

## Chapter 5 Discourse Power And Access Discourse In Society

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[Abstract. One of the crucial tasks of Critical Discourse Analysis \(CDA\) is to account for the relationships between discourse and social power. More specifically, such an analysis should describe and explain how power abuse is enacted, reproduced or legitimised by the text and talk of dominant groups or institutions. Within the framework of such an account of discursively mediated dominance and inequality this chapter focuses on an important dimension of such dominance, that is, patterns of ...](#)

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[10.1093/heap/9780198708902.003.0005. This chapter examines the use of discourse analysis in the study of foreign policy. In the study of international relations, discourse analysis is associated with post-structuralism, a theoretical approach that shares realism's concern with states and power, but differs from realism's assumption that states are driven by self-interest.](#)

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[The aim of the current chapter is to briefly introduce the basic theoretical tenets of this study and to explain reasons behind applying specific analytical concepts. As will be seen from the discussion below, in its explorations of the intricate connections between discourse and gender, this volume draws centrally on the theory of discourse developed within Critical Discourse Analysis \(CDA\).](#)

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[Discourse and Power In this chapter, we examine the link between power and discourse and propose a framework for understanding the complex relationship between them.](#)

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[... in any society there are manifold relations of power which permeate, characterise and constitute the social body, and these relations of power cannot themselves be established, consolidated nor implemented without the production, accumulation, circulation and functioning of a discourse.](#)

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[This metaphor highlights the role of differences and contrapositions, showing how these can be used to describe discourses. Discourses are similar to maps because they are representational and generative, creating their own subjects; as with maps, discourses come in different scales and they are equally \(re\)produced by means of symbolic practices and artefacts. At the same time, the semantic ...](#)

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