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The song 'O Re Dagali' is directed by Dixit
Chauhan. Music of song O Re Dagali by
singer Bechar Thakor is given by Ravi-
Rahul. Lyrics of O Re Dagali song are
written by Bharat Ravat and Devraj Adroj.

Bhakti yoga, also called Bhakti marga

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(literally the path of Bhakti), is a spiritual path or spiritual practice within Hinduism focused on loving devotion towards any personal deity. It is one of the many paths in Hinduism which lead to Moksha, the other paths being Jnana yoga and Karma yoga. The tradition has ancient roots. Bhakti is mentioned in the Shvetashvatara Upanishad where it simply means participation, devotion and love for any endeavor. Bhakti yoga as one of three spiritual paths for salvation is discussed in depth by the Bhagavad Gita. The personal god varies with the devotee. It may include a god or goddess such as Ganesha, Krishna, Radha, Rama, Sita, Vishnu, Shiva, Shakti, Lakshmi, Saraswati, Parvati, Durga, and Surya among others. The Bhakti marga involving these deities grew with the Bhakti Movement, starting about the mid-1st millennium CE, from Tamil Nadu in South India. The movement was led by the Saiva Nayanars

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and the Vaisnava Alvars. Their ideas and practices inspired bhakti poetry and devotion throughout India over the 12th-18th century CE. Bhakti marga is a part of the religious practice in Vaishnavism, Shaivism, and Shaktism

This volume maps the breadth and domain of genre literature in India across seven languages (Tamil, Urdu, Bangla, Hindi, Odia, Marathi and English) and nine genres for the first time. Over the last few decades, detective/crime fiction and especially science fiction/fantasy have slowly made their way into university curricula and consideration by literary critics in India and the West. However, there has been no substantial study of genre fiction in the Indian languages, least of all from a comparative perspective. This volume, with contributions from leading national and international scholars, addresses this lacuna

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in critical scholarship and provides an overview of diverse genre fictions. Using methods from literary analysis, book history and Indian aesthetic theories, the volume throws light on the variety of contexts in which genre literature is read, activated and used, from political debates surrounding national and regional identities to caste and class conflicts. It shows that Indian genre fiction (including pulp fiction, comics and graphic novels) transmutes across languages, time periods, in translation and through publication processes. While the book focuses on contemporary postcolonial genre literature production, it also draws connections to individual, centuries-long literary traditions of genre literature in the Indian subcontinent. Further, it traces contested hierarchies within these languages as well as current trends in genre fiction criticism. Lucid and comprehensive, this book will be of great interest to academics,

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students, practitioners, literary critics and historians in the fields of postcolonialism, genre studies, global genre fiction, media and popular culture, South Asian literature, Indian literature, detective fiction, science fiction, romance, crime fiction, horror, mythology, graphic novels, comparative literature and South Asian studies. It will also appeal to the informed general reader.

The Maoists have taken up arms. Their focus is on tribals and lower caste people for support. Stress is on militarisation with hierarchy and building of ' People ' s Guerrilla Army ' capable of destroying the state machinery. Violence and breakdown of law and order is causing loss of innocent lives and damage to property. The book has been covered in five chapters by the contributors. The first chapter deals with the Maoist insurgency in India and analyses the reasons that led to the Communist Party of

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India (CPI) taking up the cause of the lower castes and scheduled tribes. The second chapter deals with use of air power in combating the Maoist insurgency. The author has suggested deployment of drones to detect insurgent camps in the forests and use of helicopters for evacuation of casualties and other measures to facilitate logistics support for Countering Insurgency. An appraisal of India ' s Intelligence agencies has been covered in Chapter Three. The fourth and fifth chapters are concerning the manner in which the United States has reacted after the 9/11 terrorist attack in the USA and how India reacted after the terrorist attack in Mumbai on 26 November 2008. The author has suggested the need to evolve a Comprehensive Internal Security Policy covering all dimensions and all levels -- political, economic and social.

We bring out the best of Surender Mohan

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Pathak in a five-book box set for the fans of the undisputed king of crime fiction. Painsath Laakh Ki Dakaiti, 6 Crore Ka Murda, Jauhar Jwala, Hazaar Haath and Daman Chakra are the most loved novels in the popular Vimal Series written by Pathak. They have each sold over 50,000 copies on their first release. Now we reissue them after nearly two decades. So let's brace ourselves for some perfect murders!

Kamran Khan is a cocky young taxi driver trying to make it big in Mumbai. But his life transforms when he saves a don called Mirza from being killed. What seems like a good deed however has a cruel payback and in a single moment, Kamran loses everything dear to him. This is when Mirza, in gratitude, takes Kamran under his wing and the young man gets drawn into the mafia boss 's dangerous world of cops and rival gangsters, eventually taking over from him.

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Kamran also inherits Mirza ' s philosophy that all of life ' s problems can be solved through Ghalib's poetry. Soon, the innocent taxi driver has cops, criminals and even cabinet ministers at his beck and call. And he has a new name—Ghalib Danger.

Investing in the stock market is challenging, as the market dynamics are unpredictable. Analysts, brokers and retail investors realize to their dismay that investments do well, but investors don't do well. What could be the reasons behind this? What goes on in an investor's mind? What makes a stock market bubble? How does it burst? How does one find the right strategy of investing? Intrigued by these pertinent questions, Parag Parikh, a seasoned broker and expert, took up this daunting task of understanding and demystifying investing in the stock market. Stocks to Riches is a distillate of his experience. It simplifies investing in stocks

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and provides key perspectives for a lay investor venturing into the market. At the end of the day, Stocks to Riches helps the retail investor make money by following the time-tested and proven guidelines provided in the book. A must read for brokers, analysts and retail investors.

The South Asian subcontinent is home to nearly a billion people and has been the site of fierce historical contestation. It is a panoply of languages and religions with a rich and complex history and culture.

Drawing on the newest and most sophisticated historical research and scholarship in the field, *Modern South Asia* is written in an accessible style for all those with an intellectual curiosity about the region. After sketching the pre-modern history of the subcontinent, the book

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concentrates on the last three centuries from c.1700 to the present. Jointly written by two leading Indian and Pakistani historians, it offers a rare depth of historical understanding of the politics, cultures and economies that shape the lives of more than a fifth of humanity. In this comprehensive study, the authors debate and challenge the striking developments in contemporary South Asian history and historical writing. The book provides new insights into the structure and ideology of the British raj, the meaning of subaltern resistance, the refashioning of social relations along lines of caste, class, community and gender, the different strands of anti-colonial nationalism and the dynamics of decolonization. This book is a work of synthesis and interpretation covering the entire spectrum of modern South Asian history - social, economic and political. The authors offer an understanding of this strategically and

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economically vital part of the world.

Leodan Akaran, the ruler of an idyllic empire, hides the dark realities of their prosperity from his children, until an assassin from the Mein, a race exiled to a stronghold in the north, strikes him down and frees his children.

In a remote village in the foothills of the Himalayas, a gifted but unknown poet named Kalidas nurtures an unconventional romance with his youthful muse, Mallika. When the royal palace at Ujjayini offers him the position of court poet, Kalidas hesitates, but Mallika persuades him to leave for the distant city so that his talent may find recognition. Convinced that he will send for her, she waits. He returns years later, a broken man trying to reconnect with his past, only to discover that time has passed him by. // A classic of postcolonial theatre,

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Mohan Rakesh 's Hindi play is both an unforgettable love story and a modernist reimagining of the life of India 's greatest classical poet. It comes alive again in Aparna and Vinay Dharwadker 's new English translation, authorized by the author 's estate. This literary rendering is designed for performance on the contemporary cosmopolitan stage, and it is enriched by extensive commentary on the play 's contexts, legacy, themes and dramaturgy.

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