

Destination Dissertation A Traveler S Guide To A Done Dissertation

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Destination Dissertation guides you to the successful completion of your dissertation by framing the process as a stimulating and exciting trip—one that can be completed in fewer than nine months and by following twenty-nine specific steps.

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Destination Dissertation is a great addition to any course that seeks to explain the dissertation process to students. Helpful advice and guidance is plentiful and the step-by-step process of completing a dissertation offered by Foss and Waters will help students view the journey as one they can navigate.

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Destination Dissertation is a freaking 474 pages. If you are a slow reader, or have to do something else with your life, just say no. Here's where I started to get upset at Foss and Waters' volume. Again, the Ogden trope that you can get this done as though it were just as simple as spending 12,000 hours in a project.

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Destination dissertation: a traveler's guide to a done dissertation Foss, Sonja K., author ; Waters, William Joseph Condon, author In this concrete guide for Ph.D. candidates across disciplines, Foss and Waters approach the process of writing a high-quality dissertation as a vacation from normal routine—one that can be exciting, stimulating, and yes, accomplished in under one year

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Foss (communication, U. of Colorado at Denver) and Waters (English, Northwest Missouri State U.) provide a handbook for those writing dissertations on ways to develop and complete them, based on their work with students at the Denver-based Scholars' Retreat.

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Dissertation help can often come in the form of a student adviser. This is someone who has the knowledge and experience to guide you through the process. You can also try to write your own dissertation on your own and struggle with things that are new and difficult to you. Alternatively, you can opt for the help of a professional dissertation ...

~~You need dissertation writing help?~~

Destination Dissertation: A Traveler's Guide to a Done Dissertation is a handbook that helps students successfully complete their dissertations. It uses a metaphor of travel to frame the dissertation process as an exciting trip of twenty-nine steps that can be completed in less than nine months.

Your dissertation is not a hurdle to jump or a battle to fight; as this handbook makes clear, your dissertation is the first of many destinations on the path of your professional career. Destination Dissertation guides you to the successful completion of your dissertation by framing the process as a stimulating and exciting trip—one that can be completed in fewer than nine months and by following twenty-nine specific steps. Sonja Foss and William Waters—your guides on this trip—explain concrete and efficient processes for completing the parts of the dissertation that tend to cause the most delays: conceptualizing a topic, developing a pre-proposal, writing a literature review, writing a proposal, collecting and analyzing data, and writing the last chapter. This guidebook is crafted for use by students in all disciplines and for both quantitative and qualitative dissertations, and incorporates a wealth of real-life examples from every step of the journey.

Expert writing advice from the editor of the Boston Globe best-seller, The Writer's Home Companion Dissertation writers need strong, practical advice, as well as someone to assure them that their struggles aren't unique. Joan Bolker, midwife to more than one hundred dissertations and co-founder of the Harvard Writing Center, offers invaluable suggestions for the graduate-student writer. Using positive reinforcement, she begins by reminding thesis writers that being able to devote themselves to a project that truly interests them can be a pleasurable adventure. She encourages them to pay close attention to their writing method in order to discover their individual work strategies that promote productivity; to stop feeling fearful that they may disappoint their advisors or family members; and to tailor their theses to their own writing style and personality needs. Using field-tested strategies she assists the student through the entire thesis-writing process, offering advice on choosing a topic and an advisor, on disciplining one's self to work at least fifteen minutes each day; setting short-term deadlines, on revising and defing the thesis, and on life and publication after the dissertation. Bolker makes writing the dissertation an enjoyable challenge.

Write more with less pain! Why Aren't You Writing?: Research, Real Talk, Strategies, & Shenanigans describes research on how bright and otherwise fairly normal people lose their minds when it comes to writing, and then shows the reader how to stop being one of those people. Author Sharon Zumbunn designed this brief text for beginning and struggling academic writers so they can understand the psychological hang-ups that can get in the way of productivity. This book intertwines social and behavioral science research and humor to offer tips and exercises to help writers overcome their hurdles. Each chapter includes a description of findings from psychological and related research on writing hurdles and personal experiences of the writing process. Within the chapters, the author provides practical strategies and resources to help writers move beyond the challenges holding them back. Why Aren't You Writing? acknowledges how emotionally and mentally challenging it can be to be a "writer." This book helps readers to balance the hard work required for change with a bit of levity often necessary for withstanding sustained difficult thinking and meaningful change. Together, the components of this text present a systematic approach for beginning and struggling academics to become aware of what might be happening in their heads when they (don't) write, and harness that knowledge to build a healthier and more resilient relationship with writing.

The definitive step-by step resource for qualitative and ethnographic research Qualitative Research Methods: Collecting Evidence, Crafting Analysis, Communicating Impact is a comprehensive guide on both the theoretical foundations and practical application of qualitative methodology. Adopting a phronetic-iterative approach, this foundational book leads readers through the chronological progression of a qualitative research project, from designing a study and collecting and analyzing data to developing theories and effectively communicating the results—allowing readers to employ qualitative methods in their projects as they follow each chapter. Coverage of topics such as qualitative theories, ethics, sampling, interview techniques, qualitative quality, and advice on practical fieldwork provides clear and concise guidance on how to design and conduct sound research projects. Easy-to-follow instructions on iterative qualitative data analysis explain how to organize, code, interpret, make claims, and build theory. Throughout, the author offers her own backstage stories about fieldwork, analysis, drafting, writing, and publishing, revealing the emotional and humorous aspects of practicing qualitative methods. Now in its second edition, this thorough and informative text includes new and expanded sections on topics including post-qualitative research, phenomenology, textual analysis and cultural studies, gaining access to elite and difficult to access populations, on persuasive writing, novel interviewing approaches, and more. Numerous examples, case studies, activities, and discussion questions have been updated to reflect current research and ensure contemporary relevance. Written in an engaging and accessible narrative style by an acclaimed scholar and researcher in the field Offers new and updated examples of coding and qualitative analysis, full-color photos and illustrations, and a companion instructor website Synthesizes the most up-to-date multidisciplinary literature on qualitative research methods including seven main approaches to qualitative inquiry: grounded theory, case study, ethnography, phenomenology, narrative and autoethnography, participatory action research, and arts-based research Presents innovative qualitative data collection methods and modern representation strategies, such as virtual ethnography, photo-voice, and mobile interviewing Qualitative Research Methods: Collecting Evidence, Crafting Analysis, Communicating Impact is an ideal resource for undergraduate and graduate students, instructors, and faculty across multiple disciplines including the social sciences, healthcare, education, management, and the humanities, and for practitioners seeking expert guidance on practical qualitative methods.

Part textbook and part handbook, this book leads creative writers of all levels and all genres through the entire writing process. Each chapter offers an overview and several specific examples of its topic, followed by a set of clear exercises designed for writers of all varieties.

It's an uphill climb—but the view from the top makes it all worthwhile. A dissertation can be challenging, but this informative book helps you overcome the obstacles along the way. Using graphics, checklists, and sample forms, this guide readies you for each step of the process, including selecting the committee, getting acclimated to academic writing, preparing for your oral defense, and publishing your research. New features include: A chapter on ethical considerations Expanded coverage of digital data collection and the Internet More detailed information on conducting the literature review A discussion of how to develop a theoretical or conceptual framework

This book offers valuable insights into completing your Ph.D., and subsequently finding and excelling at a job. Further, it highlights other opportunities that a Ph.D. can offer, aside from the research and academic aspects. The book focuses on the five stages that Ph.D. candidates normally go through: joining a Ph.D. programme, starting a Ph.D. course, conducting research, writing their dissertation and finally, looking for the ideal job. Serving as an extensive “cheat sheet”, it explains the options and choices that need to be made to join and complete a Ph.D. programme; setting expectations; selecting a research topic; celebrating the completion of a Ph.D. programme, and most importantly, how one can continue to develop after its completion. With a bonus chapter in each stage that describe the perspectives and expectations from different people or organizations, this book shares vital lessons, showing readers how to apply them to a range of situations to create a successful Ph.D. ecosystem.

This title, from Gordon Rugg and Marian Petre, discusses the unwritten rules of the academic world, the things people forget to tell you about doing a doctorate.

Much of the twentieth century saw broad political support for public funding of American higher education. Liberals supported public investment because it encouraged social equity, conservatives because it promoted economic development. Recently, however, the politics of higher education have become more contentious. Conservatives advocate deep cuts in public financing; liberals want to expand enrollment and increase diversity. Some public universities have embraced privatization, while federal aid for students increasingly emphasizes middle-class affordability over universal access. In Public Funding of Higher Education, scholars and practitioners address the complexities of this new climate and its impact on policy and political advocacy at the federal, state, and institutional levels. Rethinking traditional rationales for public financing, contributors to this volume offer alternatives for policymakers, administrators, faculty, students, and researchers struggling with this difficult practical dynamic. Contributors: M. Christopher Brown II, Pennsylvania State University; Jason L. Butler, University of Illinois; Choong-Geun Ching, Indiana University; Clifton F. Conrad, University of Wisconsin-Madison; Saran Donahoo, University of Illinois; James Farmer, JA-SIG uPortal; James C. Hearn, Vanderbilt University; Janet M. Holdsworth, University of Minnesota; Don Hossler, Indiana University; John R. Thelin, University of Kentucky; Mary Louise Trammell, University of Arizona; David J. Weerts, University of Wisconsin-Madison; William Zumeta, University of Washington

