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Freedom's Journey: African American Voices of the Civil ...

Freedom's journey: african american voices of the civil war. Winner Description: ed. by Donald Yacovone.; Lawrence Hill, 2004. Title of a book, article or other published item (this will display to the public): Freedom's journey: African American voices of the Civil War.

Presents a collection of primary documents by African Americans describing their experiences and perspectives of the Civil War.

Encompassing a broad range of African American voices, from Frederick Douglass to anonymous fugitive slaves, this collection collects eighty-nine exceptional documents that represent the best of the five-volume Black Abolitionist Papers. In these compelling texts African Americans tell their own stories of the struggle to end slavery and claim their rights as American citizens, of the battle against colonization and the "back to Africa" movement, and of their troubled relationship with the federal government.

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The story of thirty-six African American men who drew upon their shared community of The Hills for support as they fought in the Civil War. Through wonderfully detailed letters, recruit rosters, and pension records, Edythe Ann Quinn shares the story of thirty-five African American Civil War soldiers and the United States Colored Troop (USCT) regiments with which they served. Associated with The Hills community in Westchester County, New York, the soldiers served in three regiments: the 29th Connecticut Infantry, 14th Rhode Island Heavy Artillery (11th USCT), and the 20th USCT. The thirty-sixth Hills man served in the Navy. Their ties to family, land, church, school, and occupational experiences at home buffered the brutal indifference of boredom and battle, the ravages of illness, the deprivations of unequal pay, and the hostility of some commissioned officers and white troops. At the same time, their service among kith and kin bolstered their determination and pride. They marched together, first as raw recruits, and finally as seasoned veterans, welcomed home by generals, politicians, and above all, their families and friends. "Quinn's meticulous research and refined historical interpretation has allowed her to recover a uniquely enlightening chapter of nineteenth-century African American history in the North. By tracing the lives of Union soldiers from a free, black community in Westchester County, New York, we discover the commitment of these men and their families from The Hills to the eradication of slavery in the South. With notable sensitivity, the author produces a tale of black men who risked their lives and the security of their families for the sake of freedom. It is a story about conviction—poignant, inspiring, and persuasive." — Myra Young Armstead, editor of Mighty Change, Tall Within: Black Identity in the Hudson Valley "As an in-depth case study of the African American volunteers from The Hills community who served in the Civil War, Edythe Ann Quinn's Freedom Journey is a well-researched book that explores a much needed ethnic aspect of that war. For those interested in genealogy and local history, Freedom Journey offers unique insights into the social and cultural history of The Hills community, first settled in the 1790s. Additionally, the work contains a roster of the volunteers and thirteen historical sidebars that relate to the African American wartime experience." — Anthony F. Gero, author of Black Soldiers of New York State: A Proud Legacy "Edythe Ann Quinn has taken a little-known community, The Hills in Westchester County, and using a comprehensively well-resourced and researched methodology, has written not only an enjoyable and engagingly attractive family history (individual and collective) of black New Yorkers from slavery to freedom, but as well the sacrifices that the community's young men gave. It is the voices of those sable warriors that are heard through the personal letters, woven into the overall engaging literary style of the author." — A. J. Williams-Myers, author of Long Hammering: Essays on the Forging of an African American Presence in the Hudson River Valley to the Early Twentieth Century

Traces the life and work of this African-American woman who was a respected politician, teacher, and spokeswoman for democracy.

During the summer of 1964, hundreds of American college students descended on Mississippi to help the state's African American citizens register to vote. Student organizers, volunteers, and community members canvassed black neighborhoods to organize the Mississippi Freedom Democratic Party (MFDP), a group that sought to give a voice to black Mississippians and demonstrate their will to vote in the face of terror and intimidation. In For a Voice and the Vote, author Lisa Anderson Todd gives a fascinating insider's account of her experience volunteering in Greenville, Mississippi, during Freedom Summer, when she participated in organizing the MFDP. Innovative and integrated, the party provided political education, ran candidates for office, and offered participation in local and statewide meetings for blacks who were denied the vote. For Todd, it was an exciting, dangerous, and life-changing experience. Offering the first full account of the group's five days in Atlantic City, the book draws on primary sources, oral histories, and the author's personal interviews of individuals who were supporters of the MFDP in 1964.

The westward migration of nearly half a million Americans in the mid-nineteenth century looms large in U.S. history. Classic images of rugged Euro-Americans traversing the plains in their prairie schooners still stir the popular imagination. But this traditional narrative, no matter how alluring, falls short of the actual—and far more complex—reality of the overland trails. Among the diverse peoples who converged on the western frontier were African American pioneers—men, women, and children. Whether enslaved or free, they too were involved in this transformative movement. Sweet Freedom's Plains is a powerful retelling of the migration story from their perspective. Tracing the journeys of black overlanders who traveled the Mormon, California, Oregon, and other trails, Shirley Ann Wilson Moore describes in vivid detail what they left behind, what they encountered along the way, and what they expected to find in their new, western homes. She argues that African Americans understood advancement and prosperity in ways unique to their situation as an enslaved and racially persecuted people, even as they shared many of the same hopes and dreams held by their white contemporaries. For African Americans, the journey westward marked the beginning of liberation and transformation. At the same time, black emigrants' aspirations often came into sharp conflict with real-world conditions in the West. Although many scholars have focused on African Americans who settled in the urban West, their early trailblazing voyages into the Oregon Country, Utah Territory, New Mexico Territory, and California deserve greater attention. Having combed censuses, maps, government documents, and white overlanders' diaries, along with the few accounts written by black overlanders or passed down orally to their living descendants, Moore gives voice to the countless, mostly anonymous black men and women who trekked the plains and mountains. Sweet Freedom's Plains places African American overlanders where they belong—at the center of the western migration narrative. Their experiences and perspectives enhance our understanding of this formative period in American history.

Revised and updated for a new generation of readers, the definitive African American history retraces the origins of this community in Africa and the slave trade that brought these people to the West Indies, Latin America, and North America. Reissue.

Throughout the history of the United States, a commitment to both democratic political ideals and to capitalist realities has made privacy a persistently controversial issue. Only rarely, however, has privacy attracted the attention of American literary criticism. In his ingeniously argued new study, Louis A. Renza extends the idea of privacy beyond the received wisdom of its popular legal and psychological conceptions and, iconoclastically, beyond its conception in postmodern literary theory to show that the public-private paradigm has import for American literary texts past and present. It is a truism of cultural studies that the interior space of imagination is socially constructed and thus that the private is ineluctably political. But Renza shows, through a brilliantly original analysis of works by Edgar Allan Poe and Wallace Stevens, that as an effect of reading and writing, a real or "radical" privacy continually resists appropriation. In admirably close readings of Poe's tales, his long essay Eureka, and Stevens's Harmonium poems, Renza demonstrates that both writers ground the concept of privacy in the possibility of multiple interpretations of their texts. Neither Poe nor Stevens resists meaning or sense, but by thematically engaging in their work the inescapable public/private dichotomy of artistic creation, they create a highly personal idiom that, like Poe's "purloined letter," allows them to "hide in plain sight" and in that way to finesse public constructions of meaning. Thus, surprisingly, privacy can always be conceived as something more than what current social-cultural codes urge us to believe. The poetics Renza compellingly elucidates does not deny the insights of current theory but offers a refreshing alternative that allows for the "radical" autonomy of authorship without resorting to vague elitist claims of individual genius. His thoughtful readings are a major contribution to traditional Poe and Stevens scholarship, and his challenging thesis will provoke new investigations into the privacy issue in American literature as a whole.

When Joseph and Phebe Fessenden came to the peaceful village of South Bridgton, Maine to serve the newly founded Congregational church in 1829, they soon found themselves embroiled in controversy over the abolition of slavery and the evils of "demon rum." Tempers ran high and Parson Joe often found himself running counter to public opinion. Mobs threatened him with tar and feathers, cannonballs, and kidnapping. Still, he stood tall and fought tirelessly for the rights of all those who lived in chains beneath freedom's wing.

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