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(Fitzgerald in 10 minutes,*

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The Great Gatsby Dialectical
Journal; English Assignment
#1: Honor ... Comments? The
Great Gatsby Dialectic
Journal. Quotes Chapter one
- "The Carraways were
something of a clan and we
have a tradition that we're
descended from the Dukes of
Buccleuch, but the actual
founder of my line was my
grandfather's brother who
came here in fifty-one ...

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The Great Gatsby Dialectical Journal - Life Through the

...

The Great Gatsby By F. Scott B. Fitzgerald 1635 Words | 7 Pages. speech, unlike those whom are lower class that do not think before they talk.

2. Compare the use of first person narration of the protagonist in Their Eyes Were Watching God to the use of first person narration of a secondary character in The Great Gatsby.

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Dialectical Journals 1-6
Chapter 1 1. "Whenever you
feel like criticizing any
one," he told me, "just
remember that all the people
in this world haven't had
the advantages that you've
had."

Dialectical Journal The Great Gatsby

The Great Gatsby Dialectical
Journals 1-6 1. "The only
crazy I was was when I
married him. I knew right
away I made a mistake. He
borrowed somebody's best
suit to... 2. "Daisy! Daisy!
Daisy!" shouted Mrs. Wilson.

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'I'll say it whenever I want to! Daisy! Dai-' Making a short deft...

mramERICANlit : The Great Gatsby Dialectical Journals 1-6

Dialectical Journal: The Great Gatsby by F. Scott Fitzgerald Dialectical (die-uh-LEKT-i-cul), n. : the art or practice of arriving at the truth through logical arguments What is a Dialectical Journal? A dialectical journal is another name for a double-entry journal or a reader-response journal. A dialectical

Dialectical Journal: The

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Great Gatsby by F. Scott Fitzgerald

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Great Gatsby Purpose: To
pick out significant
passages of the novel and
discuss what makes each one
important in the context of
the book and to discover how
that passage relates to your
life personally or society
in general. Guidelines: (at
the top of each journal
entry, write the section
(beginning, middle, end)

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Dialectical Journal of The
Great Gatsby Meaningful
Quote/Page # Lit/Rhetorical
Stat My Comments “‘You can’t
repeat the past.’ ‘Can’t
repeat the past?’ he cried
incredulously. ‘Why of
course you can!’” Pg 116
Gatsby is going to try and
repeat what he has five
years ago with Daisy.

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*Dialectical Journal Student
Samples from The Great
Gatsby by Fitzgerald and In
Cold Blood by Capote CD-
Concrete Detail/Quote and

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page number CM-

Commentary/Analysis

Observations 1. IMAGERY

“...what foul dust floated in the wake of his dreams that temporarily closed out my interest in the abortive sorrows and

Great Gatsby Dialectical Journal Assignment

O'Hara 1 Jordan O'Hara Dr. Heitschmidt English 12 M/W August 22, 2012 Dialectical Journal for: The Great Gatsby_____ Six Passages from the Literature that Expressed Satire (Include Page Numbers or Line Numbers) Your Thoughts on the Passage Questions You Have over the Passage 1.

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“But above the gray land and
the spasms of bleak dust
which drift endlessly over
it, you perceive, after a
...

Dialectical Journal - The Great Gatsby - OHara 1 Jordan ...

Dialectical Journal
Instructions A dialectical
journal is a conversation
between you and what you are
reading.... Lord of the
Flies by William Golding The
Great Gatsby - Penguin
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Excerpt: "Wilson's glazed

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eyes turned out to the ash
heaps, where small gray
clouds took on fantastic
shapes and scurried here and
there in a faint dawn wind.
'I spoke to her,' he
muttered, after a long
silence. 'I told her she
might fool me but she
couldn't fool God.

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Chapter 1-6 Chapter 1 1.
"Whenever you feel like

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criticising any one," he told me, "just remember that all the people in this world haven't had the advantages that you've had" (1).

The Great Gatsby Dialectical Journal Chapter 1-6 Essay

...

...The Great Gatsby Journal Chapter 1 Summary- In Chapter 1, the reader finds that Nick Carraway, a moral and tolerant man from the Midwest, narrates and takes the role of author for the rest of the story.

Throughout the book, the reader looks at the happenings through Nick's eyes and finds out what he is thinking. Chapter 1, like

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many chapter 1's, starts out
with someone or something

...

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