

Dark Asylum A Jem Flockhart Mystery

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A Belated Book Haul Dark Asylum A Jem Flockhart

In this second book in the Jem Flockhart novels we find Jem and his companion Will on the trail of a gruesome murderer. Jem living as a man working as an apothecary following his father 's work. No longer at St Saviours Hospital where the first book was based, the Angel Meadows Asylum is the main focus of the story.

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In this second book in the Jem Flockhart novels we find Jem and his companion Will on the trail of a gruesome murderer. Jem living as a man working as an apothecary following his father 's work. No longer at St Saviours Hospital where the first book was based, the Angel Meadows Asylum is the main focus of the story.

Dark Asylum: A chilling, page-turning mystery (Jem ...

Dark Asylum is the second book in a series featuring Jem Flockhart and Will Quartermain. Jem is an apothecary. Will is an architect. The setting is Victorian London with its tenements full of poverty, crime and disease and a society that punishes those afflicted with a case of being from the lower classes of society.

Dark Asylum (Jem Flockhart, #2) by E.S. Thomson

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Beloved Poison (Jem Flockhart, #1), Dark Asylum (Jem Flockhart, #2), The Blood (Jem Flockhart, #3), and Surgeons' Hall

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Jem Flockhart Series by E.S. Thomson - Goodreads

The main one is Jem Flockhart, a woman living as a man and hiding herself behind the masklike port-wine birthmark that covers and, she believes, disfigures her face. Like her father before her, she is an apothecary (basically a medical herbalist). In the first book she worked at St. Saviour's, a hospital for the poor.

Amazon.com: Dark Asylum: A Novel (Jem Flockhart Mysteries ...

Jem Flockhart, apothecary in the dark, seedy side of London, has left St. Saviours and become the apothecary to Angel Meadow Insane Asylum. Realistic depictions of this hulking horror and its inhabitants made my skin crawl, and the author does a fine job of characterization.

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Dark Asylum: A Novel (Jem Flockhart Mysteries Book 2) 4.3 out of 5 stars (16) Kindle Edition . \$11.99 . 3. The Blood: A Jem Flockhart Mystery (Jem Flockhart Mysteries Book 3) 4.2 out of 5 stars (8) Kindle Edition . \$15.99 . Next page. Enter your mobile number or email address below and we'll send you a link to download the free Kindle App. ...

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1851, Angel Meadow Asylum. Dr. Rutherford, principal physician to the insane, is found dead, his head bashed in, his ears cut off, his lips and eyes stitched closed. The police direct their attention towards Angel Meadow's inmates, but to Jem Flockhart and Will Quartermain the crime is an act of calculated retribution, rather than of madness.

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Dark Asylum: A chilling, page-turning mystery (Jem Flockhart Book 2) eBook: Thomson, E. S.: Amazon.in: Kindle Store

"Set in a crumbling Victorian asylum where a gruesome murder is committed, this sequel to Beloved Poison explores the early science of brain study while giving chilling insight into an asylum's workings"--

Set in a crumbling 1850s London infirmary, a richly atmospheric Victorian crime novel where murder is the price to be paid for secrets kept. Ramshackle and crumbling, trapped in the past and resisting the future, St. Saviour's Infirmary awaits demolition. Within its stinking wards and cramped corridors, the doctors bicker and backstab. Ambition, jealousy, and loathing seethe beneath the veneer of professional courtesy. Always an outsider, and with a secret of her own to hide, apothecary Jem Flockhart observes everything but says nothing. And then six tiny coffins are uncovered, inside each a handful of dried flowers and a bundle of mouldering rags. When Jem comes across these strange relics hidden inside the infirmary's old chapel, her quest to understand their meaning prises open a long-forgotten past—with fatal consequences. In a trail that leads from the bloody world of the operating room and the dissecting table to the notorious squalor of Newgate Prison and the gallows, Jem's adversary proves to be both powerful and ruthless. As St. Saviour's destruction draws near, the dead are unearthed from their graves while the living are forced to make impossible choices. And murder is the price to be paid for the secrets to be kept.

'Vivid, pungent and perilous' CHRIS BROOKMYRE on Beloved Poison 'Evocative...brilliant plotting' REBECCA GRIFFITHS on Beloved Poison A gripping and darkly atmospheric thriller set in Victorian London, perfect for fans of The Seven Deaths of Evelyn Hardcastle, The Strangers Diaries and The Silent Companions. London, 1851. Restless and bored after a long hot summer, apothecary and poison expert Jem Flockhart decides to redesign her physic garden. But plans are thrown into confusion when a man's skeleton is unearthed from beneath the deadly nightshade, a smaller, child-like skeleton curled at its feet. The body bears evidence of knife wounds to its ribs and arms, and is accompanied by a collection of macabre objects: a brass bowl, a curious coin-like token, a set of tiny ivory skulls. The police claim the victim is too long-buried for answers to be found, but for Jem, a corpse in her own garden is something that cannot be ignored. The plans to the garden, laid out some forty years earlier, reveal a list of

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five names. When Jem and Will start asking questions, the murders begin. Each victim has a past connection with the physic garden; each corpse is found with its jaw broken wide and its mouth stuffed with deadly nightshade. As they move closer to uncovering the truth Jem Flockhart and Will Quartermain encounter a dark world of addiction, madness, power and death that strikes at the very heart of Jem's own history. This time, the poison is personal. . . Praise for E. S. Thomson's novels: 'Superb' Sunday Express 'Gothic. Gory. Glorious . . . E. S. Thompson's Jem Flockhart books are the best I've read in years. Jem is just my kind of heroine: scarred, smart, complex, and unapologetically queer' Kirsty Logan, author of The Gloaming 'Love evocative descriptions of Victorian London and brilliant plotting? Then grab a copy of this!' Rebecca Griffiths, author of The Primrose Path 'Here's a tale of Victorian London to freeze your blood on a cold winter's night' Evening Telegraph 'Jem Flockhart's London is vivid, pungent and perilous' Chris Brookmyre 'Complex, harrowing and highly enjoyable' Daily Express 'A marvellous, vivid book' Janet Ellis 'Jem Flockhart is a marvel . . . This vivid journey into the dark side of the human soul is a thoroughly engrossing tale' Mary Paulson Ellis, author of The Other Mrs Walker

Set in a crumbling Victorian asylum where a gruesome murder is committed, this sequel to Beloved Poison explores the early science of brain study while giving chilling insight into an asylum's workings. 1851, Angel Meadow Asylum. Dr. Rutherford, principal physician to the insane, is found dead, his head bashed in, his ears cut off, his lips and eyes stitched closed. The police direct their attention towards Angel Meadow's inmates, but to Jem Flockhart and Will Quartermain the crime is an act of calculated retribution, rather than of madness. To discover the truth Jem and Will must pursue the story through the darkest corners of the city—from the depths of a notorious rookery, to the sordid rooms of London's brothels, the gallows, the graveyard, the convict fleet and then back to the asylum. In a world where guilt and innocence, crime and atonement, madness and reason, are bounded by hypocrisy, ambition and betrayal, Jem and Will soon find themselves caught up in a web of dark secrets and hidden identities.

'Superb' Sunday Express A gripping and darkly atmospheric thriller set in Victorian London, perfect for fans of The Seven Deaths of Evelyn Hardcastle, The Strangers Diaries and The Silent Companions. What secret grips Corvus Hall? Visiting the Great Exhibition to view the wax anatomical models of the famous but reclusive Dr Silas Strangeway, Jem Flockhart and Will Quartermain find a severed hand, perfectly dissected and laid out amongst the exhibits. Assuming it to be a prank by medical students they return it to Dr Strangeway, who works at Corvus Hall, a private anatomy school run by Dr Alexander Crowe - once one of Edinburgh's most revered anatomists. Jem's persistence reveals that a body does indeed lie in the school's mortuary, minus its right hand. The body has no provenance. More macabre still, its face has been dissected making identification impossible. All is not as it should be at Corvus Hall. Dr Crowe's daughter, Lilith, visits the mortuary in the dead of night. Her twin sisters, Sorrow and Silence - one blind and one deaf - exert a malign influence over the students. Organs, freshly dissected, appear in the anatomical museum. Fear grips lecturers and students, even as something unseen binds them in a bloody pact of silence. Praise for E. S. Thomson's novels: 'Gothic. Gory. Glorious . . . E. S. Thompson's Jem Flockhart books are the best I've read in years. Jem is just my kind of heroine: scarred, smart, complex, and unapologetically queer' Kirsty Logan, author of The Gloaming 'Love evocative descriptions of Victorian London and brilliant plotting? Then grab a copy of this!' Rebecca Griffiths, author of The Primrose Path 'Here's a tale of Victorian London to freeze your blood on a cold winter's night' Evening Telegraph 'Jem Flockhart's London is vivid, pungent and perilous' Chris Brookmyre 'Complex, harrowing and highly enjoyable' Daily Express 'A marvellous, vivid book' Janet Ellis 'Jem Flockhart is a marvel . . . This vivid journey into the dark side of the human soul is a thoroughly engrossing tale' Mary Paulson Ellis, author of The Other Mrs Walker

A fork of lightning and a crash of thunder herald the completion of a heinous crime. In woodland belonging to the eccentric Lord Wychbold, a body has been crucified on a tree. On Easter Day, the Reverend Tobias Campion returns from morning service at St Luke's and discovers the corpse, already beginning to putrefy. A crown of thorns frames his face, bludgeoned beyond recognition, and a loincloth preserves what is left of his modesty. The victim will not rise again; though the well-concealed secrets of the village will have to, if the perpetrators are to be found. After a post-mortem examination fails to identify the victim, Tobias and his old friend, Dr Hansard, pledge to uncover the truth. Forced to question the gentry as well as the local parishioners, the pair hear whispers of Satanism, of unsavoury pasts and sinister obsessions. Before long, an attempt is made to silence their enquiries into the murder; Tobias, injured but no less determined, realises he must be close to the truth if someone wants him dead. Faced with hostility and resentment from the villagers, Tobias needs to unearth their dark secrets to bring the murderer to light.

This riveting new detective novel evokes a spellbinding concoction of crime, history, and horror—perfect for fans of Arthur Conan Doyle and P.D. James. New Year's Day, 1889. In Edinburgh's lunatic asylum, a patient escapes as a nurse lays dying. Leading the manhunt are legendary local Detective 'Nine-Nails' McGray and Londoner-in-exile Inspector Ian Frey. Before the murder, the suspect was heard in whispered conversation with a fellow patient—a girl who had been mute for years. What made her suddenly break her silence? And why won't she talk again? Could the rumours about black magic be more than superstition? McGray and Frey track a devious psychopath far beyond their jurisdiction, through the worst blizzard in living memory, into the shadow of Pendle Hill—home of the Lancashire witches—where unimaginable danger awaits.

Spring 1810. Young parson Tobias Campion is settling in at his new parish in Moreton St Jude. Although he loves the quiet village life, Tobias has a troubling sense that all is not quite as it seems. The

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suspicious death of a poacher, the untimely demise of a local aristocrat and a mysterious attack on Tobias himself confirms his previous misgivings; malign influence is at work in the supposedly sleepy hamlet. And then someone close to his heart disappears.

Not since the Brontës have we seen the likes of the Talbot sisters, plucky peach growers with a peculiar upbringing and a flair for subversion. Set in England and India in the mutinous year of 1857, *A Proper Education for Girls* tells the story of Alice and Lilian Talbot, twins separated for the first time in their lives by their martinet father. After an affair comes to a tragic end, Lilian is banished from the Talbot mansion and married off to a sickly missionary in India. Unwilling to play the part of the demure missionary wife, beautiful, tomboyish Lilian quickly takes advantage of her husband's hypochondria and her newfound freedom as a British expatriate, tramping off into the jungle to paint pictures of the indigenous flora and secretly learning the language and customs of her adopted homeland. Meanwhile, the plain but sharp-witted Alice remains on her father's isolated estate, serving as curator to his strange and vast Collection under the watchful eye of the malevolent Dr. Cattermole. The Collection, which has taken over every inch of the rambling estate, is the essence of Victorian England—antiquated and ingenious, austere and excessive. Twelve perfectly synchronized grandfather clocks stand at attention at the bottom of a staircase. Botanical specimens have overrun the conservatory, turning the room into a tropical greenhouse. Forgotten houseguests roam amid fossilized sea creatures, display cases of Greek pottery, and mechanical contraptions. A peach tree, inherited from their mother and planted in a wheelbarrow for portability, is a constant reminder of Lilian's absence. Though Mr. Talbot has cut off all communication between the sisters, a cryptic letter from Lilian manages to slip through, and hidden in the envelope is a puzzling photograph of a tiger hunt. Alice sets about cracking the code in the letter, finding an unlikely ally in Mr. Blake, the photographer hired to document the Collection. While Mr. Talbot is absorbed in the eccentric but seemingly benign Society for the Propagation of Useful and Interesting Knowledge, Alice plots her escape from both her oppressive father and Dr. Cattermole's unspeakable plans for her future. Intrigue is rife in India as well, where Lilian continues to defy convention. Playing her many admirers off one another, she quietly works toward the goal of reuniting with her sister. But the violent onset of the Indian rebellion against British rule threatens to derail her plans. And back at the Talbot estate, the Society's experiments are taking a menacing turn. Will the sisters' resourcefulness and profound devotion to each other be enough to save them? Capturing the Victorian era in all of its whimsy and horror, *A Proper Education for Girls* is a superb debut novel about the power of sisterhood.

In this sequel to the acclaimed *The Wages of Sin*—and once again set in moody fin de siècle Edinburgh—Sarah Gilchrist finds herself trying to prove her fiancé's innocence in the midst of his murder trial. Edinburgh, 1893. Sarah Gilchrist has no intention of marrying her dull fiancé Miles, the man her family hope will restore her reputation and put an end to her dreams of becoming a doctor, but when he is arrested for a murder she is sure he didn't commit, she finds herself his reluctant ally. Beneath the genteel façade of upper class Edinburgh lurks blackmail, adultery, poison, and madness, and Sarah must return to Edinburgh's slums, back alleys, and asylums as she discovers the dark past about a family where no one is what they seem, even Miles himself. It also brings her back into the orbit of her mercurial professor, Gregory Merchiston—he sees Sarah as his protege, but can he stave off his demons long enough to teach her the skills that will save her life?

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