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Fritz Lang: Interviews by Barry Keith Grant
Fritz Lang: Interviews Conversations with filmmakers series: Author: Fritz Lang: Editor: Barry Keith Grant: Edition: illustrated: Publisher: University Press of Mississippi, 2003: ISBN: 1578065771,...

Fritz Lang: Interviews - Fritz Lang - Google Books

The director of the Exorcist directs, films and interviews the director of M. What we get is almost an hour of Fritz Lang talking about his films, his philosophies and his history. Funny, poignant and thrilling stories are told. Mad escapes from Nazi Germany are recounted. Lang is a fascinating story teller.

Conversation with Fritz Lang (1975) directed by William ...

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M-Fritz Lang (3) - video dailymotion

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Fury, Fritz Lang (1936) - Dailymotion Video

Fritz Lang Interviewed by William Friedkin. Conversation with Fritz Lang (original title) 2h 20min | Documentary | 1975 (USA) Interview with the director of "M" & "Metropolis".

Fritz Lang Interviewed by William Friedkin (1975) - IMDb

The films of Fritz Lang depict an entrapping, claustrophobic world in which people are controlled by larger forces. His overriding theme is the struggle against... Free shipping over \$10.

Fritz Lang: Interviews (Conversations... book

The films of Fritz Lang depict an entrapping, claustrophobic world in which people are controlled by larger forces. His overriding theme is the struggle against fate and against the traits of human nature that doom us. His life and work spanned six decades of film history-from the silent era through the golden age of German Expressionism of the 1920s and the classic studio system in Hollywood ...

Fritz Lang: Interviews - Fritz Lang - Google Books

Friedrich Christian Anton "Fritz" Lang (December 5, 1890 – August 2, 1976) was an Austrian-German-American filmmaker, screenwriter, and occasional film producer and actor. One of the best-known émigrés from Germany's school of Expressionism, he was dubbed the "Master of Darkness" by the British Film Institute.. Lang's most celebrated films include the groundbreaking futuristic Metropolis ...

Fritz Lang - Wikipedia

Buy Who the Devil Made It: Conversations With Robert Aldrich, George Cukor, Allan Dwan, Howard Hawks, Alfred Hitchcock, Chuck Jones, Fritz Lang, Joseph H. Lewis, Sidney Lumet 1 by Bogdanovich, Peter, Aldrich, Robert, Bogdanovich, Peter (ISBN: 9780679447061) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

Who the Devil Made It: Conversations With Robert Aldrich ...

Fritz Lang has the reputation of being a one-dimensional martinet. However, the interviews collected here reveal a complex man with an unexpected breadth of interests. It leaves the reader wishing he could have known Fritz Lang and envying those who did.

Amazon.com: Customer reviews: Fritz Lang: Interviews ...

German audiences rejected Lorre's dark vision of their recent past, and the actor returned to America, wearily accepting roles that parodied his sinister movie personality. The first biography of this major actor, *The Lost One: A Life of Peter Lorre* draws upon more than three hundred interviews, including conversations with directors Fritz Lang, Alfred Hitchcock, Billy Wilder, John Huston, Frank Capra, and Rouben Mamoulian, who speak candidly about Lorre, both the man and the actor.

A collection of conversations about the filmmaker whose life and work spanned six decades of film history

A Critical Cinema 4 is the fourth volume in Scott MacDonald's Critical Cinema series, the most extensive, in-depth exploration of independent cinema available in English. In this new set of interviews, MacDonald once again engages filmmakers in detailed discussions of their films and of the personal

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experiences and political and theoretical currents that have shaped their work. The interviews are arranged to express the remarkable diversity of modern independent cinema and the network of interconnections within the community of filmmakers. A Critical Cinema 4 includes the most extensive interview with the late Stan Brakhage yet published; a conversation with P. Adams Sitney about his arrival on the New York independent film scene; a detailed discussion with Peter Kubelka about the experience of making *Our African Journey*; a conversation with Jill Godmilow and Harun Farocki on modern political documentary; Jim McBride's first extended published conversation in thirty years; a discussion with Abigail Child about her evolution from television documentarian to master editor; and the first extended interview with Chuck Workman. This volume also contains discussions with Chantal Akerman about her place trilogy; Lawrence Brose on his examination of Oscar Wilde's career; Hungarian Peter Forgács about his transformation of European home movies into video operas; Iranian-born Shirin Neshat on working between two cultures; and Ellen Spiro about exploring America with her video camera and her dog. Each interview is supplemented by an introductory overview of the filmmaker's contributions. A detailed filmography and a selected bibliography complete the volume.

Cult Films: Taboo and Transgression looks at nine decades of cult films history within American culture. By highlighting three films per decade including a brief summary of the decade's identity and sensibility, the book investigates the quality, ironies, and spirit of cult film evolution. The twenty-seven films selected for this study are analyzed for story content and in their respective transgressions regarding social, aesthetic, and political codes. Characteristic of this book is the notion that many exciting genres make up cult films-including horror, sci-fi, fantasy, film noir, and black comedy. Further, the book reaches out to several foreign film directors over the decades in order to view cult films as an intentional art form. Political and ideological controversies are covered; arresting back-story details that lend perspective on a film fill out the analysis and the historic framework for many film titles. The book, by emphasizing the condensed survey over decades and by choosing outstanding titles, differs from other general studies on cult films.

Claude Chabrol (1930–2010) was a founding member of the French New Wave, the group of filmmakers that revolutionized French filmmaking in the late 1950s and early 1960s. One of the most prolific directors of his generation, Chabrol averaged more than one film per year from 1958 until his death in 2010. Among his most influential films, *Le Beau Serge*, *Les Cousins*, and *Les Bonnes Femmes* established his central place within the New Wave canon. In contrast to other filmmakers of the New Wave such as Jean-Luc Godard and Eric Rohmer, Chabrol exhibited simultaneously a desire to create films as works of art and an impulse to produce work that would be commercially successful and accessible to a popular audience. The seventeen interviews in this volume, most of which have been translated into English for the first time, offer new insights into Chabrol's remarkably wide-ranging filmography, providing a sense of his attitudes and ideas about a number of subjects. Chabrol shares anecdotes about his work with such actors as Isabelle Huppert, Gérard Depardieu, and Jean Yanne, and offers fresh perspectives on other directors including Jean-Luc Godard, Fritz Lang, and Alfred Hitchcock. His mistrust of conventional wisdom often leads him to make pronouncements intended as much to shock as to elucidate, and he frequently questions established ideas and normative attitudes toward moral, ethical, and social behaviors. Chabrol's intelligence is far-reaching, moving freely between philosophy, politics, psychology, literature, and history, and his iconoclastic spirit, combined with his blend of sarcasm and self-deprecating humor, gives his interviews a tone that hovers between a high moral seriousness and a cynical sense of hilarity in the face of the world's complexities.

Czech it Out: Czech American Biography Sourcebook provides a wealth of information on a variety of sources relating to biographical information on notable Americans with Czech roots. Besides the national figures, also included are information sources on significant individuals at the state, regional, and local levels. Beyond that, we saw it fit to also incorporate ethnic information sources, which frequently contain a wealth of information on pioneer settlers and individuals active at the community level. Having in mind the interests of genealogists in individual families and their descendents, a listing has also been provided on family histories and genealogies. Even though Czechs have been living in the US practically since colonial times, no composite biographical dictionary exists about the accomplished Czech Americans. Biographical information about them is scattered in a plethora of sources, which are difficult to find and some are not readily accessible. The present author, who, literally, devoted several decades of his life to the study of Czech-American history, has canvassed hundreds of sources at national and local levels to identify, not only notable individuals but also pioneer settlers who played a significant role in the growth and development of the US. This publication should fill a great void in literature until a comprehensive biographical compendium about Czech Americans has been written.

A famous filmmaker in his own right interviews legendary movie directors, including Alfred Hitchcock, Otto Preminger, Leo McCarey, and Don Siegel, divulging little-known secrets about their most famous films and about the actors with whom they worked. Reprint.

Nightmares and children's stories, fairies, witches and warlocks, giants, dragons and talking animals, golems, living statues, doppelgänger, vanishing shadows and the incarnation of the Devil, Nosferatu, the iconic vampire, epitome of the Spanish Flu that followed WW1, robots, alchemists and mad scientists, occultism and stories of the supernatural, miracle weapons, rockets and spaceships, aliens, zombies and post-apocalyptic fiction. Paul

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Wegener, Conrad Veidt, Fritz Lang, F. W. Murnau, Paul Leni, Werner Herzog, Klaus Kinski, Udo Kier, Roland Emmerich - these are the names usually associated with the German Cinema of the Fantastic. But there are more—many more. This book is the first attempt to chronicle German film fantasy, year by year: birthdays, dying days, special events and film premieres of fairy tales, animation, science fiction, and horror - from its origin till nowadays. DR. ROLF GIESEN has written 60 books, mostly devoted to animation, VFX, horror, fantasy and science fiction. He lectured in Germany and China and amassed a huge collection of movie artifacts stored at Deutsche Kinemathek Berlin and Filmmuseum Dusseldorf.

“A must have for any film nut.”—Details Peter Bogdanovich, award-winning director, screenwriter, actor and critic, interviews 16 legendary directors over a 15-year period. Their richly illuminating conversations combine to make this a riveting chronicle of Hollywood and picture making. Join him in conversations with: Robert Aldrich • George Cukor • Allan Dwan • Howard Hanks • Alfred Hitchcock • Chuck Jones • Fritz Lang • Joseph H. Lewis • Sidney Lumet • Leo McCarey • Otto Preminger • Don Siegel • Josef von Sternberg • Frank Tashlin • Edgar G. Ulmer • Raoul Walsh NOTE: This edition does not include photographs. Praise for Who the Devil Made It “Illuminating . . . These were (and sometimes are: a few yet breathe) men rooted in history as much as in Hollywood. Their collected memories make the past look fearfully rich beside a present that is poverty-stricken in everything except money.”—The New Yorker “Bogdanovich is one of America’s finest writers on the cinema. . . . Thank goodness [his] Who the Devil Made It has come along to remind us that films and writing about film were, at one time, focused on the work and not strictly on the bottom line.”—The Boston Globe “A treasure trove on the craft of directing.”—Newsday “Monumental . . . The directors’ reminiscences about technique, working methods, sources of ideas, and relationships with actors and studios are thoroughly entertaining.”—Publishers Weekly “A fine achievement that helps illuminate the art and craft of some remarkable directors . . . There are plenty of revealing anecdotes.”—Kirkus Reviews

True tales of celebrity hijinks are served up with an equal measure of Hollywood history, movie-star mayhem, and a frothy mix of forty cocktail recipes. Humphrey Bogart got himself arrested for protecting his drinking buddies, who happened to be a pair of stuffed pandas. Ava Gardner would water-ski to the set of Night of the Iguana holding a towline in one hand and a cocktail in the other. Barely legal Natalie Wood would let Dennis Hopper seduce her if he provided a bathtub full of champagne. Bing Crosby’s ill-mannered antics earned him the nickname “Binge Crosby.” And sweet Mary Pickford stashed liquor in hydrogen peroxide bottles during Prohibition. From the frontier days of silent film up to the wild auteur period of the 1970s, Mark Bailey has pillaged the vaults of Hollywood history and lore to dig up the true—and often surprising—stories of seventy of our most beloved actors, directors, and screenwriters at their most soused. Bite-size biographies are followed by ribald anecdotes and memorable quotes. If a star had a favorite cocktail, the recipe is included. Films with the most outrageous booze-soaked stories, like Apocalypse Now, From Here to Eternity, and The Misfits, are featured, along with the legendary watering holes of the day (and the recipes for their signature drinks). Edward Hemingway’s portraits complete this spirited look at America’s most iconic silver-screen legends. “This book is like being at the best dinner party in the world. And I thought I was the first person to put a bar in my closet. I was clearly born during the wrong era.” —Chelsea Handler

The first book to bring together these interviews of master moviemakers from the American Film Institute’s renowned seminars, Conversations with the Great Moviemakers offers an unmatched history of American cinema in the words of its greatest practitioners. Here are the incomparable directors Frank Capra, Elia Kazan, King Vidor, David Lean, Fritz Lang (“I learned only from bad films”), William Wyler, and George Stevens; renowned producers and cinematographers; celebrated screenwriters Ray Bradbury and Ernest Lehman; as well as the immortal Ingmar Bergman and Federico Fellini (“Making a movie is a mathematical operation. It’s absolutely impossible to improvise”). Taken together, these conversations offer uniquely intimate access to the thinking, the wisdom, and the genius of cinema’s most talented pioneers.

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