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Dorothea Lange ves opens her green eyes, she sees things others miss. In the shadows, in patterns within the grain of wooden tables, in the repeated shapes of windows on a wall. and most especially in people 's faces.

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photographs are ves unique because they depict "people the world ignores" with both truth and love. allowing viewers to see the world with their eyes and hearts....Statements in bold red print found throughout the text explain the growth of Lange's caring and truthful

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Lange witnessed the
belly of the crisis at a
soup kitchen not far
from her photo
studio, run by a
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woman nicknamed White Angel. White Angel Breadline, San Francisco (1933) poignantly captures a middle-aged man waiting in a crowded line outside the kitchen, clinging to an empty cup. His hat is pulled down over his eyes, as if in shame.

Dorothea Lange 's 5 Most Iconic Images Artsy As a child, Lange was teased and rejected by her peers for her limp, yet the very invisibility she feels becomes an asset as she learns to see " with her eyes and her heart. " As Lange grew older, she began taking

photographs, Eyes eventually discovering her interest in capturing portraits of the impoverished and needy during the Great Depression: "Dorothea's eyes won't let the country look away."

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documentary Eves photographer and photojournalist, best known for her Depression-era work for the Farm Security Administration (FSA). Lange's photographs influenced the development of documentary photography and humanized the consequences of the Page 31/39

Great Depression, es

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photography. Eves Dorothea La Dorothea's Eyes: Dorothea Lange Photographs the Truth by ... Dorothea Lange, American documentary photographer whose portraits of displaced farmers during the Great Depression greatly influenced

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