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Henning Mankell Kurt Wallander Series 01 Faceless Killers Wallander: The Dogs of Riga FACELESS KILLERS / Henning Mankell / Book Review / Brian Lee Durfee (spoiler free) Kurt Wallander Henning Mankell at Strand, 02-18-10, part 1 of 4 Book Recommendation: Sidetracked \u0026 Dogs of Riga by Henning Mankell Faceless Killers (Audiobook) by Henning Mankell, Steven T. Murray - translator MASTERPIECE | Wallander, Final Season: Henning Mankell | PBS Kopps (Swedish Movie) English Subtitles How To Write A Mystery Emily Barker - Nostalgia (Wallander version) Hundarna i Riga - Avsnitt 1 av 2: Nordicana 2014 - Being Wallander Q\u0026A - Saturday 1st February 2014 Krimi H ö rspiel - Die Brandmauer - Henning Mankell Echoes of the Great Song Full Audiobook by David Gemmell Stieg Larsson - The Girl with the Dragon Tattoo - Part 01 Audiobook Tom Hiddleston - Wallander - Season 1 Episode 1 ~~Wallander - Kenneth Branagh - Nostalgia~~ The Pyramid Audiobook Henning Mankell Henning Mankell Interview: My Responsibility is to React Wallander writer Henning Mankell dies The White Lioness Audiobook by Henning Mankell, Laurie Thompson - translator The Hounds of Riga (1995) All Riga scenes Wallander, Final Season: Henning Mankell Wallander travels to Latvia on the hunt for killers The Pyramid and Four Other Kurt Wallander Mysteries (Audiobook)

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by Henning Mankell Dogs Riga Kurt Wallander Mankell

Another missing chunk in the early TV life of Kurt Wallander ... novel, " wrote Henning Mankell in 1992. Kurt is plunged into a world of police surveillance in Riga, but also meets Baiba ...

Wallander: The Dogs of Riga

Get your nordic noir on and return to southern Sweden to revisit essential insights into the complex character of the brooding and intuitive detective, Kurt ... 3's The Dogs of Riga, Wallander ...

Must Knows: Wallander, Season 4

Kenneth Branagh returns to his BAFTA award winning role as Inspector Kurt Wallander in three feature-length episodes of the acclaimed detective drama based on Henning Mankell's best-selling novels.

Series 3

Policeman Kurt Wallander is assigned to the case ... to his home country he is mysteriously murdered. Kurt flies to Riga to find out why and is drawn into complex conspiracy.

When a life raft carrying the bodies of two Eastern European criminals washes up on the Swedish coastline, Inspector Kurt Wallander travels to Riga, Latvia, where he struggles against corruption and deceit and risks his own life to uncover the truth.

February, 1991. A life raft washes ashore in Skåne carrying two dead men in expensive suits, shot gangland-style. Inspector Kurt Wallander and his team determine that the men were Eastern European criminals. But what appears in Sweden to be an open-and-shut case soon plunges Wallander into an alien world of police surveillance, thinly veiled threats, and life-endangering lies. When another murder is committed,

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Wallander must travel to Riga, Latvia, at the peak of the massive social and political upheaval that preceded the nation's independence from the Soviet Union. Struggling to catch up with the culprits he pursues in this shadowy nation, Wallander finds that he must make a choice, decide who is lying and who is telling the truth, and test his bravery.

Sweden, winter, 1991. Inspector Kurt Wallander and his team receive an anonymous tip-off. A few days later a life raft is washed up on a beach. In it are two men, dressed in expensive suits, shot dead. The dead men were criminals, victims of what seems to have been a gangland hit. But what appears to be an open-and-shut case soon takes on a far more sinister aspect. Wallander travels across the Baltic Sea, to Riga in Latvia, where he is plunged into a frozen, alien world of police surveillance, scarcely veiled threats, and lies. Doomed always to be one step behind the shadowy figures he pursues, only Wallander's obstinate desire to see that justice is done brings the truth to light.

The 1991 discovery in a life raft of the bodies of two men clad in expensive suits sparks an investigation in Sweden to determine whether the men were Eastern European criminals, as investigator Kurt Wallander travels to Latvia at the height of the turmoil over the breakup of the Soviet Union. Reprint. 17,500 first printing.

The first three novels in Henning Manning's Kurt Wallander series are now available in a trade paperback set. Mystery fans across America are discovering the international bestseller Henning Mankell and his character Kurt Wallander, the veteran Swedish police detective. **FACELESS KILLERS** First in the Kurt Wallander series. It was a senselessly violent crime: on a cold night in a remote Swedish farmhouse an elderly farmer is bludgeoned to death, and his wife is left to die with a noose around her neck. And as if this didn't present enough problems for the Ystad police Inspector Kurt Wallander, the dying woman's last word is foreign, leaving the police the one tangible clue they have-and in the process, the match that could inflame

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Sweden's already smoldering anti-immigrant sentiments. **THE DOGS OF RIGA** Second in the Kurt Wallander series. On the Swedish coastline, two bodies, victims of grisly torture and cold execution, are discovered in a life raft. With no witnesses, no motives, and no crime scene, Detective Kurt Wallander is frustrated and uncertain he has the ability to solve a case as mysterious as it is heinous. But after the victims are traced to the Baltic state of Latvia, a country gripped by the upheaval of Soviet disintegration, Major Liepa of the Riga police takes over the investigation. Thinking his work done, Wallander slips into routine once more, until suddenly, he is called to Riga and plunged into an alien world where shadows are everywhere, everything is watched, and old regimes will do anything to stay alive. **THE WHITE LIONESSE** Third in the Kurt Wallander series. The execution-style murder of a Swedish housewife looks like a simple case even though there is no obvious suspect. But then Wallander learns of a determined stalker, and soon enough, the cops catch up with him. But when his alibi turns out to be airtight, they realize that what seemed a simple crime of passion is actually far more complex--and dangerous. The search for the truth behind the killing eventually uncovers an assassination plot, and Wallander soon finds himself in a tangle with both the secret police and a ruthless foreign agent. Combining compelling insights into the sinister side of modern life with a riveting tale of international intrigue, *The White Lioness* keeps you on the knife-edge of suspense.

International bestseller: Murder becomes a high tech game of cat and mouse in this “ thinking man ’ s thriller ” from the master of Nordic noir (*The New York Times Book Murder*). Ystad, Sweden. A man stops at an ATM during his evening walk and inexplicably falls to the ground dead. Two teenage girls brutally murder a taxi driver. They are quickly apprehended, shocking local policemen with their complete lack of remorse. A few days later a blackout cuts power to a large swath of the country. When a serviceman arrives at the malfunctioning power substation, he makes a grisly discovery. Inspector Kurt

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Wallander senses these events must be linked, but he has to figure out how and why. The search for answers eventually leads him dangerously close to a group of anarchic terrorists who hide in the shadows of cyberspace. Somehow, these criminals always seem to know the police department 's next move. How can a small group of detectives unravel a plot designed to wreak havoc on a worldwide scale? And will they solve the riddle before it 's too late? A riveting police procedural about our increasing vulnerability in the modern digitized world, *Firewall* “ proves once again that spending time with a glum police inspector in chilly Sweden can be quite thrilling . . . A notable success ” (Publishers Weekly).

The #1 international-best-selling tale of greed, violence, and corporate power from the master of Scandinavian noir: “ One of his best ” (The Times, London). After killing a man in the line of duty, Inspector Kurt Wallander finds himself deep in a personal and professional crisis; during more than a year of sick leave, he turns to drink and vice to quiet his lingering demons. Once he pulls himself together, he vows to quit the Ystad police force for good—just before a friend who had asked Wallander to look into the death of his father winds up dead himself, shot three times. Far from leaving police work behind, Wallander instead must investigate a formidable suspect: a powerful business tycoon at the helm of a multinational company engaged in extralegal activities. Ann-Britt Höglund, the department 's first female detective, proves to be Wallander 's best ally as he tries to pierce the smiling façade of the suspicious mogul. But just as he comes close to uncovering the truth, Wallander finds his own life being threatened. In this “ exquisitely plotted ” thriller, Henning Mankell 's mastery of the modern police procedural—which has earned him legions of fans worldwide and inspired the BBC show *Wallander* starring Kenneth Branagh—is on vivid display (Publishers Weekly). “ This is crime fiction of the highest order. ” —Publishers Weekly, starred review “ Compelling . . . Skillfully plotted and suspenseful. . . A thriller for the thinking reader. ” —The Dallas

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Morning News “ Mankell ’ s novels are a joy. ” —USA Today
“ Absorbing. . . . In the masterly manner of P.D. James, Mankell projects his hero ’ s brooding thoughts onto nature itself. ” —The New York Times
“ Wallander is a loveable gumshoe. . . . He is one of the most credible creations in contemporary crime fiction. ” —The Guardian

Inspector Kurt Wallander searches for a killer as he uncovers the link between the murders of four nuns and an unidentified woman in an Algerian convent and the death of a birdwatcher found skewered in a pit of sharpened bamboo poles.

Sweden ’ s most tenacious detective races to unlock the twisted logic behind a madman ’ s crimes: “ Lyrical, meticulous, and stunningly suspenseful ” (St. Petersburg Times). On Midsummer ’ s Eve, three friends gather in a secluded meadow in Sweden. In the beautifully clear twilight, they don 18th-century costumes and begin a secret role-play. But an uninvited guest soon brings their performance to a gruesome conclusion. His approach is careful; his aim is perfect. Three bullets, three corpses. And his plans have only just begun to take shape. Meanwhile, Inspector Kurt Wallander is just back from vacation. Constantly fatigued, he soon learns his health is at risk—but there ’ s no time for rest when a fellow officer is murdered. Wallander soon discovers that the two grisly crimes are connected. A serial killer is on the loose, and the only lead is a photograph of a strange woman no one in Sweden seems to know. Forced to dig into the personal life of a trusted colleague, Wallander steps into a nightmare worse than any he could have imagined. Can he find his way out of the darkness before it ’ s too late? A pulse-pounding thriller and an incisive investigation into the mysteries of human nature, *One Step Behind* is “ typical of the dense, intricate intelligence that Mankell brings to detection and crime writing ” (The Washington Post Book World).

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