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The story of the development of artificial light in the 19th century is not only a history of its technology but a revelation of how that technology helped forge modern consciousness. The range of subjects includes the political symbolism of streetlamps, the rise of nightlife and the shop window, and the importance of the salon in the bourgeois culture.

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Disenchanted Night: The Industrialization of Light in the Nineteenth Century. by Wolfgang Schivelbusch (Author), Angela Davies (Translator) December 1995; First Edition; Paperback \$30.95; Courses post-1500; Title Details. Rights: Not available in British Comm, Europe; Incl. Canada Pages: 227 ISBN: 9780520203549 Trim Size: 5.375 x 8.5

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