

Gastone Rinaldi Designer Alla Rima Ediz Illustrata

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Gastone Rinaldi designer alla Rima began from the interpretation about “what is present and what is missing” in the documents that he chose for himself, and the comparison, or almost validation, carried out through all the people who knew him and clearly remember him. 320 pages, 220 color photographs, size 21x24 cm, softcover. With the support of Letizia Carli Rinaldi that gave access to the archive Gastone Rinaldi.

Gastone Rinaldi designer at RIMA - the book

Online Library Gastone Rinaldi Designer Alla Rima Ediz Illustrata

Gastone Rinaldi designer alla Rima nasce dalla lettura "di quanto c'è e di quanto non c'è" tra i documenti da lui stesso scelti per sé, e dal confronto, diremmo quasi dal riscontro, con il limpido ricordo di tutti coloro che lo hanno conosciuto.

Gastone Rinaldi designer alla RIMA - il libro

Gastone Rinaldi designer alla RIMA. 61 likes. This page is about Gastone Rinaldi (1920-2006), the designer for Rima, furniture manufacturer from Padua, Italy.

Gastone Rinaldi designer alla RIMA - Home | Facebook

Gastone Rinaldi designer alla Rima. Prev all. I co-authored with my father, Giuseppe Drago, this publication about Gastone Rinaldi, the main designer of Rima. Rima was an historical metal furniture company in Padova, whose business spanned over 60 years. It started as a small artisan company and later on it gained a prominent position among ...

Jacopo Drago » Gastone Rinaldi designer alla Rima

Catalogo Gastone Rinaldi - Designer alla RIMA a cura di Giuseppe e Jacopo Drago, pag.209. Expertise a cura di Salvatore Licitra - Archivio Gio Ponti, Milano | PONTI GIO' (1891 - 1979) -. Furniture Manufacturers Metallica Chairs Design Home Decor Homemade Home Decor Decoration Home Home Decoration.

Gastone Rinaldi designer alla RIMA | Jacopo Drago's ...

Italian designer Gastone Rinaldi was born in 1920 in Padua, Italy. His father, Mario Rinaldi, was the founder of the metal furniture manufacturer RIMA. Established in 1916, Rinaldi and his brother Giorgio eventually gained control of the company in 1948. In the postwar era, under Rinaldi's leadership, RIMA quickly became a leading brand for Italian homes.

Buy Original Gastone Rinaldi Furniture Online at Pamono

Gastone Rinaldi. 'Saturno' settee. ??????. designed 1957, produced 1980s. Fabric, painted steel, brass. 59 x 121.8 x 72 cm (23 1/4 x 47 7/8 x 28 3/8 in.) Manufactured by Thema, Limena, Italy. Underside with manufacturer's paper label printed THEMA/MADE IN ITALY. Estimate.

Gastone Rinaldi - 'Saturno' settee, designed 1957 ...

Agli incontri preliminari alla fondazione sono presenti da Padova Gastone Rinaldi e Duilio Martinis, che all'epoca svolgeva attività di grafico nell'azienda dei Rinaldi. Gastone Rinaldi, forte dell'apprezzamento unanime che gli viene riconosciuto e di una personalità aperta ai rapporti umani, accoglie con favore le occasioni di collaborazione con altri designer.

Uncategorized Archives - Gastone Rinaldi designer alla Rima

Produzione Rima - Padova 1957 ca. cm 80x66x70 G. & J. Drago, Gastone Rinaldi designer alla Rima, Brescia 2015, p We use cookies to understand how you use our site and to improve your experience. This

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GASTONE RINALDI 2

Il volume Gastone Rinaldi designer alla Rima è disponibile per l'acquisto presso le sale dell'esposizione e sul sito www.gastonerinaldi.com. Capitulum Art Via C. Cattaneo 55 25121 Brescia (BS), Italy. T +39-030-20-72-256. F +39-030-20-54-269 E info@capitoliumart.it Ufficio stampa

Rima: ricerca e stile

Gastone Rinaldi nasce a Padova il 16 novembre 1920. Il padre, Mario, nel 1916 aveva fondato la RIMA, piccola azienda per la produzione di arredi metallici. Gastone, finito il liceo, si iscrive alla Facoltà di Economia e Commercio.

Gastone Rinaldi: opere e biografia | Poltrona Frau

26 vintage design items designed by Gastone Rinaldi are currently offered for sale by 20 vintage design dealers... V I N T A G E. What: ... Set of 6 chromed steel swivel chairs by Gastone Rinaldi for Rima, 1970's. € 1800 / set. Steel Model 'Sabrina' Dining Chairs by Gastone Rinaldi for Rima, 1970s.

Gastone Rinaldi - 26 vintage design items

Gastone rinaldi in vendita Gastone Rinaldi designer alla rima. Ediz. illustrata: 90 € | 2 sedie design sabrina rinaldi gastone: 1 € | Gastone Rinaldi per RIMA| <https://www.in-vendita.it>

Gastone Rinaldi usato in Italia | vedi tutte i 69 prezzi!

Giuseppe Drago & Jacopo Drago, Gastone Rinaldi designer alla Rima, Brescia, Éditions Capitulum Art, 2015, p.65, 189. Black lacquered metal and white fabric 'Saturno' sofa by Gastone Rinaldi Designed in 1960. 27.95 x 75.59 x 32.28 in. Estimation 7 000 - 9 000 €.

Italian Design | Sale n°4012 | Lot n°68 | Artcurial

Giuseppe Drago, Jacopo Drago "Gastone Rinaldi designer alla Rima", CapitulumArt edizioni, 2015, ISBN 978-88-941164-0-3; Marco Romanelli, Marta Laudani Design:Nordest, Abitare Segesta Cataloghi, 1996, ISBN 88-86116-21-7; David Chester Park, "La danza delle sedie" AD Architectural Digest, n°371 aprile 2012, 190-194.

Gastone Rinaldi - Wikipedia

Gastone RINALDI 1920-2006 Paire de fauteuils mod. DU55 - 1954 Piètement en noyer et sabots en laiton, assise, dossier et accoudoirs tapissés de velours gris Édition Rima 100 x 80 x 90 cm Bibliographie : Giuseppe Drago & Jacopo Drago, Gastone Rinaldi designer alla Rima, Brescia, Éditions Capitulum Art, 2015, p.95. A pair of walnut, brass and grey velvet mod.

Italian Design | Sale n°4012 | Lot n°71 | Artcurial

GASTONE RINALDI - 5 - Quattro sedie mod DU 20 e un tavolo mod BT 205,

Rima anni '50.[...], Auction est la plateforme de vente aux enchères d'objets d'art de référence. | Auction.fr

GASTONE RINALDI - 5 - Quattro sedie mod DU 20 e un tavolo ...

Description du lot 855. GASTONE RINALDI (2) A PAIR OF CHAIRS BY G. RINALDI Coppia di sedie mod. n° DU24, Rima 1956. Metallo verniciato, Hover Plast imbottita Bibliografia: G. Drago, J. Drago, "Gastone Rinaldi designer alla Rima", Brescia 2015, p. 187

GASTONE RINALDI (2) - A PAIR OF CHAIRS BY G. RINALDI ...

GASTONE RINALDI OTTO SEDIE modello "Thema" (seduta h cm 46). Anni '70 Misure: h cm 80. In Important Auction from 9th June to 13th June. This auction is live! You need to be registered and approved to bid at this auction. Watch the auction as a guest You have been outbid. For the best chance of winning, increase your maximum bid. ...

GASTONE RINALDI OTTO SEDIE modello "Thema" (seduta h cm 46 ...

Gastone di Foix : melo-dramma serio in due atti da rappresentarsi nel gran Teatro la Fenice il carnevale dell' anno 1828 by Romani, Felice, 1788-1865, librettist ; Libretto for (work): Persiani, Giuseppe, 1799-1869.

Among the critical adulation that follows VJAA wherever they build, you'll find words like graceful, beautiful, sublime, quiet, classic, disciplined, and lightall suggesting the kind of alchemy that makes the work of this Minnesota-based firm so highly regarded. The magic they perform marrying the simple forms of modernism with the rich materials of their sites in a thoughtful framework that encourages social interaction and environmental responsibility is carefully illustrated and explained in this monograph, which evokes the very qualities that make their work so seductive and compelling. A former furniture maker, principal Vincent James brings the woodworker's appreciation of materials, details, joinery, and structure to the firm's work, which here includes both their award-winning houses such as the Dayton and Type/Variant houses and institutional projects, such as the Minneapolis Rowing Club, Tulane University Center, and St. John's Abbey and Monastery Guesthouse. Along with an introductory essay by Hashim Sarkis, partners Vincent James and Jennifer Yoos provide a captivating and insightful portrait of their talented young firm.

Il volume di Augusto Morello, docente di marketing applicato al design da poco scomparso, presenta, con testimonianze, documenti d'archivio, interviste e un ricco corredo iconografico, la produzione dei Guzzini, storica famiglia marchigiana divenuta leader nel settore dei prodotti in materiale plastico applicato a casalinghi, oggetti per il bagno e l'illuminazione. Il testo è qui proposto in edizione inglese.

Annotation Supplied by Informazioni Editoriali

"The process of investigation, analysis, and testing makes Architecture Research Office (ARO) as much a laboratory as a design firm. For Stephen Cassell, Adam Yarinsky, and their team, the starting point of each commission is not the development of an abstract "idea" for the project, but an intensive, hands-on occupation with a project's conditions, with its physical, economic, and social contexts. This practical approach to making architecture, to shrinking the distance between thinking and building, is much evident in their work, which manages to be simultaneously thoughtful and sensual." "The seven projects featured in this, the first monograph on the work of this firm, range from self-directed research (ARO's paper wall project), to private living spaces (the SoHo Loft), to commercial interiors (the Qiora Store and Spa), to the popular U.S. Armed Services Recruiting Station in Times Square, to the stunning Colorado House in Telluride. All of these projects challenge design conventions, while delighting the senses with their unusual materials, careful detailing, and unexpected spatial discoveries." "With essays by Stan Allen, Philip Nobel, Guy Nordenson, and Sarah Whiting."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The fourteen essays that comprise *Collections in Context: The Organization of Knowledge and Community in Europe* interrogate questions posed by French, Flemish, English, and Italian collections of all sorts--libraries as a whole, anthologies and miscellanies assembled within a single manuscript or printed book, and even illustrated ivory boxes. Collecting became an increasingly important activity during the fourteenth through seventeenth centuries, when the decreased cost of producing books made ownership available to more people. But the act of collecting is never neutral: it gathers information, orders material (especially linear texts), and prioritizes everything--in short, collecting both organizes and comments on knowledge. Moreover, the context of a collection must reveal something about identity, but whose? That of the compiler? The reader or viewer? The donor? The patron? With essays by a wide array of international scholars, *Collections in Context* demonstrates that the very act of collecting inevitably imposes some kind of

relationship among what might otherwise be naively thought of as disparate elements and simultaneously exposes something about the community that created and used the collection. Thus, Collections in Context offers unusual insights into how collecting both produced knowledge and built community in early modern Europe.

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