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Spanning fifty years, moving fluidly between one war and the next, alive with the voices of fugitives and schoolchildren, widows and sheikhs, Footnotes in Gaza captures the essence of a tragedy. As in Palestine and Safe Area Goražde , Joe Sacco's unique visual journalism has rendered a contested landscape in brilliant, meticulous detail.

Footnotes in Gaza
Amazon.co.uk: Sacco, Joe: 9780224071093

Footnotes in Gaza is a journalistic graphic novel by Joe Sacco about two bloody incidents during the Suez Crisis. It was published in 2009. The book describes the author's quest to get to the bottom of what happened in Khan Yunis and in Rafah in the Gaza Strip in November 1956. According to United Nations figures quoted in the book, Israeli forces killed 275 Palestinians in Khan Yunis on 3 November 1956 and 111 in Rafah on 12 November 1956. Sacco bases his book on conversations with Palestinians

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Sacco, Joe
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Sacco is famous for his award-winning graphic novel Palestine (Fantagraphics, 1996) and for Safe Area Gorazde (Fantagraphics, 2000), about the Bosnian war. His latest work, Footnotes in Gaz a, is based on a trip he made to the Palestinian enclave in 2003 to research a near-forgotten episode in Palestinian history: the massacres of civilians committed by Israeli troops in Rafah and Khan Younis during the tripartite aggression of 1956.

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Joe Sacco (/ˈsækoʊ/; born October 2, 1960) is a Maltese-American cartoonist and journalist. He is best known for his comics journalism , in particular in the books Palestine (1996) and Footnotes in Gaza (2009), on Israeli-Palestinian relations ; and Safe Area Goražde (2000) and The Fixer (2003) on the Bosnian War .

Joe Sacco
Wikipedia
Joe Sacco's "Footnotes in Gaza" is not a sequel to his 1996 book " Palestine," although it's tempting to read it as such. Both are works of comic-book journalism that take place in the occupied...

Footnotes in Gaza
by Joe Sacco
Los Angeles Times
Footnotes in Gaza: A Graphic Novel. "Sacco brings the conflict down to the most human level, allowing us to imagine our way inside it, to make the desperation he discovers, in some small way, our own."—Los Angeles Times. Rafah, a town at the bottommost tip of the Gaza Strip, has long been a notorious flashpoint in the bitter Middle East conflict. Buried deep in the archives is one bloody incident, in 1956, that left 111 Palestinians shot dead by Israeli soldiers.

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Joe Sacco had already developed an important graphic work, well worth of its recognition, looking at personal research in conflict zones such as the former Yugoslavia or the Palestine revisited in these "Footnotes in Gaza".

Footnotes in Gaza: Amazon.ca: Sacco, Joe: Books
In a quest to get to the heart of what happened, Joe Sacco arrives in Gaza and, immersing himself in daily life, uncovers Rafah, past and present. Spanning fifty years, moving fluidly between one war and the next, alive with the voices of fugitives and schoolchildren, widows and sheikhs, Footnotes in Gaza captures the essence of a tragedy.

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