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Cognitive Psychology: Connecting Mind, Research and Everyday Experience. Author: E. Goldstein. Edition: 2. Publisher: Cengage Learning, 2007. ISBN: 0495095575, 9780495095576. Length: 608 pages. Subjects

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Currently in the department of Psychology at the University of Pittsburgh, where he is the director of undergraduate programs in psychology, Dr. Goldstein has received many prestigious awards, including the Chancellor's Distinguished Teaching Award, for his classroom teaching and his publications.

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Goldstein's coverage also focuses on the behavioral and physiological approaches to cognition by including physiological materials in every chapter. To help students further experiment with the concepts discussed in the text, free pincode access to CogLab: The Online Cognitive Psychology Laboratory is automatically packaged with every new copy of the text.

Connecting the study of cognition to everyday life in an unprecedented way, E. Bruce Goldstein's COGNITIVE PSYCHOLOGY: CONNECTING MIND, RESEARCH, AND EVERYDAY EXPERIENCE gives equal treatment to both the landmark studies and the cutting-edge research that define this fascinating field. A wealth of concrete examples and illustrations help students understand the theories of cognition-driving home both the scientific importance of the theories and their relevance to students' daily lives. Goldstein's accessible narrative style blends with an art program that makes difficult concepts understandable. Students gain a true understanding of the (behind the scenes/ activity that happens in the mind when humans do such seemingly simple activities as perceive, remember, or think. Goldstein also focuses on the behavioral and physiological approaches to cognition by including physiological materials in every chapter. As is typical of his work, this fourth edition is a major revision that reflects the most current aspects of the field. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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While ego psychological theory still holds a pre-eminent position in clinical social work practice, the field has changed in many ways. This revised edition addresses these major changes, bringing the reader up to date.

Studies vision, audition, touch, multi-sensory integration, perceptual and cognitive development, attention and spatial processing, human factors, psychophysics, music perception, perceptual illusions and after effects.

Cognitive Psychology: Theory, Process, and Methodology introduces readers to the main topics of study in this exciting field through an engaging presentation of how cognitive processes have been and continue to be studied by researchers. Using a reader-friendly writing style and focusing on methodology, authors Dawn M. McBride and J. Cooper Cutting cover such core content as perception, attention, memory, language, reasoning and problem solving, and cognitive neuroscience. Updates to the Second Edition include a reorganization of long-term memory topics to improve readability, revised pedagogical tools throughout, a refreshed visual program, and additional real-life examples to enhance understanding.

The field of perception is devoted to explaining the operation of the senses and the experiences and behaviors resulting from stimulation of the senses. Perceptual processes such as recognizing faces, seeing color, hearing music, and feeling pain represent the actions of complex mechanisms, yet we usually do them easily. The Encyclopedia of Perception presents a comprehensive overview of the field of perception through authoritative essays written by leading researchers and theoreticians in psychology, the cognitive sciences, neuroscience, and medical disciplines. It presents two parallel and interacting approaches: the psychophysical, or determining the relationship between stimuli in the environment and perception, and the physiological, or locating the biological systems responsible for perception. Are there any processes not associated with perception? Surely there are, but the pervasiveness of perception is truly impressive, and the phenomena of perception and its mechanisms are what this encyclopedia is about. Key Features: Contains 16 pages of color illustration and photography to accompany the entries Offers a varied and broad list of topics, including basic research as well as methodologies, theoretical approaches, and real-world applications of perceptual research Emphasizes human perception but includes ample research because of its importance in its own right and because of what this research tells us about human perception Written by recognized experts from many disciplines but for an audience with no previous background in perception/students and members of the general public alike Key Themes: Action Attention Audition Chemical Senses Cognition and Perception Computers and Perception Consciousness Disorders of Perception Illusory Perceptions Individual Differences (Human) and Comparative (Across Species; Not Including Ageing, Disorders, and Perceptual Development) Methods Perceptual Development/Experience Philosophical Approaches Physiological Processes Sense Interaction Skin and Body Senses Theoretical Approaches Visual Perception

This book offers a student friendly review of recent research in the application of cognitive methods, theories and models to real-world scenarios.

Seeing and reading this sentence may seem like a "no brainer"but your perception is just a tiny part of what is happening in your brain and body right now (both are much busier than you might think). SENSATION AND PERCEPTION, 9E, International Edition has helped many readers understand the ties between how we sense the world and how the body interprets these senses. A key strength of this book has always been the ability to illustrate concepts through examples and visuals. Dr. Goldstein walks you through an intriguing journey of the senses, combining clear writing, his extensive classroom experience, and innovative research to create a visual, colorful book.

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