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~~Beloved, best-selling science writer Mary Roach's "acutely entertaining, morbidly fascinating" (Susan Adams, Forbes) classic, now with a new epilogue. For two thousand years, cadavers - some willingly, some unwittingly - have been involved in science's boldest strides and weirdest undertakings. They've tested France's first guillotines, ridden the NASA Space Shuttle, been crucified in a Parisian laboratory to test the authenticity of the Shroud of Turin, and helped solve the mystery of TWA Flight 800. For every new surgical procedure, from heart transplants to gender confirmation surgery, cadavers have helped make history in their quiet way. "Delightful-though never disrespectful" (Les Simpson, Time Out New York), Stiff investigates the strange lives of our bodies postmortem and answers the question: What should we do after we die? "This quirky, funny read offers perspective and insight about life, death and the medical profession. . . . You can close this book with an appreciation of the miracle that the human body really is." —Tara Parker-Pope, Wall Street Journal "Gross, educational, and unexpectedly sidesplitting." —Entertainment Weekly~~

~~Welcome to a world where little people have big personalities. A world that's upside down and yet weirdly, wonderfully real. A world where lilliputian thieves poach strawberry seeds. Where it takes a guy with a jackhammer to pop open pistachios. Where skaters fall into a crack in the crème brûlée, and teddy bear cookies congregate with evil intent. Marrying inspired photographs of real food and tiny people with equally inspired captions, photographer Christopher Boffoli creates a smart, funny, quirky vision of what it means to play with your food. The scenes are hilarious and outlandish— a farmer shovels a pasture full of cow pies, aka chocolate chips; hikers pause at a rest stop to take in a magical mushroom forest. And the captions surprise with their cleverness and emotional truth. Of the proudly gesticulating little chef amid the macarons: "Right on cue, Philippe stepped up to take all of the credit." Of the tiny bather up to her chin in waves of blue Jell-O: "In her continuing search for a husband, Gladys decided it was best to put herself in situations where she needed to be rescued." Of the broad-shouldered technician spreading condiments on a hot dog: "Gary always uses too much mustard. But no one can say so. It's a union thing." Happiness, hope, adventure, pride, love, greed, menace, solitude—it's our world, seen through a singularly unique and funny lens, in more than 100 scenes from breakfast through dessert.~~

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