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I just wanted to learn more about color correction techniques and how to use some of the tools found in more mainstream programs. This handbook did not disappoint me! The author does delve into some high level professional techniques, but he also includes LOTS of examples and samples to demonstrate some of the techniques.

Color Correction Handbook: Professional Techniques for...

• Set up a professional color correction environment using the latest technologies and adhere to the most up-to-date standards • Work with log-encoded media and LUTs • Analyze shots quickly and correct errors of color and exposure • Create idealized adjustments for key features such as skin tone, skies, and product shots

Color Correction Handbook: Professional Techniques for...

1 Color correction workflows ; 2 Setting up a color correction ; 3 Primary contrast adjustments ; 4 Primary color adjustments ; 5 HSL Qualification and hue curves ; 6 Shapes ; 7 Animating grades ; 8 Memory colours: Skin tin, skiws and foliage ; 9 Shot matching and scene balancing ; 10 Quality control and broadcast safe ; Preview: Color correction lookbook ; Index

Color Correction Handbook: Professional Techniques for...

Perhaps this handbook covers more than you'll ever need about the how, why, and nuances of color compositing in film (and by extension to photography). The book is loaded with color pictures illustrating each aspect of correcting colors - and importantly why these corrections are made.

Color Correction Handbook: Professional Techniques for...

Find many great new & used options and get the best deals for Color Correction Handbook : Professional Techniques for Video and Cinema by Alexis Van Hurkman (2010, Paperback / Mixed Media) at the best online prices at eBay! Free shipping for many products!

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Color Correction Handbook: Professional Techniques for...

COLOR CORRECTION HANDBOOK: Professional Techniques for Video and Cinema, Second Edition Alexis Van Hurkman Peachpit Press www.peachpit.com To report errors, please send a note to errata@peachpit.com

Color Correction Handbook: Second Edition

1 Color correction workflows ; 2 Setting up a color correction ; 3 Primary contrast adjustments ; 4 Primary color adjustments ; 5 HSL Qualification and hue curves ; 6 Shapes ; 7 Animating grades ; 8 Memory colours: Skin tin, skiws and foliage ; 9 Shot matching and scene balancing ; 10 Quality control and broadcast safe ; Preview: Color correction lookbook ; Index

Color Correction Handbook: Professional Techniques for...

Praise for Color Correction Handbook: From Alexis Van Hurkman comes an up-to-date, most welcome, encyclopedic guide for colorists: Color CorrectionHandbook (Professional Techniques for Video and Cinema).

Color Correction Handbook: Professional Techniques for...

Among many valuable concepts and techniques, you'll learn to: * Set up a professional color correction environment using the latest technologies and adhere to the most up-to-date standards * Work...

Color Correction Handbook: Professional Techniques for...

Color Correction Handbook: Professional Techniques for Video and Cinema (Digital Video & Audio Editing Courses) (English) Taschenbuch - 19. November 2013 von Alexis van Hurkman (Autor) 4,8 von 5 Sternen 124 Sternebewertungen. Alle Formate und Ausgaben anzeigen Andere Formate und Ausgaben ausblenden. Preis Neu ab ...

Color Correction Handbook: Professional Techniques for...

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The Color Correction Handbook: Professional Techniques for...

I just wanted to learn more about color correction techniques and how to use some of the tools found in more mainstream programs. This handbook did not disappoint me! The author does delve into some high level professional techniques, but he also includes LOTS of examples and samples to demonstrate some of the techniques.

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Color Correction Handbook: Professional Techniques for...

As with his book "Color correction handbook: professional techniques for Video and Cinema", Alexis Van Hurkman enlight you again with all the possibilities that you can achieve thanks to the art of color grading. To understand this book you need to read first "Color correction handbook: professional techniques for Video and Film" and then jump ...

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