

## Decolonizing Museums Representing Native America In National And Tribal Museums First Peoples New Directions In Indigenous Studies

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In Decolonizing Museums, Amy Lonetree examines the complexities of these new relationships with an eye toward exploring how museums can grapple with centuries of unresolved trauma as they tell the stories of Native peoples. She investigates how museums can honor an Indigenous worldview and way of knowing, challenge stereotypical representations, and speak the hard truths of colonization within exhibition spaces to address the persistent legacies of historical unresolved grief in Native ...

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~~Book Description: Museum exhibitions focusing on Native American history have long been curator controlled. However, a shift is occurring, giving Indigenous people a larger role in determining exhibition content. In Decolonizing Museums, Amy Lonetree examines the complexities of these new relationships with an eye toward exploring how museums can grapple with centuries of unresolved trauma as they tell the stories of Native peoples.~~

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~~The value of a tribal museum is that it ’ s “ unapologetically Native,” said Newell, and offers a “ home within a home ” to Native peoples in Maine. But colonial museums need to update their 19th-century model to help empower Indigenous communities and ensure the well-being of all citizens.~~

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### ~~Museums of Native culture wrestle with decolonizing ...~~

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Lonetree focuses on the representation of Native Americans in exhibitions at the Smithsonian's National Museum of the American Indian, the Mille Lacs Indian Museum in Minnesota, and the Ziibiwing Center of Anishinabe Culture and Lifeways in Michigan.

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For example, the Field Museum of Natural History in Chicago has invited several Native American artists to present their work in their Native American galleries including Bunky Echo-Hawk and Chris Pappan. Pappan, a Chicago based artist of Osage, Kaw, Cheyenne River Sioux and mixed European descent, created a series of paintings, drawings and ...

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Lonetree outlines that a decolonizing museum must give priority to the perspective of Native Americans in the presentation of their history, be sources of information that counter the stereotypes of Native Americans, provide knowledge and memories with Native and non-Native people, and most importantly, tell the real history of colonization and its impact on Native communities that has continued to the present day and caused unresolved trauma and grief.

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Decolonizing Museums discusses efforts by museums to decolonize by telling the “ hard truths of colonialism ” , and sharing authority with Native Americans in designing exhibits that represent their history and culture.

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The vision of the Abbe Museum in Bar Harbor, Maine, describes how the museum “ will reflect and realize the values of decolonization in all of its practices, working with the Wabanaki Nations to share their stories, history, and culture with a broader audience. ” But what does it take to decolonize a museum?

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Decolonizing Museums: Representing Native America in National and Tribal Museums. Chapel Hill: University of North Carolina Press, 2012. People of the Big Voice: Photographs of Ho-Chunk Families by Charles Van Schaick, 1879-1942, with Tom Jones, Michael Schmudlach, Matthew Daniel Mason and George A. Greendeer, Foreword by Truman Lowe.

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