

Chanel The Karl Lagerfeld Collections

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CHANEL - KARL LAGERFELD - The Campaigns #chanel #karllagerfeld **Chanel: The Making of a Collection - Interview with Karl Lagerfeld - Quick Flip Through Preview Chanel Catwalk: The Complete Collection of Karl Lagerfeld** LMM Carlos \The Tale of a Fairy\ by Karl Lagerfeld – CHANEL **KARL LAGERFELD - Off The Record 1994 - Documentation #karllagerfeld #book #chanel** **Chanel Haute Couture Spring Summer 1983 (First collection by Karl Lagerfeld for Chanel) THE ULTIMATE CHANEL BOOK GUIDE How Karl Lagerfeld Turned Chanel Into a Legendary Fashion Brand Karl For Ever, Highlights of the Ceremony – CHANEL Events **How has Chanel changed since Karl Lagerfeld? Look at the latest collection to find out** **The Big Interview: Karl Lagerfeld \The Return** by Karl Lagerfeld – CHANEL *Karl Lagerfeld, Signé Chanel ARTE Watch This Rare Interview with Karl Lagerfeld: From the WWD Archives* **KARL LAGERFELD FW1415 Making Of Karl Lagerfeld – Lifestyle | Net worth | Fusion | houses | Wife | Family | Biography | Information** 15 Things You Didn't Know About Karl Lagerfeld **One of Karl Lagerfeld's Last Interviews Ever 11-D** Karl Lagerfeld. Live fashion icon .mp3g\“Once Upon A Time...” by Karl Lagerfeld – CHANEL *Karl Lagerfeld Sketches His Life* Cara and Karl (tribute to Karl) Emotional models walk the runway for Karl Lagerfeld's final collection **KARL LAGERFELD - Photography - Fashion Book Photographs Fashion Catwalk Book Collection - (Dior, Chanel, Louis Vuitton, Prada, Yves Saint Laurent)** Watch Karl Lagerfeld's Final Chanel Show | WWD **Chanel-The-Making-of-a-Collection-Book-Review-by-Laetitia-Ceacac-and-Jean-Philippe-Delhomme** **CHANEL The Return by Karl Lagerfeld** Karl Lagerfeld on the Paris-Dallas 2013/14 Métiers d'Art Collection – CHANEL Shows ~~Karl Lagerfeld's Personal Interests~~**

When it comes to household names in fashion, Karl Lagerfeld is about as close to the top as one can get. With long-standing tenures at the helm of Chanel and his own namesake brand, the iconic ...

Shop the New Nigerian- and Parisian-Infused Capsule from Karl Lagerfeld and Kenneth Ize

In a bid for continuity after the death of Karl Lagerfeld, Pfrunder was appointed artistic director for fashion image alongside Virginie Viard, who was named artistic director for fashion collections.

Lagerfeld-Era Image Director Éric Pfrunder Has Left Chanel

Couture colection is inspired by the impressionist paintings from the 1930s when the artform was thriving in France.

Chanel Fall Couture 2021 Collection Brings Impressionism To Life

When it comes to household names in fashion, the late Karl Lagerfeld is about as close to the top as one can get. With long-standing tenures at the helm of Chanel and his own namesake brand, the ...

Karl Lagerfeld x Kenneth Ize Is a Match Made in Fashion Heaven

Karl Lagerfeld poses for photographers in front of his books ... Chanel said Virginie Viard, his longtime head of studio, will create the house's upcoming collections. Chanel did not say whether her ...

Chanel: Iconic Couturier Karl Lagerfeld Has Died

Chanel's Fall 2014 collection goes ... More commonly referred to as “the supermarket show,” the collection featured some Karl Lagerfeld classics—belly chains! Knee-high lace-up trainers!

Chanel's No. 5 Factory Collection Is Here! 17 New Reasons to Fall in Love With the Iconic Fragrance

I started paying attention to his work and watching Chanel shows ... s a no-gender collection, so we put the guy in the skirt... We felt a lot of freedom. I think Karl Lagerfeld gave you, Kenneth ...

Kenneth Ize on His Maison Karl Lagerfeld Collab: “Sometimes It Feels Like He’s Beside Me and I’m Telling Him a Story”

Marking the official launch of the long-awaited capsule, the Karl Lagerfeld x Kenneth Ize collaborative offering is set to launch later this week with a slew of pieces taking influence from Nigerian ...

The Karl Lagerfeld X Kenneth Ize Capsule Arrives This Week

On the red carpet, Krieps kept it casual in Chanel Haute Couture with a fuchsia ... had a special relationship with the house since Karl Lagerfeld sent her a handwritten note amid the sudden ...

Vicky Krieps on Cannes, Corsets and Karl Lagerfeld

Karl Lagerfeld is launching a capsule collection with Kenneth Ize. This was designed by Carine Roitfeld, style advisor for the Paris-based ...

Karl Lagerfeld launches collaboration with Kenneth Ize, under the leadership of Carine Roitfeld

At last, the Karl Lagerfeld x Kenneth Ize collaboration is finally here, and its fusion of Nigerian and European design is one that we predict will send rippling waves throughout the industry.

The Karl Lagerfeld X Kenneth Ize Collaboration Is Finally Here

Former LVMH finalist Kenneth Ize has joined forces with the house of Karl Lagerfeld on a collection that fuses his Nigerian and Austrian heritage. The result? A line brimming with optimistic bold ...

Karl Lagerfeld has tapped this buzzy star for its long-overdue first collaboration with a Black fashion designer

I started paying attention to his work and watching Chanel shows ... You know, it’s a no-gender collection, so we put the guy in the skirt... We felt a lot of freedom. I think Karl Lagerfeld gave you, ...

Kenneth Ize On His Maison Karl Lagerfeld Collab: “Sometimes It Feels Like He’s Beside Me And I’m Telling Him A Story”

With long-standing tenures at the helm of Chanel and his own namesake ... handbag and other accessories from the new Karl Lagerfeld x Kenneth Ize collection, below. Single-Breasted Blazer 825.00 ...

Ever since his first show for the house in 1983, Karl Lagerfeld's Chanel collections have consistently made headlines and dictated trends the world over. For the first time, every Chanel collection ever created by Lagerfeld is here gathered in a single volume - a unique opportunity to chart the development of one of the world's most influential fashion brands and discover rarely seen collections. This definitive publication opens with a concise history of the house of Chanel, from the days of Coco Chanel to today, followed by a brief biographical profile of Karl Lagerfeld, before exploring the collections themselves, which are organized chronologically and introduced by a short text unveiling each collection's influences and highlights. Each collection is illustrated with carefully curated catwalk images, showcasing hundreds of spectacular clothes (from evening dresses and day suits to casual and sports pieces), details, accessories (from hats and jewelry to handbags and shoes), beauty looks and set designs - and of course the top fashion models who wore them on the runway, from Claudia Schiffer and Linda Evangelista to Kate Moss and Cara Delevingne. A rich reference section, including an extensive index, concludes the book. A treasure trove of inspiration, this richly illustrated publication will be the must-have reference for all fashion professionals and Chanel obsessives.

When Karl Lagerfeld was named at the helm of the fashion house in 1983, he set out to radically shake up and update its image _ not only through bold collections but also, from 1987 onwards, by choosing to shoot the house_ s campaigns himself, a move that was unprecedented for a fashion designer. Conceived in collaboration with Karl Lagerfeld and the House of Chanel, this definitive publication opens with an essay by Patrick Mauriès before exploring the campaigns themselves, organized chronologically. A carefully curated selection of images showcases hundreds of spectacular clothes worn by the top fashion models _ and personalities _ of each era, from Inès de la Fressange, Claudia Schiffer, Kate Moss and Cara Delevingne, to Kirsten Stewart and Lily Rose Depp, captured in glamorous locations, from Coco Chanel_ s Paris apartment to the French Riviera or LA. Presented in a high-end, slipcased package, Chanel: the Karl Lagerfeld Campaigns offers an unrivalled overview of the house of Chanel as seen through the eyes _ and lens _ of Karl Lagerfeld himself.

An extraordinary look at Karl Lagerfeld's most iconic runway shows for Chanel, which have transformed the way we experience fashion. Lagerfeld showcases in an oversize format ten years of Chane's most influential fashion shows shot by English photographer Simon Procter. Over the past decade, fashion shows have evolved into monumental productions, requiring a level of sophistication and creativity on par with the clothes they present. This has been most evident in Paris at the now legendary runways of Karl Lagerfeld for Chanel. To capture the energy of the events, Procter visually re-creates the epic sets—from a luscious forest scene to a rocket launch—combining multiple photographs to illustrate in a single image the many perspectives of the intense but fleeting spectacle. The resulting artworks are held in collections worldwide and published in this book for the first time alongside never-before-seen candid images of Lagerfeld and the models preparing backstage. Lagerfeld offers the reader an unparalleled look into the wide-ranging creativity of one of history's most respected and iconic designers, making this an invaluable resource for all lovers of fashion and especially admirers of Chanel and Lagerfeld's incomparable legacy.

The collections of Karl Lagerfeld have made headlines and dictated trends in the world of fashion ever since his first show for Chanel in 1983. This stunning, lavishly illustrated publication depicts every Chanel collection created by Lagerfeld (more than 150 in all) in beautiful photographs, providing a unique opportunity to chart the development of one of the world's most influential fashion brands and discover some rarely seen collections. Chanel opens with a brief history and analysis of the House of Chanel from its creation to the present, followed by a biographical profile of Karl Lagerfeld. The collections are explored chronologically with short texts that highlight each collection's influences and iconic looks, revealing Lagerfeld's inspired reinvention of classic Chanel style elements from season to season. Each collection is illustrated with a carefully curated selection of catwalk images, showcasing hundreds of spectacular clothes, from luxurious haute couture to trendsetting ready-to-wear, accessories, beauty looks, and set designs. Moreover, top fashion models are featured, including Cara Delevingne, Linda Evangelista, Kate Moss, and Claudia Schiffer. The runway photographs offer a rare glimpse of the original styling from head to toe, and make this book a valuable resource for Chanel connoisseurs. A rich reference section concludes this essential publication for all fashionistas, designers, and admirers of Chanel.

A comprehensive and captivating overview of all of Karl Lagerfeld's Chanel collections, showcasing his creations through original catwalk photography This fully revised edition of the first overview of Karl Lagerfeld's (1933-2019) Chanel creations maintains every exceptional detail of the first edition. Images of key looks and short informative texts bring to life each season—now with 22 new collections, including Lagerfeld's final show for the house. Beautifully produced, this book will stand as the ultimate reference on Lagerfeld's iconic Chanel looks and serve as a lasting tribute to one of the most talented and influential fashion designers in history. Opening with an introductory essay about Lagerfeld and his vision for Chanel, the book explores the collections chronologically, revealing the designer's inspired reinvention of classic Chanel style elements from season to season. Each collection is illustrated with a curated selection of catwalk images (filled with photos of top fashion models, including Cara Delevingne, Linda Evangelista, Kate Moss, and Claudia Schiffer), showcasing hundreds of spectacular clothes, from luxurious haute couture to trendsetting ready-to-wear, accessories, beauty looks, and set designs.

A gorgeously illustrated exploration of the history, culture, and design process of the famed fashion house Chanel Chanel: The Making of a Collection traces the design process of the world-renowned fashion house, revealing how a collection is created. Moving from the studio to the fashion show, fashion writer Laetitia Ce?nac has unprecedented access to explore a world that is usually carefully guarded from the public eye. With hundreds of beautifully rendered fashion illustrations from acclaimed artist Jean-Philippe Delhomme, Karl Lagerfeld's approach to design is brought to life, as are the talents of the masterfully skilled artisans—the embroiderers, flower makers, shoemakers, hat makers, and more—who specialize in everything from buttons and leather to lace, silk, and cashmere. Delving into the history and culture of the brand, while also detailing contemporary collections, Chanel: The Making of a Collection is a richly visual insider's look at the enduring creative legacy of this haute couture icon.

Two decades of fashion history in the making, told through a sumptuous array of images straight from the catwalk Founded as a luxury leather goods house in 1854, Louis Vuitton was for many decades one of the world's leading trunk and accessories makers. It was through the launch of its first fashion collections, however, that the house reached unprecedented fame, becoming one of the most influential and valuable luxury brands in the world. This definitive publication is the first to provide an overview of Louis Vuitton's influential designs. It opens with a concise history of the house, followed by brief profiles of designers Marc Jacobs and Nicolas Ghesquire, before exploring the collections themselves. Organized chronologically, each collection is introduced by a short text unveiling its influences and highlights, and illustrated with carefully curated catwalk images. The volume showcases hundreds of spectacular clothes, details, accessories, beauty looks, and set designs—and, of course, the top fashion models who wore them on the runway. An essential book for anyone interested in fashion, Louis Vuitton offers a complete and unrivaled picture of the collections of the world's top fashion house through original catwalk photography.

Chanel's fashion shows are always unexpected, but with the set of Karl Lagerfeld's most recent Fall-Winter 2014/15 Prêt-à-Porter collection for the house, the designer seems to have finally outdone himself. The concept of the catwalk was born anew as the “Chanel Shopping Center,” where models jostled with one another as they browsed shelves and placed items in their shopping trolleys. This was, of course, no normal supermarket but a spectacular ironic reinterpretation of Chanel 's beloved codes, where supermarket produce and packaging were re-designed according to Lagerfeld's wit and whim. There were thousands of items to behold including Mont Cambon wine, Mademoiselle Privé doormats, tweed energy drinks, Coco Flakes (to be eaten with no more than Lait de Coco), Paris-Dallas ketchup, lion-shaped pasta, as well as bottled water labeled “Eau de CHANEL No 0.” The visual vocabulary of the supermarket equally informed Lagerfeld's collection: from chain shopping baskets, vacuum-packed handbags, bottleop and padlock-shaped jewelry, to iridescent outfits with shoplifter-sized pockets. This book preserves the Chanel Shopping Center in print, and is playfully styled as a mail order catalogue displaying all items seemingly for purchase-but only while stocks last.

A design aficionado's visual reference to some of the House of Chanel's most significant pieces explores five central themes, including the suit, the camellia, jewelry, makeup and perfume, and the little black dress, in a chronologically arranged tribute that reveals how key items have been rediscovered and reinvented by new designers.

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