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Cuba was fundamental to the evolution of music in the New World.

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Cuba and Its Music | Chicago Review Press

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Cuban music revolves around dance, both social and

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religious. The rumba, conga, and cha-cha are just a few of the famous dances exported by Cuba. Dance music requires a strong rhythm and sensual beat. Thus, Cuban music has a large variety of percussion instruments. However, there are other instruments that are not idiophones or membranophones.

Cuba and Its Music - Cedar Crest College

The music of Cuba, including its instruments, performance and dance, comprises a large set of unique traditions influenced mostly by west African and European (especially Spanish) music. Due to the syncretic nature of most of its genres, Cuban music is often considered one of the richest and most

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influential regional musics of the world.

Music of Cuba - Wikipedia

The music of the countryside, known collectively as *musica campesina*, gave rise to *guajira*, the lyrical, sweet musical form that extols the virtues of the land and Cuba's beauty, while the *trova*, another rural style of music from the eastern part of the island, dispersed news and gossip, often through satire.

An Overview of Cuban Music - LiveAbout

This entertaining history of Cuba and its music begins with the collision of Spain and Africa and continues through the era of Miguelito Valdés, Arsenio

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Rodríguez, Benny Moré, and Pérez Prado. It offers a behind-the-scenes examination of music from a Cuban point of view, unearthing surprising, provocative connections and making the case that Cuba was fundamental to the evolution of music in the New World.

Cuba and Its Music: From the First Drums to the Mambo by ...

Cuba and its Music is an ambitious project whose repercussions in a different genre might be on a par with those of Buena Vista. Grounded on frequent trips to the island and an extensive bibliography, this book by Ned Sublette is a first for an English-reading public:

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a didactic and accessible steer through part of Cuba's turbulent history and its music, whose parameters embrace cultural anthropology, sociology, politics, and history, as well as musicology and music.

Cuba and Its Music: - AfroCubaWeb

"This entertaining history of Cuba and its music begins with the collision of Spain and Africa and continues through the era of Miguelito Valdés, Arsenio Rodríguez, Benny Moré, and Pérez Prado.

Cuba and Its Music | Wisconsin Public Radio

The central role of secretive Afro-Cuban religions like santería, palo, Abakuá, and vodú in the rituals and

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customs of drumming makes it virtually impossible for the curious to get a first-hand glimpse of the music in its native form. With *Cuba and its Music*, New York musician, producer, and musicologist Ned Sublette takes on the mammoth task of piecing together a story for outsiders (and especially Americans). He's well aware of the enormity of his mission:

Cuba and its Music: From the First Drums to the Mambo ...

Rumba represents Cuba's African influences, and is one of Cuba's most celebrated forms of music and dance. The genre is energetic and soulful, using conga drums, claves, maracas, scrapers and bells. When you

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listen to rumba, you can't help but start to dance!

Everything You Want To Know About Cuban Music and Dance

This entertaining history of Cuba and its music begins with the collision of Spain and Africa and continues through the era of Miguelito Valdés, Arsenio Rodríguez, Benny Moré, and Pérez Prado.

Cuba and Its Music on Apple Books

Cuba and Its Music: From the First Drums to the Mambo A review of Ned Sublette's tome on Cuban music. We were all surprised when Ned Sublette came out with his hit recording Cowboy Rumba (Palm

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Pictures) in 1999. It was the perfect—yet totally unexpected and hard-to-imagine—blend of country-western and Afro-Caribbean music.

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