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Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

Discusses the nature of moral disagreement, Nietzsche, Aristotle, heroic societies, and the virtue of justice.

First Published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

Although the Bront ě s have long fascinated readers of fiction and biography, their poetry was all too little known until this pioneering selection by Stevie Davies, the novelist and critic. Charlotte (1816-1855) is certainly a competent poet, and Anne (1820-1849) developed a distinctive voice, while Emily (1818-1848) is one of the great women poets in English. Read together with their novels, the poems movingly elucidate the ideas around which the narratives revolve. And they surprise us out of our conventional notions of the sisters' personalities: Emily's rebelliousness, for example, is counterbalanced here by great tenderness. This selection of over seventy poems gives an idea of the variety of thought and feeling within each author's work, and of the way in which the poems of these three remarkable writers parallel and reflect each other.

Note about this ebook: This ebook exploits many advanced capabilities with images, hypertext, and interactivity and is optimized for EPUB3-compliant book readers, especially Apple's iBooks and browser plugins. These features may not work on all ebook readers. We organize things. We organize information, information about things, and information about information. Organizing is a fundamental issue in many professional fields, but these fields have only limited agreement in how they approach problems of organizing and in what they seek as their solutions. The Discipline of Organizing synthesizes insights from library science, information science, computer science, cognitive science, systems analysis, business, and other disciplines to create an Organizing System for understanding organizing. This framework is robust and forward-looking, enabling effective sharing of insights and design patterns between disciplines that weren ' t possible before. The Professional Edition includes new and revised content about the active resources of the "Internet of Things," and how the field of Information Architecture can be viewed as a subset of the discipline of organizing. You ' ll find: 600 tagged endnotes that connect to one or more of the contributing disciplines Nearly 60 new pictures and illustrations Links to cross-references and external citations Interactive study guides to test on key points The Professional Edition is ideal for practitioners and as a primary or supplemental text for graduate courses on information organization, content and knowledge management, and digital collections. FOR INSTRUCTORS: Supplemental materials (lecture notes, assignments, exams, etc.) are available at <http://disciplineoforganizing.org>. FOR STUDENTS: Make sure this is the edition you want to buy. There's a newer one and maybe your instructor has adopted that one instead.

Guglielmo Marconi was a boy genius who was unable to gain admittance to university. Instead he set up a laboratory in the attic of his father's house and unravelled one of the great mysteries of the universe. The result was the invention of wireless communication: the radio. At first only a few feet separated the transmitter from the receiver. In the days that followed, he carried his experiments into the garden, out to the fields, and behind a hill. Often disparaged by the scientific community of the day, he persisted - spanning the Atlantic, circling the world. At Signal Hill in Newfoundland, in 1901, he picked the first transatlantic communication: the three dots representing the letter S in Morse. The next year, from Table Head near Glace Bay in Nova Scotia, he transmitted the first message across the ocean by wireless. More than any other man, Marconi made the twentieth century possible. In My Father, Marconi his daughter, Degna, recounts his scientific achievements. More important, she gives an intimate portrait of his turbulent personal life.

The child star is an iconic figure in Western society representing a growing cultural trend which idolises, castigates and fetishises the image of the perfect, innocent and beautiful child. In this book, Jane O ' Connor explores the paradoxical status of the child star who is both adored and reviled in contemporary society. Drawing on current debates about the commercialisation and sexualisation of childhood and fears about children ' growing up too soon ' , she identifies hostile media attention around child stars as indicative of broader social concerns about the ' correct ' role and place of children in relation to normative ideals of childhood. Through reference to extensive empirical examples of the way child stars such as Shirley Temple, Macaulay Culkin, Charlotte Church and Jackie Coogan have been constructed in the media, this book illustrates both the powerlessness and the power held by this tiny band of children, and demonstrates their significance as representatives of the public face of childhood throughout the twentieth century and beyond.

This book provides a comprehensive and up-to-date introduction to criminological theory for students taking courses in criminology at both undergraduate and postgraduate level. Building on previous editions, this book presents the latest research and theoretical developments. The text is divided into five parts, the first three of which address ideal type models of criminal behaviour: the rational actor, predestined actor and victimized actor models. Within these, the various criminological theories are located chronologically in the context of one of these different traditions, and the strengths and weaknesses of each theory and model are clearly identified. The fourth part of the book looks closely at more recent attempts to integrate theoretical elements from both within and across models of criminal behaviour, while the fifth part addresses a number of key recent concerns of criminology: postmodernism, cultural criminology, globalization and communitarianism, the penal society, southern criminology and critical criminology. All major theoretical perspectives are considered, including: classical criminology, biological and psychological positivism, labelling theories, feminist criminology, critical criminology and left realism, situation action, desistance theories, social control theories, the risk society, postmodern condition and terrorism. The new edition also features comprehensive coverage of recent developments in criminology, including ' the myth of the crime drop ' , the revitalization of critical criminology and political economy, shaming and crime, defiance theory, coerced mobility theory and new developments in social control and general strain theories. This revised and expanded fifth edition of An Introduction to Criminological Theory includes chapter summaries, critical thinking questions, policy implications, a full glossary of terms and theories and a timeline of criminological theory, making it essential reading for those studying criminology and taking courses on theoretical criminology, understanding crime, and crime and deviance

Challenges the idea that photographs of political violence exploit their subjects and pander to the voyeuristic tendencies of their viewers. Instead, the author argues that looking at such images is an ethically and politically necessary act that connects us to our modern history of violence and probes the human capacity for cruelty.