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Today most Americans, black and white, identify slavery with cotton, the deep South, and the African-American church. But at the beginning of the nineteenth century, after almost two hundred years of African-American life in mainland North America, few slaves grew cotton, lived in the deep South, or embraced Christianity. Many Thousands Gone traces the evolution of black society from the first arrivals in the early seventeenth century through the Revolution. In telling their story, Ira Berlin, a leading historian of southern and African-American life, reintegrates slaves into the history of the American working class and into the tapestry of our nation. Laboring as field hands on tobacco and rice plantations, as skilled artisans in port cities, or soldiers along the frontier, generation after generation of African Americans struggled to create a world of their own in circumstances not of their own making. In a panoramic view that stretches from the North to the Chesapeake Bay and Carolina lowcountry to the Mississippi Valley, Many Thousands Gone reveals the diverse forms that slavery and freedom assumed before cotton was king. We witness the transformation that occurred as the first generations of creole slaves—who worked alongside their owners, free blacks, and indentured whites—gave way to the plantation generations, whose back-breaking labor was the sole engine of their society and whose physical and linguistic isolation sustained African traditions on American soil. As the nature of the slaves' labor changed with place and time, so did the relationship between slave and master, and between slave and society. In this fresh and vivid interpretation, Berlin demonstrates that the meaning of slavery and of race itself was continually renegotiated and redefined, as the nation lurched toward political and economic independence and grappled with the Enlightenment ideals that had inspired its birth.

Ira Berlin offers a framework for understanding slavery ' s demise in the United States. Emancipation was not an occasion but a century-long process of brutal struggle by generations of African Americans who were not naïve about the price of freedom. Just as slavery was initiated and maintained by violence, undoing slavery also required violence.

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The matriarch of a remarkable African American family, Sally Thomas went from being a slave on a tobacco plantation to a "virtually free" slave who ran her own business and purchased one of her sons out of bondage. In Search of the Promised Land offers a vivid portrait of the extended Thomas-Rapier family and of slave life before the Civil War. Based on personal letters and an autobiography by one of Thomas' sons, this remarkable piece of detective work follows the family as they walk the boundary between slave and free, traveling across the country in search of a "promised land" where African Americans would be treated with respect. Their record of these journeys provides a vibrant picture of antebellum America, ranging from New Orleans to St. Louis to the Overland Trail. The authors weave a compelling narrative that illuminates the larger themes of slavery and freedom while examining the family's experiences with the California Gold Rush, Civil War battles, and steamboat adventures. The documents show how the Thomas-Rapier kin bore witness to the full gamut of slavery—from brutal punishment, runaways, and the breakup of slave families to miscegenation, insurrection panics, and slave patrols. The book also exposes the hidden lives of "virtually free" slaves, who maintained close relationships with whites, maneuvered within the system, and gained a large measure of autonomy.

'.....Through an exhaustive investigation of black songs, folk tales, proverbs, aphorisms, verbal games and the long narrative oral poems known as 'toasts,' Levine argues that the value system of Afro-Americans can only be understood through an analysis of Black culture....His work ranks among the best books written on the Afro-American experience in recent years.' Al-Tony Gilmore, The Washington Post

A richly illustrated, accessibly written book with a variety of perspectives on slavery, emancipation, and black life in Savannah from the city's founding to the early twentieth century. Written by leading historians of Savannah, Georgia, and the South, it includes a mix of thematic essays focusing on individual people, events, and places.

This unique social history, focusing on a single community in eastern New Jersey, addresses many long-held assumptions about slavery and emancipation outside the plantation South.

University Press returns with another short and captivating book - a brief history of The 1619 Project. In August of 1619, a pirate ship sailed its way through the still-warm waters of The Atlantic Ocean, heading north along the coast of North America, a continent that was then known to most Europeans as the New World. The ship arrived at Jamestown in the British colony of Virginia, carrying an expensive cargo that the pirates hoped to sell to the colonists - Africans. The ship's crew had stolen the 20 or 30 Africans from a Portuguese slave ship. And that slave ship had captured the men and women from an area of west Africa that would one day be Angola. Thus began a 250-year history of slavery in a land that would later become the United States of America. In August of 2019, on the 400-year anniversary of the introduction of African slavery to America, The New York Times Magazine released a 100-page spread called The 1619 Project, a collection of essays and profiles that discusses the history and legacy of slavery in America and, in the words of its authors, "aims to reframe the country's history by placing the consequences of slavery and the contributions of Black Americans at the very center of the United States' national narrative." But this bold reframing of America's history has attracted withering criticism, generated intense controversy, and stimulated a fierce national debate. This short book peels back the veil and provides a clear-eyed glimpse into the explosive history of The 1619 Project - a glimpse that you can read in about an hour.

Encompassing a broad range of African American voices, from Frederick Douglass to anonymous fugitive slaves, this collection collects eighty-nine exoptional documents that represent the best of the five-volume Black Abolitionist Papers. In these compelling texts African Americans tell their own stories of the struggle to end slavery and claim their rights as American citizens, of the battle against colonization and the "back to Africa" movement, and of their troubled relationship with the federal government.

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