

## De Niro A Biography Shawn Levy Mingpianore

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*Two of Robert De Niro's favorite movies may surprise you - KING 5 Evening*

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Pacino, De Niro \u0026amp; Pesci Discuss Their Acting Methods in Scorsese's The Irishman | Netflix Deniro Biography # 1 Deniro Bio #2 The Life of Robert De Niro

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As Trump Loses WH, Robert De Niro Shares Relief And The Hope For Accountability | MSNBC 15 Things You Didn't Know About Robert De Niro ~~Criterion's The Making Of The Irishman With Scorsese, Pacino, DeNiro and Pesci | Netflix Billy Crystal Kicks Off the AFI Life Achievement Award: A Tribute To Robert De Niro Robert De Niro Profile Episode #36 (July 21st, 2015) Robert De Niro Accepts the AFI Life Achievement Award in 2003 Robert DeNiro brings an award-winning book to life in new live-action family comedy Brad Pitt and Jennifer Aniston Still Have Chemistry Joe Pesci's Life Is More Interesting Than You Would Think Martin Scorsese on the making of 'The Irishman' David Letterman -\_- Robert Deniro \u0026amp; Dustin Hoffman - Part 1 - 2010.12.17 Shia LaBeouf Answers Ellen's 'Burning Questions' Steve Martin Opens The AFI Life Achievement Award: A Tribute To Tom Hanks~~

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Brad Pitt \u0026amp; Adam Sandler - Actor on Actors - Full Conversation

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ROBERT DE NIRO LIFESTYLERay Liotta Shares Stories About Pesci and Real Wiseguys

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Al Pacino admires Jack Nicholson

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Sean Penn Salutes Robert De Niro at the AFI Life Achievement Award**REAL HYPOCRITES OF HOLLYWOOD: ROBERT DE NIRO EDITION We're No Angels (3/9) Movie CLIP - Chanting Along (1989) HD What Happened to Robert De Niro? Joe Pesci Salutes Robert De Niro at AFI Life Achievement Award Actors Roundtable: Adam Driver, Shia LaBeouf, Robert De Niro, Tom Hanks, Jamie Foxx | Close Up Leonardo DiCaprio Salutes Robert De Niro at the AFI Life Achievement Award**

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Christmas (etc.) Book Haul! De Niro A Biography Shawn

Buy De Niro: A Life (Thorndike Press Large Print Biography) Large Print by Levy, Shawn (ISBN: 9781410474957) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

De Niro: A Life (Thorndike Press Large Print Biography) ...

De Niro: A Biography. by. Shawn Levy (Goodreads Author) 3.77 · Rating details · 362 ratings · 69 reviews. Everyone believes that Robert De Niro is one of the greatest, if not the greatest, actors of all time. His performances, particularly in the first 20 years of his career, are unparalleled. The Godfather, Taxi Driver, Mean Streets, The Deer Hunter, Raging Bull--all dazzled moviegoers--a talent the likes of which we have rarely or never seen.

De Niro: A Biography by Shawn Levy - Goodreads

In this elegant and compelling biography, bestselling writer Shawn Levy writes of these many De Niros--the characters and the man--seeking to understand the evolution of an actor who once dove deeply into his roles as if to hide his inner nature, and who now seemingly avoids acting challenges, taking roles which make few apparent demands on his overwhelming talent.

De Niro: A Life: Amazon.co.uk: Levy, Shawn: 9780307716798 ...

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De Niro: A Life eBook: Levy, Shawn: Amazon.co.uk: Kindle Store

De Niro-Shawn Levy 2015-10 There's little debate that Robert De Niro is one of the greatest screen actors of his generation, perhaps of all time. His work, particularly in the first 20 years of his career, is unparalleled. De Niro become known for his deep involvement in his characters, resulting in extraordinary, chameleonic performances.

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Shawn Levy, former film critic of The Oregonian, and author of bestsellers on the Rat Pack and Paul Newman, has written a thick new biography of Robert De Niro that follows him from the son of an ...

Interview: Shawn Levy, Author Of 'De Niro: A Life' : NPR

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[De Niro: A Life] (By: Shawn Levy) [published: November ...

With a marked ability to become whatever character he's playing, Robert De Niro presents any biographer with a vexing question: Who, exactly, is he? In this well-researched biography, Shawn Levy...

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Book review: 'De Niro: A Life,' by Shawn Levy - The ...

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Robert De Niro has long been recognised as one of cinema's most enigmatic performers; an actor committed to the truth of his roles to such an extent that he will put himself through extremes of pain to develop a sense of empathy with his characters. As such, he is obviously a fascinating subject for biography.

De Niro: A Biography: Amazon.co.uk: Baxter, John ...

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De Niro: A Biography by Shawn Levy - Goodreads Following De Niro's roots as the child of artists (his father, the abstract painter Robert De Niro Sr., was widely celebrated) who encouraged him from an early age to be independent of vision and

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There's little debate that Robert De Niro is one of the greatest screen actors of his generation, perhaps of all time. His work, particularly in the first 20 years of his career, is unparalleled. De Niro become known for his deep involvement in his characters, resulting in extraordinary, chameleonic performances. Yet little is known about the off-screen De Niro--he is an intensely private man, whose rare public appearances are often marked by palpable awkwardness, in powerful contrast to his confident movie personae. In this compelling biography, Shawn Levy writes of these many De Niros--the characters and the man--seeking to understand the evolution of an actor who once dove deeply into his roles as if to hide his inner nature, and who now seemingly avoids acting challenges, taking roles which make few apparent demands on his overwhelming talent. Following De Niro's roots as the child of artists who encouraged him from an early age to be independent of vision and spirit, to his intense schooling as an actor, the rise of his career, his marriages, his life as a father, restaurateur, and businessman, and, of course, his current movie career, Levy has written a biography that reads like a novel about a character whose inner turmoil takes him to heights of artistry.--From publisher description.

Robert De Niro's portrayals of the young Vito Corleone in The Godfather II, Travis Bickle in Taxi

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Driver, and Jake La Motta in Raging Bull are among the most vivid ever committed to celluloid. The actor is famously perfectionistic, and the lengths to which he will go to create his characters are legendary. Based on scrupulous research and conversations with De Niro's friends and colleagues, and featuring a complete filmography, John Baxter's biography sheds new light on the life and career of this fiercely private star.

Paul Newman, who died in 2008, achieved superstar status by playing charismatic renegades, broken heroes, and winsome anti-heroes in such classic films as *The Hustler*, *Cool Hand Luke*, *Butch Cassidy and the Sundance Kid*, *The Verdict* and *The Color of Money*. And for all the diverse parts he played on the silver screen, Newman occupied nearly as many roles off it. He was a loving husband and family man, a fund raiser, sold his own brand of pasta sauce to make millions for charity, drove racing cars, and much more. Shawn Levy reveals the many sides of this legendary actor in the most comprehensive biography of the star yet published. We see Newman the consummate professional, a stickler for details and a driven worker. In his private life he played the roles of loyal son and brother, supportive husband - married to Joanne Woodward for 50 years - and responsible provider for six children. But Levy shows that Newman and his life were by no means perfect: there was a dalliance with another woman and failings as a father. The death of his only son Scott from a drug overdose in 1978 would haunt Newman for the rest of his life. Ultimately, the author reveals how Newman was able to blend his many roles and become a man of great integrity who was successful at almost everything he tried. It is a fascinating portrait of an extraordinarily gifted man and will leave readers feeling that they have slipped through the security gate and got to know a movie star who was famously guarded about his private life.

Since 1929, Hollywood's brightest stars have flocked to the Chateau Marmont as if it were a second home. An apartment building-turned-hotel, the Chateau has been the backdrop for generations of gossip and folklore: where director Nicholas Ray slept with his sixteen-year-old Rebel Without a Cause star Natalie Wood; Jim Morrison swung from the balconies; John Belushi suffered a fatal overdose; and Lindsay Lohan got the boot after racking up nearly \$50,000 in charges in less than two months. But despite its mythic reputation, much of what has happened inside the Chateau's walls has eluded the public eye--until now. With wit and insight, Shawn Levy recounts the wild revelries and scandalous liaisons, the creative breakthroughs and marital breakdowns, the births and deaths to which the hotel has been a party. Vivid, salacious, and richly informed, *The Castle on Sunset* is a glittering tribute to Hollywood as seen from inside the walls of its most hallowed hotel.

For the first time, the full story of what happened when Frank brought his best pals to party in a land called Vegas January 1960. Las Vegas is at its smooth, cool peak. The Strip is a jet-age theme park, and the greatest singer in the history of American popular music summons a group of friends there to make a movie. One is an insouciant singer of Italian songs, ex-partner to the most popular film comedian of the day. One is a short, black, Jewish, one-eyed, singing, dancing wonder. One is an upper-crust British pretty boy turned degenerate B-movie star actor, brother-in-law to an ascendant politician. And one is a stiff-shouldered comic with the quintessential Borscht Belt emcee's knack for needling one-liners. The architectonically sleek marquee of the Sands Hotel announces their presence simply by listing their names: FRANK SINATRA. DEAN MARTIN. SAMMY DAVIS, JR. PETER LAWFORD. JOEY BISHOP. Around them an entire cast gathers: actors, comics, singers, songwriters, gangsters, politicians, and women, as well as thousands of starstruck everyday folks who fork over pocketfuls of money for the privilege of basking in their presence. They call themselves The Clan. But to an awed world, they are known as The Rat Pack. They had it all. Fame. Gorgeous women. A fabulose playground of a city and all the money in the world. The backing of fearsome crime lords and the blessing of the President of the United States. But the dark side-over the thin line between pleasure and debauchery, between swinging self-confidence and brutal arrogance-took its toll. In four years, their great ride was over, and showbiz was never the same. Acclaimed Jerry Lewis biographer Shawn Levy has written a dazzling portrait of a time when neon brightness cast sordid shadows. It was Frank's World, and we just lived in it.

"A brisk, frothy narrative . . . informative and fun." -The Wall Street Journal In the dizzying wake of World War II, Rome skyrocketed to prominence as an epicenter of film, fashion, photography, and boldfaced libertinism. Artists, exiles, and a dazzling array of movie talent rushed to Rome for a chance to thrive in this hotbed of excitement. From the photographers who tailed the stars to the legends who secured their place in cinematic fame, *Dolce Vita Confidential* resurrects the drama that permeated the streets and screens of Rome.

From his amazing feature film performances to his roles as producer and director to his many notable guest appearances, De Niro started his career as early as 1965 and has since dominated the world of Hollywood. *Untouchable* will take you inside the life of this astonishing actor to provide a revealing and sometimes startling account of an intensely private man. Dougan provides information on actual life events that seemed to have had a profound effect on De Niro emotionally, and discusses De Niro's working and personal relationships with personalities such as Martin Scorsese, Jack Nicholson, Jodie Foster, and Sharon Stone. With an updated epilogue and filmography, this new edition will also include De Niro's entrepreneurial and behind-the-scenes role in co-founding Tribeca Productions in 1988 and the works he has since produced and directed. Although De Niro continues his work as an actor, it is his vision for Tribeca to be the axis of the film industry and the heart of New York City's film community that currently takes up most of his time. 24 black-and-white photos are included.

Re-creates the vibrant, cutting-edge, life-transforming environment of London during the 1960s, examining how the city's creative contributions to art, music, and fashion fueled the social, political,

and sexual revolutions that turned the world upside down. Reprint.

For the thirtieth anniversary of its premiere comes the vivid and immersive history behind Martin Scorsese's signature film *Goodfellas*, hailed by critics as the greatest mob movie ever made. When *Goodfellas* first hit the theatres in 1990, a classic was born. Few could anticipate the unparalleled influence it would have on pop culture, one that would inspire future filmmakers and redefine the gangster picture as we know it today. From the rush of grotesque violence in the opening scene to the iconic hilarity of Joe Pesci's endlessly quoted "Funny how?" shtick, it's little wonder the film is widely regarded as a mainstay in contemporary cinema. In the first ever behind-the-scenes story of *Goodfellas*, film critic Glenn Kenny chronicles the making and afterlife of the film that introduced America to the real modern gangster—brutal, ruthless, yet darkly appealing, the villain we can't get enough of. Featuring interviews with the film's major players, including Martin Scorsese and Robert De Niro, *Made Men* shines a light on the lives and stories wrapped up in the *Goodfellas* universe, and why its enduring legacy is still essential to charting the trajectory of American culture thirty years later.

Shawn Levy's fascinating biography *King of Comedy* – the product of vast research and interviews with contemporaries, admirers, foes, and even, briefly, Lewis himself – traces the story of a man who defines High American Show Biz. At points along the time line of his career, Lewis has been the highest-paid performer in history in film, on television, and (in 1995!) on Broadway. With partner Dean Martin, he was half of the most successful comedy duo of all time. He was the first director who debuted in talkies to direct himself. He was a direct, acknowledged influence on giants from Woody Allen to Lenny Bruce to David Letterman to Jim Carrey. He is a Chevalier of the French Legion of Honor, has raised over \$1 billion in charity, and was once nominated for a Nobel Peace Prize. And, since the 1950s, he has been one of the most recognized faces on earth. For almost that long, though, people have argued over what Jerry Lewis means. Is he a talented comedian or a grotesque mimic? A startlingly original director or a pretender to Chaplin's throne? A multifaceted entertainer or a megalomaniacal egoist? A tireless champion of the disabled or a tireless self-promoter who has confused America's charitable impulses with affection for him as a performer?

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