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Conceived in 2019 and fielding its first call for projects at last year's edition, Anney's Festival Residency ... Through her discovery of Breton folklore and mythology, the young lead will reignite ...

Featuring the authors' extensive, clear, and faithful translations of original sources, Classical Mythology, Seventh Edition, retells the myths and legends of Greece and Rome in a lucid and engaging style. Building on the best-selling tradition of previous editions, it incorporates a dynamic combination of poetic narratives and enlightening commentary to make classical myths come alive for students. The discussion covers comparative and interpretative approaches as well as evidence from art and archaeology. The authors also examine the enduring survival of classical mythology in the fields of art, literature, music, dance, and film. Classical Mythology, Seventh Edition, enables students to explore the fascinating nature of Greek and Roman gods, goddesses, heroes, and heroines and to appreciate the most significant ancient sources of classical legends and myths. The text is beautifully enhanced by 180 illustrations, in both color and black and white. Classical Mythology, Seventh Edition features: * More extensive translations of works by the ancient authors. Selections by Greek authors include all thirty-three Homeric Hymns; the important passages in Hesiod's Theogony and Works and Days; and excerpts from Homer, Aeschylus, Sophocles, Euripides, Herodotus, Plato, Lucian, Pindar, the Pre-Socratic philosophers, and the Lyric poets. Works by Latin authors including Ovid, Vergil, Statius, Manilius, and Seneca are also provided.* An expanded art program: Sixty-six new illustrations—selected from both the ancient and the modern world—appear throughout the text and are accompanied by substantial and informative captions. Three new maps are also included.* Text boxes—incorporated for the first time—explore a variety of new topics and highlight interpretative approaches.* A selected bibliography is included for each chapter.* More explanatory material is integrated throughout, including a "Glossary of Mythological Words and Phrases in English."* Companion website: www.classicalmythology.org includes chapter-by-chapter summaries, suggested activities, maps, practice test questions, and PowerPoint lecture slides. The website has been revised to enhance the multifaceted subjects treated in the text and to provide links to numerous helpful resources.

This new edition of Anthology of Classical Myth offers selections from key Near Eastern texts—the Babylonian Epic of Gilgamesh, Epic of Creation (Enuma Elish), and Atrahasis; the Hittite Song of Emergence; and the flood story from the book of Genesis—thereby enabling students to explore the many similarities between ancient Greek and Mesopotamian mythology and enhancing its reputation as the best and most complete collection of its kind.

A significant number of d/Deaf and hard of hearing (d/Dhh) children and adolescents experience challenges in acquiring a functional level of English language and literacy skills in the United States (and elsewhere). To provide an understanding of this issue, this book explores the theoretical underpinnings and synthesizes major research findings. It also covers critical controversial areas such as the use of assistive hearing devices, language, and literacy assessments, and inclusion. Although the targeted population is children and adolescents who are d/Dhh, contributors found it necessary to apply our understanding of the development of English in other populations of struggling readers and writers such as children with language or literacy disabilities and those for whom English is not the home language. Collectively, this information should assist scholars in conducting further research and enable educators to develop general instructional guidelines and strategies to improve the language and literacy levels of d/Dhh students. It is clear that there is not a 'one-size-fits-all' concept, but, rather, research and instruction should be differentiated to meet the needs of d/Dhh students. It is our hope that this book stimulates further theorizing and research and, most importantly, offers evidence- and reason-based practices for improving language and literacy abilities of d/Dhh students.

Rufus of Ephesus' treatise On Melancholy represents perhaps the most influential medical monograph from the late first century AD, since his notion of melancholy links two diverse aspects: black bile as a cause for madness and depression and as a sign of intellectual genius. Rufus combines concepts of melancholy developed in the Aristotelian philosophy with concepts of famous physicians such as Hippocrates and Dioscles. His ideas strongly influenced subsequent generations of physicians, and especially Galen, and dominated discourses on the topic during the Middle Ages and the Renaissance. Moreover, the reception of Rufus' concepts was not limited to the Western world; in medieval Muslim culture, in particular, his work enjoyed great fame and favor, and many intellectuals read it eagerly. In this volume, the Greek, Latin and Arabic fragments of this work, lost in the original, have been collected for the first time. Arabic sources in particular yield hitherto unknown fragments, thus allowing for new interpretations of this work. The English introduction, translation and commentary reconstruct the main arguments of this important treatise, enabling the interested scholar to obtain easy access to it. Leading scholars contributed interpretative essays which investigate Rufus and his ideas about melancholy in antiquity, the Middle Ages, the Renaissance and the early modern period from different vantage points, including history, philosophy, literature, art history and psychiatry.

This book is a comprehensive review of the instrumental analytical methods and their use in environmental monitoring site assessment and remediation follow-up operations. The increased concern about environmental issues such as water pollution, air pollution, accumulation of pollutants in food, global climate change, and effective remediation processes necessitate the precise determination of various types of chemicals in environmental samples. In general, all stages of environmental work start with the evaluation of organic and inorganic environmental samples. This important book furnishes the fundamentals of instrumental chemical analysis methods to various environmental applications and also covers recent developments in instrumental chemical methods. Covering a wide variety of topics in the field, the book: • Presents an introduction to environmental chemistry • Presents the fundamentals of instrumental chemical analysis methods that are used mostly in the environmental work • Examines instrumental methods of analysis including UV/Vis, FTIR, atomic absorption, induced coupled plasma emission, electrochemical methods like potentiometry, voltametry, coulometry, and chromatographic methods such as GC and HPLC • Presents newly introduced chromatographic methodologies such as ion electrophoresis, and combinations of chromatography with pyrolysis methods are given • Discusses selected methods for the determinations of various pollutants in water, air, and land Readers will gain a general review of modern instrumental method of chemical analysis that is useful in environmental work and will learn how to select methods for analyzing certain samples. Analytical instrumentation and its underlying principles are presented, along with the types of sample for which each instrument is best suited. Some noninstrumental techniques, such as colorimetric detection tubes for gases and immosassays, are also discussed.

The United States is obsessed with virginity - from the media to schools to government agencies. This panic is ensuring that young women's ability to be moral agents is absolutely dependent on their sexuality. Jessica Valenti, executive editor of Feministing.com and author of Full Frontal Feminism and Yes Means Yes, addresses this poignant issue in her latest book, The Purity Myth. Valenti argues that the country's intense focus on chastity is extremely damaging to young women. Through in-depth analysis of cultural stereotypes and media messages, Valenti reveals that powerful messages - ranging from abstinence curriculum to "Girls Gone Wild" commercials - place a young woman's worth entirely on her sexuality. Morals are therefore linked purely to sexual behavior, as opposed to values like honesty, kindness, and altruism. Valenti approaches the topic head-on, shedding light on chastity in a historical context, abstinence-only education, pornography, and public punishments for those who dare to have sex, among other critical issues. She also offers solutions that pave the way for a future without a damaging emphasis on virginity, including a call to rethink male sexuality and refraining the idea of "losing it." With Valenti's usual balance of intelligence and wit, The Purity Myth presents a powerful and revolutionary argument that girls and women, even in this day and age, are overly valued for their sexuality, and that this needs to stop.

This seventh edition of 'Theories of Personality' continues to provide comprehensive coverage of the most influential theorists of personality.

This book covers the latest information on the anatomic features, underlying physiologic mechanisms, and treatments for diseases of the heart. Key chapters address animal models for cardiac research, cardiac mapping systems, heart-valve disease and genomics-based tools and technology. Once again, a companion of supplementary videos offer unique insights into the working heart that enhance the understanding of key points within the text. Comprehensive and state-of-the-art, the Handbook of Cardiac Anatomy, Physiology and Devices, Third Edition provides clinicians and biomedical engineers alike with the authoritative information and background they need to work on and implement tomorrow's generation of life-saving cardiac devices.