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Philip Barker's survey of current excavation techniques - at once authoritative and stimulating - was immediately hailed as the standard work and is one of the most widely used archaeological field manuals. Now in its third edition, it has again been revised, updated and expanded to include the latest developments in archaeological techniques.

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This volume, originally published in 1989, is intended as a practical guide to archaeological illustration, from drawing finds in the field to technical studio drawing for publication. It is also an invaluable reference tool for the interpretation of illustrations and their status as archaeological evidence. The book's ten chapters start from first principles and guide the illustrator through the historical development of archaeological illustration and basic skills. Each chapter then deals with a different illustrative technique - drawing in the field during survey work and excavation, drawing artefacts, buildings and reconstructions, producing artwork for publication and the early uses of computer graphics. Information about appropriate equipment, as well as a guide to manufacturers, is also supplied. An obvious and important feature of Archaeological Illustration is the 120 line drawings and half-tones which show the right - and the wrong - way of producing drawings. This volume will therefore be of interest to amateur and professional archaeologists alike.

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Collects 1,000 entries on the subfields on anthropology, including physical anthropology, archaeology, paleontology, linguistics, and evolution.

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