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Frankenstein Answers To Study Guide

Frankenstein Short Answer Study Guide. Why did Mary Shelley write Frankenstein? She wrote it as a response to a challenge to a contest by Lord Byron and her husband, Percy Shelley, to think of a horror story. Whoever wrote the best story would be declared the winner. What discussions influenced the development of her idea?

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Frankenstein Study Guide 1. Who is writing Letter 1 (and all the letters)? 2. To whom is he writing? What is their relationship? 3. Where is Robert Walton when he writes Letter 1? Why is he there? What are his plans? 4. What does Robert Walton tell us about himself? 5. Where is Walton now? What do ...

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Frankenstein introduced Clerval to the professors. They studied and went for walks. 3. What news did the letter from Frankenstein ' s father bring? Frankenstein ' s youngest brother, William, had been murdered. 4. What did Frankenstein see just outside the gates of Geneva as he was returning home? He saw the monster he had created. 5.

UNIT TEST STUDY GUIDE QUESTIONS Frankenstein, by Mary Shelley

He watched a tree being hit by lightning during a storm. He became interested in the theories of electricity and galvanism. What two major events happened to Frankenstein when he was seventeen? His mother died and he went to the university at Ingolstadt to study.

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Frankenstein is told through the first-person point of view. Using the first person, Robert Walton, the frame narrator, quotes Victor Frankenstein's narrative, also in the first person, in letters to his sister. In turn, Victor quotes the Monster's narration, also in the first person. Finally, Elizabeth Lavenza and Alphonse Frankenstein relate part of the story through their letters to Victor.

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Frankenstein Study Guide. Buy Study Guide. The early nineteenth century was not a good time to be a female writer -- particularly if one was audacious enough to be a female novelist. Contemporary beliefs held that no one would be willing to read the work of a woman; the fantastic success of Mary Wollstonecraft Shelley's Frankenstein served to thoroughly disprove this theory.

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More than 200 years after it was first published, Mary Shelley's Frankenstein has stood the test of time as a gothic masterpiece--a classic work of horror that blurs the line between man and monster. "If I cannot inspire love, I will cause fear." For centuries, the story of Victor Frankenstein and the monster he created has held readers spellbound. On the surface, it is a novel of tense and steadily mounting dread. On a more profound level, it illuminates the triumph and tragedy of the human condition in its portrayal of a scientist who oversteps the bounds of conscience, and of a creature tortured by the solitude of a world in which he does not belong. A novel of almost hallucinatory intensity, Mary Shelley's Frankenstein represents one of the most striking flowerings of the Romantic imagination.

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Forget Boris Karloff! The real story is scarier, because it examines real, human desires and capabilities. A brilliant student, Victor Frankenstein, comes upon the knowledge of creating life. Expecting glory and hoping to benefit humanity, Frankenstein creates a man--only to discover that creation carries more consequences and responsibilities than he foresaw. The resulting tragedy speaks directly to some of the issues facing us in science and medicine today. Setting: Imaginative, Europe, 1800s

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Includes the unabridged text of Shelley's classic novel plus a complete study guide that features chapter-by-chapter summaries, explanations and discussions of the plot, question-and-answer sections, author biography, historical background, and more.

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Thirty-five reproducible activities per guide reinforce basic reading and comprehension skills while teaching high-order critical thinking. Also included are teaching suggestions, background notes, summaries, and answer keys. The guide is digital; simply print the activities you need for each lesson. Timeless Classics--designed for the struggling reader and adapted to retain the integrity of the original classic. These classic novels will grab a student's attention from the first page. Included are eight pages of end-of-book activities to enhance the reading experience.

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