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[Freedom of connection, freedom of expression: the changing legal and regulatory ecology shaping the Internet](#)

<sup>1</sup> We know that he used the tickets as he wrote that he and his friends, including John Middleton Murry and Katherine Mansfield, ‘ were all very excited with the Russian Ballet when it came to Paris ...

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Alford, author of several works on looting in the Second World War, takes a look at the bad apples among the members of “ The Greatest Generation. ” While relatively few in number, rogue GIs developed ...

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The Postmistress of Paris by Meg Waite Clayton ... by Myriam J.A. Chancy (Oct. 5, \$27.95, ISBN 978-1-951142-76-6) weaves a sprawling story of the 2010 earthquake in Haiti, revolving around ...

Fall 2021 Announcements: Literary Fiction

Deeming, Helen 2016. Anna Zayarnaya, The Monstrous New Art: Divided Forms in the Late Medieval Motet. Cambridge: Cambridge University Press, 2015. xviii + 301 pp ...

Manuscripts and Medieval Song

The 18th Alex Cross thriller (after 2010 ... ISBN 978-1-4789-5570-2 This new entry in the young adult series featuring the fabulously wealthy, undeniably weird Angel orphans finds them in Paris ...

Books by James Patterson and Complete Book Reviews

La voix singulière face à l'Histoire (Paris: Honoré Champion, 2011), 505 pp., €100, ISBN 978 2 7453 2323 1 Jeanne Dubino, ed., Virginia Woolf and the Literary Marketplace (New York: Palgrave Macmillan ...

Katherine Mansfield and the Fantastic

Dr. Okita's current research interest is focused on the learning partnership between individuals and technology, and how technology intersects with learning and instructional processes. One ...

Okita, Sandra (so2269)

Ni du gouffre ni du ciel, Paris, L'Harmattan, coll. « Épistémologie et philosophie des sciences », 2010, ISBN 978-2-296-12934-4, 286 p. Sylvain David, Janusz Przychodzen et François-Emmanuel Boucher ...

Sylvain David, PhD

One of his earlier buildings, the Fondation Cartier in Paris 1994, employs the same dedication to transparency and rigor of the surface as the more recently designed structures of Nouvel.

Architecture News

Simon is Principal Lecturer in Music, Technology and Innovation and has worked at De Montfort University since 2000. He is a member of the Music, Technology and Innovation Research Centre, and ...

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