attention as the locus for the first recorded sea crossings; as the region of origin for the Austronesian population dispersal across the Pacific from Neolithic times; as an arena for the development of archaeologically-rich Neolithic, and metal using communities, especially in Thailand and Vietnam, and as the backdrop for several unique and strikingly monumental Indic civilizations, such as the Khmer civilization centred around Angkor. Southeast Asia is invaluable to anyone interested in the full history of the region.

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