

Disability Rhetoric Critical Perspectives Dolmage Jay

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~~Margaret Price, Ach, ich fühl's, Magic Flute, Covent Garden 1968.How to use Mind Maps to understand and remember what you read! Social Model of Disability Bringing Visibility to Invisible Disabilities and Invisible Illness! Aimi Hamraie, " Critical Access Studies " Redefining /"Normal:" Introduction- Uncovering: an Empowering Pathway to Disability Identity | Heather Evans | TEDxUofW keynote kuusiste Margaret Price /"Looking Forward: the Future of the #MeToo Movement " - by Dr. Mariam Durrani and Dr. Bianca Williams~~

~~Reading and Annotating Difficult TextsDisability Rhetoric Critical Perspectives Dolmage~~

The critical contribution of Disability Rhetoric is its demonstration that disability studies provides tools to radically rethink other disciplines; in its specific reimagining of the history of rhetoric, these tools from disability studies are primarily a non-normative perspective and a focus on the embodied nature of all communication practices.

~~Disability Rhetoric (Critical Perspectives on Disability ...~~

Through it Dolmage establishes a long heritage of rhetorical crafters, people whose extraordinary bodies enabled the cultivation of rhetorical skill." —. Rhetoric Review. "The critical contribution of Disability Rhetoric is its demonstration that disability studies provides tools to radically rethink other disciplines; in its specific reimagining of the history of rhetoric, these tools from disability studies are primarily a non-normative perspective and a focus on the embodied nature of ...

~~Disability Rhetoric — Syracuse University Press—~~

0Reviews. Disability Rhetoric is the first book to view rhetorical theory and history through the lens of disability studies. Traditionally, the body has been seen as, at best, a rhetorical...

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~~Disability Rhetoric by Jay Timothy Dolmage, Paperback ...~~

Jay Timothy Dolmage's Disability Rhetoric explores the depth of mutual insight and inquiry that disability studies and rhetoric can provide one another, and it furthers conversations between the two fields that have been developing over the last ten years. The book's main argument is that a disability perspective, particularly a focus on embodiment, can and should produce a non-normative history of rhetoric and rhetorical analyses.

~~Review of Disability Rhetoric | Brewer | Disability ...~~

In your book you write, " I will argue for a critical alliance between disability studies and rhetoric. Disability studies would mandate that rhetoricians pay close attention to embodied difference; in return, rhetorical approaches would give disability studies practitioners means of understanding the debates that in part shape these bodies. "

~~Interview with Jay Dolmage, Author of Disability Rhetoric ...~~

Disability Rhetoric is the first book to view rhetorical theory and history through the lens of disability studies. Traditionally, the body has been seen as, at best, a rhetorical distraction; at worst, those whose bodies do not conform to a narrow range of norms are disqualified from speaking. Yet, Dolmage argues that communication has always been obsessed with the meaning of the body and that bodily difference is always highly rhetorical.

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~~Disability Rhetoric: Dolmage, Jay Timothy: 9780815633242 ...~~

Academic Ableism (Corporealities: Discourses Of Disability) by Jay T. Dolmage (author) Paperback £16.27 Start reading Disability Rhetoric (Critical Perspectives on Disability) on your Kindle in under a minute. Don't have a Kindle? Get your Kindle here, or download a FREE Kindle Reading App.

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~~Disability Rhetoric | Jay Timothy Dolmage | download~~

Syracuse University Press is proud to announce the launch of our new series, Critical Perspectives on Disability. Books in this series will explore the place of people with disabilities in society through the lens of disability studies, critical special education, disability law and policy, and international human rights.

~~Critical Perspectives on Disability — Syracuse University ...~~

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~~Disability Rhetoric on JSTOR~~

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~~Disability rhetoric (eBook, 2014) [WorldCat.org]~~

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~~Disability rhetoric (Book, 2014) [WorldCat.org]~~

— Jay Timothy Dolmage, Disability Rhetoric (p.39) Many disability studies scholars have pointed to the fact that narratives about disability almost invariably end with the elimination of impairment through the killing or curing of disabled characters. We only need to look fleetingly at some of the most well-known disabled characters in ...

~~Kill or Cure? The Fates of Disabled ... — OPERA AND DISABILITY~~

Dolmage, Jay. 2013. Disability Rhetoric. Syracuse, NY: Syracuse University Press. Disability Rhetoric reads the history of rhetoric through the lens of disability studies. The final chapter focuses on stuttering and "The King's Speech," arguing that stuttering does not close down communication, but opens up new forms of meaning.

~~Resources — DID I STUTTER?~~

As technical communication (TC) instructors, it is vital that we continue reimagining our curricula as the field itself is continually reimagined in light of new technologies, genres, workplace practices, and theories— theories such as those from disability studies scholarship. Here, the authors offer an approach to including disability studies in TC curricula through the inclusion of a ...

~~Teaching a “ Critical Accessibility Case Study ” : Developing ...~~

The use the ancient past in order to read disability in a way that differs from our own modern perception and prejudice is explained in Jay Dolmage ' s seminal work Disability Rhetoric (2013), where he thoroughly analyzes the figure of the Greek god Hephaestus and his significance. Hephaestus, god of metallurgy and fire, is in fact often ...

Disability Rhetoric is the first book to view rhetorical theory and history through the lens of disability studies. Traditionally, the body has been seen as, at best, a rhetorical distraction; at worst, those

whose bodies do not conform to a narrow range of norms are disqualified from speaking. Yet, Dolmage argues that communication has always been obsessed with the meaning of the body and that bodily difference is always highly rhetorical. Following from this rewriting of rhetorical history, he outlines the development of a new theory, affirming the ideas that all communication is embodied, that the body plays a central role in all expression, and that greater attention to a range of bodies is therefore essential to a better understanding of rhetorical histories, theories, and possibilities.

Presenting thirteen essays, [the] editors ... unite the fields of disability studies and rhetoric to examine connections between disability, education, language, and cultural practices. Bringing together theoretical and analytical perspectives from rhetorical studies and disability studies, these essays extend both the field of rhetoric and the newer field of disability studies. Several essayists are themselves disabled or have disabled family members. Some of the scholars whose essays are collected in this volume analyze the ways that representations of disability construct disability identity and attitudes toward the disabled. Other scholars in this volume use disability as a critical modality to rethink economic theory, educational practices, and everyday interactions.-Back cover.

Disability and the Teaching of Writing brings together both ground-breaking new work and important foundational texts at the intersection of disability and composition studies. With practical suggestions for applying concepts to the classroom, this sourcebook helps instructors understand the issues involved in not only teaching students with disabilities but in teaching with and about disability as well.

Explores the contested boundaries between disability, illness, and mental illness in higher education

The Origins of Bioethics argues that what we remember from the history of medicine and how we remember it are consequential for the identities of doctors, researchers, and patients in the present day. Remembering when medicine went wrong calls people to account for the injustices inflicted on vulnerable communities across the twentieth century in the name of medicine, but the very groups empowered to create memorials to these events often have a vested interest in minimizing their culpability for them. Sometimes these groups bury this past and forget events when medical research harmed those it was supposed to help. The call to bioethical memory then conflicts with a desire for “ minimal remembrance ” on the part of institutions and governments. The Origins of Bioethics charts this tension between bioethical memory and minimal remembrance across three cases—the Tuskegee Syphilis Study, the Willowbrook Hepatitis Study, and the Cincinnati Whole Body Radiation Study—that highlight the shift from robust bioethical memory to minimal remembrance to forgetting.

Places notions of disability at the center of higher education and argues that inclusiveness allows for a better education for everyone

Ableism, a form of discrimination that elevates “ able ” bodies over those perceived as less capable, remains one of the most widespread areas of systematic and explicit discrimination in Western culture. Yet in contrast to the substantial body of scholarly work on racism, sexism, classism, and heterosexism, ableism remains undertheorized and underexposed. In this book, James L. Cherney takes a rhetorical approach to the study of ableism to reveal how it has worked its way into our everyday understanding of disability. Ableist Rhetoric argues that ableism is learned and transmitted through the ways we speak about those with disabilities. Through a series of textual case studies, Cherney identifies three rhetorical norms that help illustrate the widespread influence of ableist ideas in society. He explores the notion that “ deviance is evil ” by analyzing the possession narratives of Cotton Mather and the modern horror touchstone *The Exorcist*. He then considers whether “ normal is natural ” in Aristotle ’ s *Generation of Animals* and in the cultural debate over cochlear implants. Finally, he shows how the norm “ body is able ” operates in Alexander Graham Bell ’ s writings on eugenics and in the legal cases brought by disabled athletes Casey Martin and Oscar Pistorius. These three simple equivalencies play complex roles within the social institutions of religion, medicine, law, and sport. Cherney concludes by calling for a rhetorical model of disability, which, he argues, will provide a shift in orientation to challenge ableism ’ s epistemic, ideological, and visual components. Accessible and compelling, this groundbreaking book will appeal to scholars of both rhetoric and disability studies, as well as to disability rights advocates.

We tend to think of rhetoric as a solely human art. After all, only humans can use language artfully to make a point, the very definition of rhetoric. Yet when you look at ancient and early modern treatises on rhetoric, what you find is surprising: they ’ re crawling with animals. With *Rhetoric in Tooth and Claw*, Debra Hawhee explores this unexpected aspect of early thinking about rhetoric, going on from there to examine the enduring presence of nonhuman animals in rhetorical theory and education. In doing so, she not only offers a counter-history of rhetoric but also brings rhetorical studies into dialogue with animal studies, one of the most vibrant areas of interest in humanities today. By removing humanity and human reason from the center of our study of argument, Hawhee frees up space to study and emphasize other crucial components of communication, like energy, bodies, and sensation. Drawing on thinkers from Aristotle to Erasmus, *Rhetoric in Tooth and Claw* tells a new story of the discipline ’ s history and development, one animated by the energy, force, liveliness, and diversity of our relationships with our “ partners in feeling, ” other animals.

Midget, feeble-minded, crippled, lame, and insane: these terms and the historical photographs that accompany them may seem shocking to present-day audiences. In this book, Bogdan and his collaborators gather over 200 historical photographs showing how people with disabilities have been presented over the years.

The relevance of translation has never been greater. The challenges of the 21st century are truly global and societies are required to manage diversities like never before. Cultural and linguistic diversities cut across ideological systems, those carefully crafted to uphold prevailing hierarchies of power, making asymmetries inescapable. Translation and interpreting studies have left behind neutrality and have put forward challenging new approaches that provide a starting point for researching translation as a cultural and historical product in a global and asymmetrical world. This book addresses issues arising from the power vested in and arrogated by translation and interpreting either as instruments of change, or as tools to sustain dominant structures. It presents new perspectives and cutting-edge research findings on how asymmetries are fashioned, woven, upheld, experienced, confronted, resisted, and rewritten through and in translation. This volume is useful for scholars looking for tools to raise awareness as to the challenges posed by the pervasiveness of power relations in mediated communication. It will further help practitioners understand how asymmetries shape their experiences

when translating and interpreting.

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