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Biografia. Originario di Coptos in Egitto, Cristodoro scrisse durante il regno di Anastasio I (491-518), come appare dal fatto che dedicò a questo imperatore un poema sulla guerra isaurica, ricordato da Suda.. Opere. Secondo Suda, fu autore del poema Lydiaka (), sulla storia della Lidia, delle Isauriche (), sulla vittoriosa guerra isaurica di Anastasio, di tre ...

~~Cristodoro—Wikipedia~~

The first comprehensive introduction in English to books, readers and reading in Byzantium and the wider medieval world surrounding it.

Examining carefully the Egyptian epic hexameter production from the 3rd to the 6th centuries AD, especially that of the southern region (Thebaid), this study provides an image of three centuries in the history of the Graeco-Egyptian literature, in which authors and poetry are related directly to the social-economic, cultural and literary contexts from which they come. Laura Migu é lez Caveró demonstrates that the traditional image of a “ school of Nonnos ” is not justified rather, Triphiodorus, Nonnus, Musaeus, Colluthus, Cyrus of Panopolis and Christodorus of Coptos are just the tip of a literary iceberg we know of only to some extent through the texts that papyri offer us.

Greek epigram is a remarkable poetic form. The briefest of all ancient Greek genres, it is also the most resilient: for almost a thousand years it attracted some of the finest Greek poetic talents as well as exerting a profound interest on Latin literature, and it continues to inspire and influence modern translations and imitations. After a long period of neglect, research on epigram has surged during recent decades, and this volume draws on the fruits of that renewed scholarly engagement. It is concerned not with the work of individual authors or anthologies, but with the evolution of particular subgenres over time, and provides a selection of in-depth treatments of key aspects of Greek literary epigram of the Hellenistic, Roman, and early Byzantine periods. Individual chapters offer insights into a variety of topics, from explorations of the dynamic interactions between poets and their predecessors and contemporaries, and of the relationship between epigram and its socio-political, cultural, and literary background from the third century BCE up until the sixth century CE, to its interaction with its origins, inscribed epigram more generally, other literary genres, the visual arts, and Latin poetry, as well as the process of editing and compilation which generated the collections which survived into the modern world. Through the medium of individual studies the volume as a whole seeks to offer a sense of this vibrant and dynamic poetic form and its world which will be of value to scholars and students of Greek epigram and classical literature more broadly.

This book offers a critical re-examination of some important (and some lesser known) texts which are commonly labelled 'epyllia' in classical scholarship. It traces the history of the generic term 'epyllion' and sketches the literary and scholarly reception of these texts.

The Reception of the Homeric Hymns is a collection of original essays exploring the reception of the Homeric Hymns and other early hexameter poems in the literature and scholarship of the first century BC and beyond. Although much work has been done on the Hymns over the past few decades, and despite their importance within the Western literary tradition, their influence on authors after the fourth century BC has so far received relatively little attention and there remains much to explore, particularly in the area of their reception in later Greco-Roman literature and art. This volume aims to address this gap in scholarship by discussing a variety of Latin and Greek texts and authors across the late Hellenistic, Imperial, and Late Antique periods, including studies of major Latin authors, such as Virgil, Horace, and Ovid, and Byzantine authors writing in classicizing verse. While much of the book deals with classical reception of the Hymns, including looking beyond the textual realm to their influence on art, the editors and contributors have extended its scope to include discussion of Italian literature of the fifteenth century, German scholarship of the nineteenth century, and the English Romantic poets, demonstrating the enduring legacy of the Homeric Hymns in the literary world.

This book offers the first complete survey of the Byzantine poetic production (4th to 15th centuries). It examines the use of poetry in various sociocultural settings

in Constantinople and various other centres of the Byzantine empire.

The Oxford Handbook of Late Antiquity offers an innovative overview of a period (c. 300-700 CE) that has become increasingly central to scholarly debates over the history of western and Middle Eastern civilizations. This volume covers such pivotal events as the fall of Rome, the rise of Christianity, the origins of Islam, and the early formation of Byzantium and the European Middle Ages. These events are set in the context of widespread literary, artistic, cultural, and religious change during the period. The geographical scope of this Handbook is unparalleled among comparable surveys of Late Antiquity; Arabia, Egypt, Central Asia, and the Balkans all receive dedicated treatments, while the scope extends to the western kingdoms, and North Africa in the West. Furthermore, from economic theory and slavery to Greek and Latin poetry, Syriac and Coptic literature, sites of religious devotion, and many others, this Handbook covers a wide range of topics that will appeal to scholars from a diverse array of disciplines. The Oxford Handbook of Late Antiquity engages the perennially valuable questions about the end of the ancient world and the beginning of the medieval, while providing a much-needed touchstone for the study of Late Antiquity itself.

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